View Points

JUNE 1961

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VIEW POINTE

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view pointe

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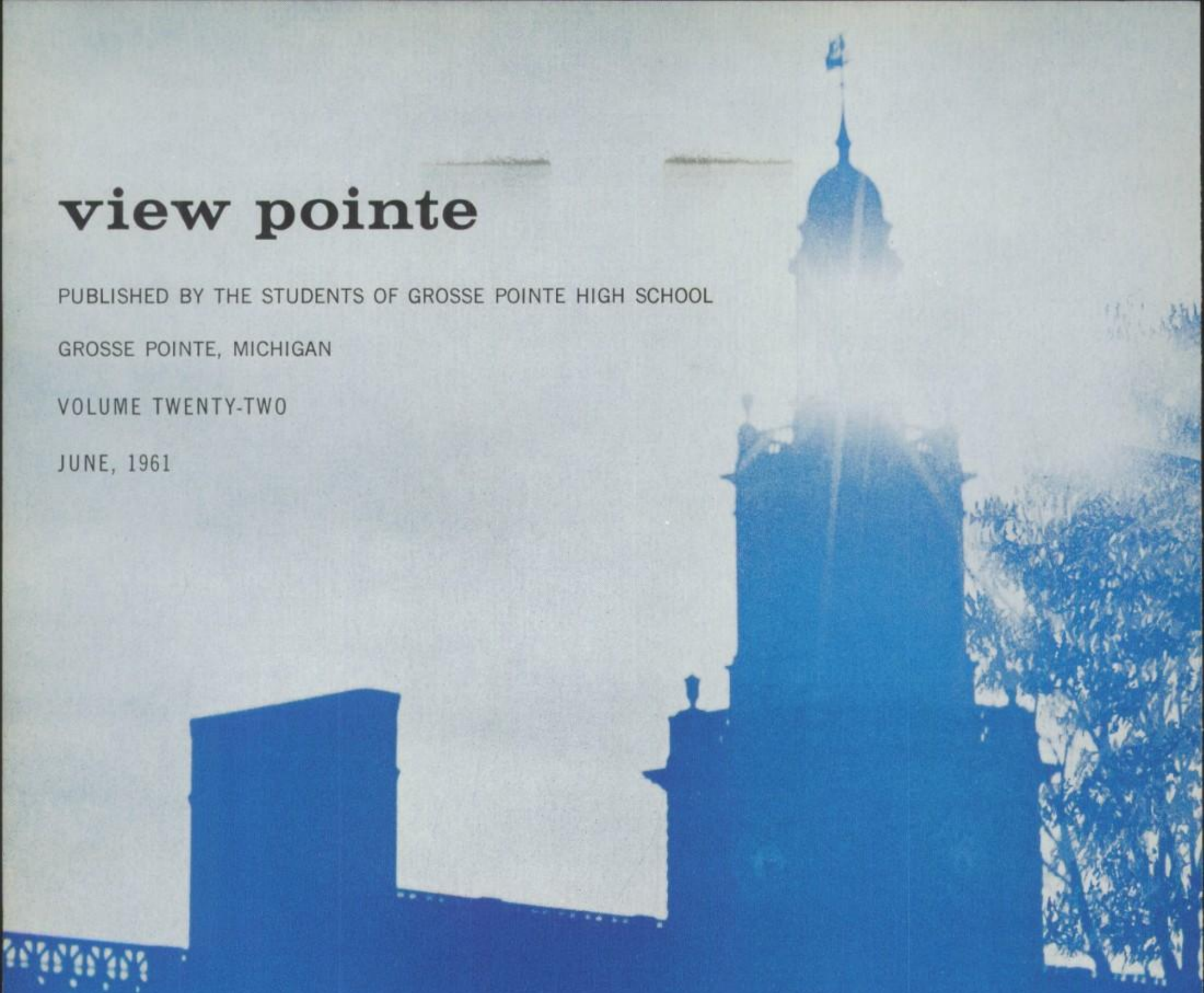
GROSSE POINTE, MICHIGAN

VOLUME TWENTY-TWO

JUNE, 1961



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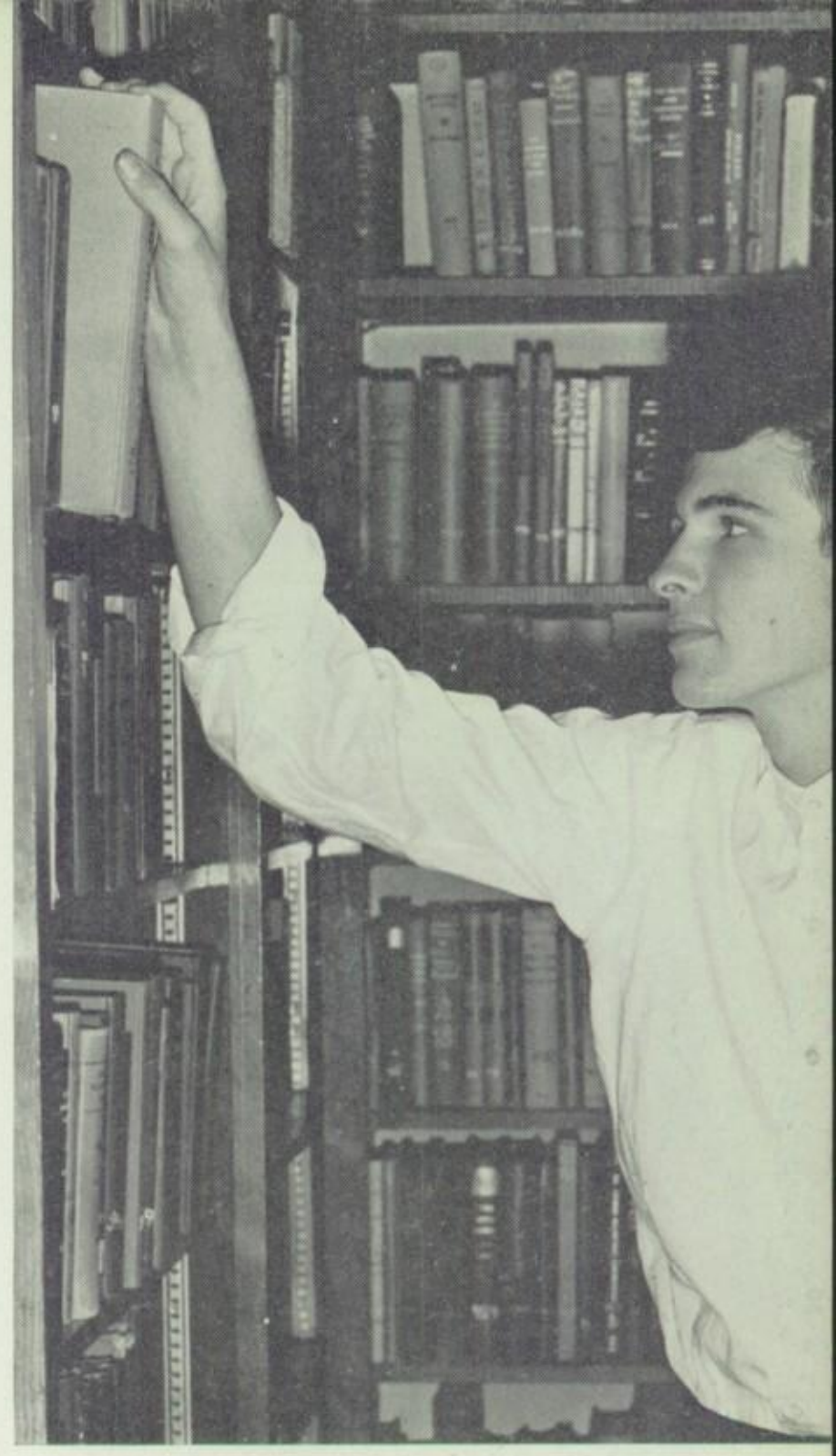
It is imperative that today's young American prepare himself to make the greatest possible contribution to the culture which produced him.
(John Kraus '61)



Imperatives Of Our Times . . .

He is unique, the young American of our times. He is different from all Americans who have gone before him.

Only yesterday the fathers of the present high-school generation were still free to turn to personal realization as their primary, individual goal. They could compete chiefly with themselves. Their ideas, plans, and dreams could revolve first around their own existence. They could still concentrate on their hopes for personal success, individual honor.

The young American of our times does not have the same luxury his father enjoyed. His scope cannot be limited. He must compete with men he has never seen and never will see. His ideas, plans, hopes, and dreams must encompass the universe. His obligation extends beyond

It is imperative that today's young American plan his work to realize his full potential.
(Kay Burroughs '61 and Mr. L. W. Westerville, counselor)

It is imperative that today's young American be sensitive to the demands the times place upon him. (Peter Robbins '63)

Imperatives Of Our Times . . .

his family and community. It extends to the nation which claims his allegiance, and to the world of which he is an active part. Both demand his utmost. His goal must be to meet the imperatives they impose.

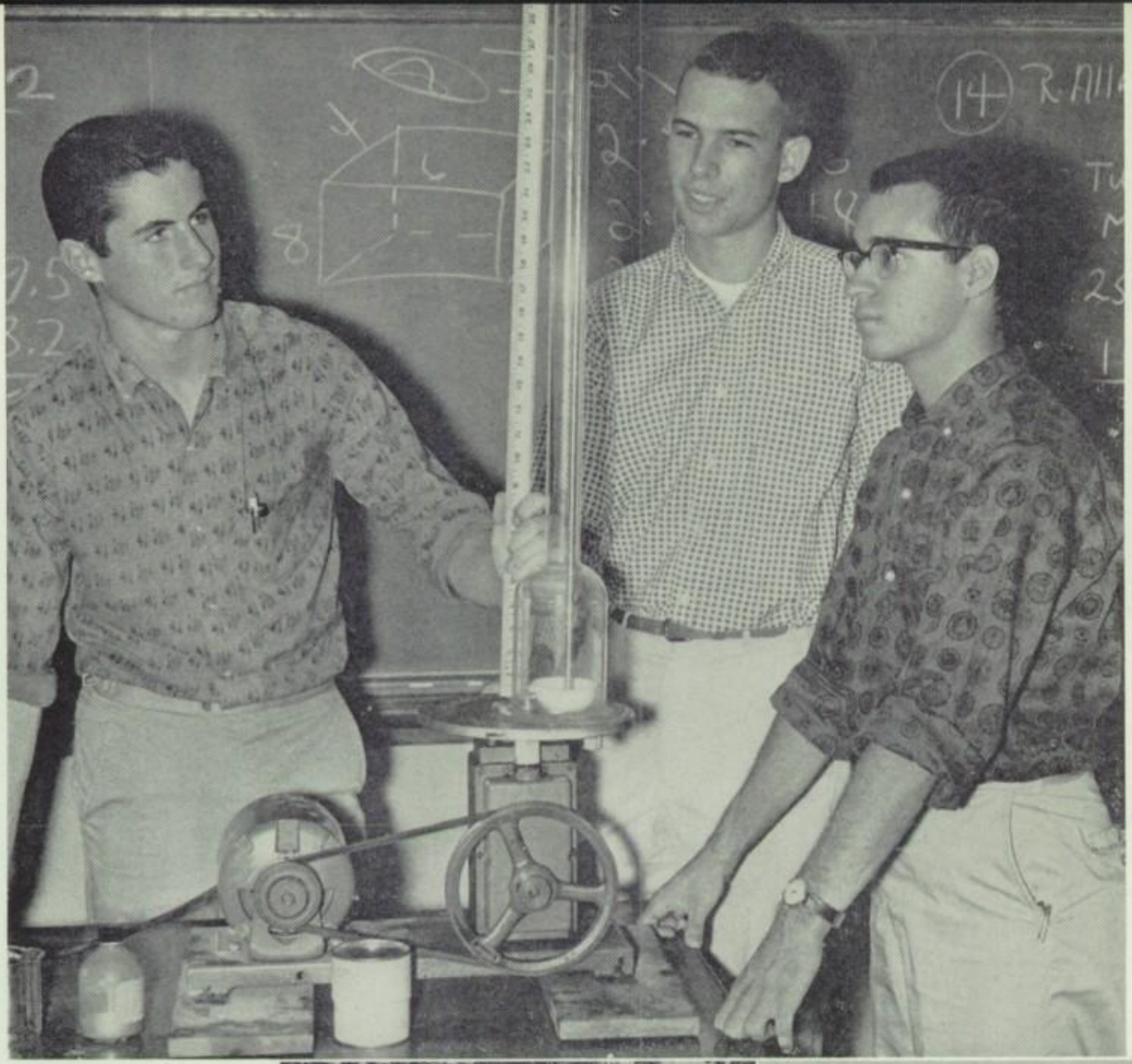
Our times are turbulent. They call for more than the mediocre or the merely acceptable. They call for a young person who is not reluctant to make use of all his environment offers. They call for one who is aware of what he has to give, and is unafraid.

Ralph Waldo Emerson believed that the young American spirit was willing to meet challenge. He might have been thinking of today's youth when he wrote:

So nigh is grandeur to our dust
So near is God to man
When Duty whispers low, *Thou must,*
The youth replies, *I can.*

It is imperative that today's young American make use of the knowledge books offer. (Carol Kerin and Sue Lewis, seniors)

It is imperative that today's young American learn useful skills. (Walter Von Allmen '62)



It is imperative that today's young American understand the sciences, for it is he who will undertake and live with the discoveries of tomorrow. (George Bell, John Chubb, and Wayne Wilner, seniors)

It is imperative that today's young American become aware of the latest developments in technological fields. (Right to left: Mr. Richard Grady of the Detroit Edison Co. demonstrating a computer for Fred Swartz '61, Mr. Edward McKinney, mathematics teacher, Richard Moore '61, and Doug Taylor '61.)

It is imperative that today's young American learn to carry on independent study in solitude. (Fran Guice '61)

It is imperative that today's young American develop the skill of quick recall and the ability to re-state what he has learned.

It is imperative that today's young American develop good study habits, for his life will require constant pursuit of knowledge and understanding.

Most of the laws of physics are true whether applied to the smallest object imaginable or to the entire universe. When two forces act on an object (an atom or a planet) from different directions, the object will move in a direction between the two forces. Force boards, used by seniors Dick Maun, Gary Schafer, Ron Smith, and Randy Allardyce, provide a graphic demonstration of this law.

Biology is studied from the bottom up. The simplest forms of life, one-celled plants and animals, are examined first. Since these microscopic forms are difficult to study, large models are often used to clarify their structures. Jean Brown '62 points out parts of a model paramecium, a one-celled animal, to Peter Girardin '63.

In physics, students learn that certain truths they have taken for granted are significant basic concepts. Most students know that simple machines such as the pulley can make work easier. In physics they find out how much easier and why. Seniors Carl Hribar, Ed Herrmann, and Doug Denise are doing an experiment to show how pulleys can be put to practical use.

IMPERATIVES IN SCIENCE

The Search for a Better Way

Early discoveries—fire, the wheel, and simple tools—were probably made by chance. Scientific method had no part in them.

Civilization gave rise to a new type of person, the professional scientist—the methodic thinker who consciously searched for better ways of doing things. Archimedes, Aristotle, Galileo, Pasteur, and Einstein are but a few of the great professional thinkers who have increased scientific learning.

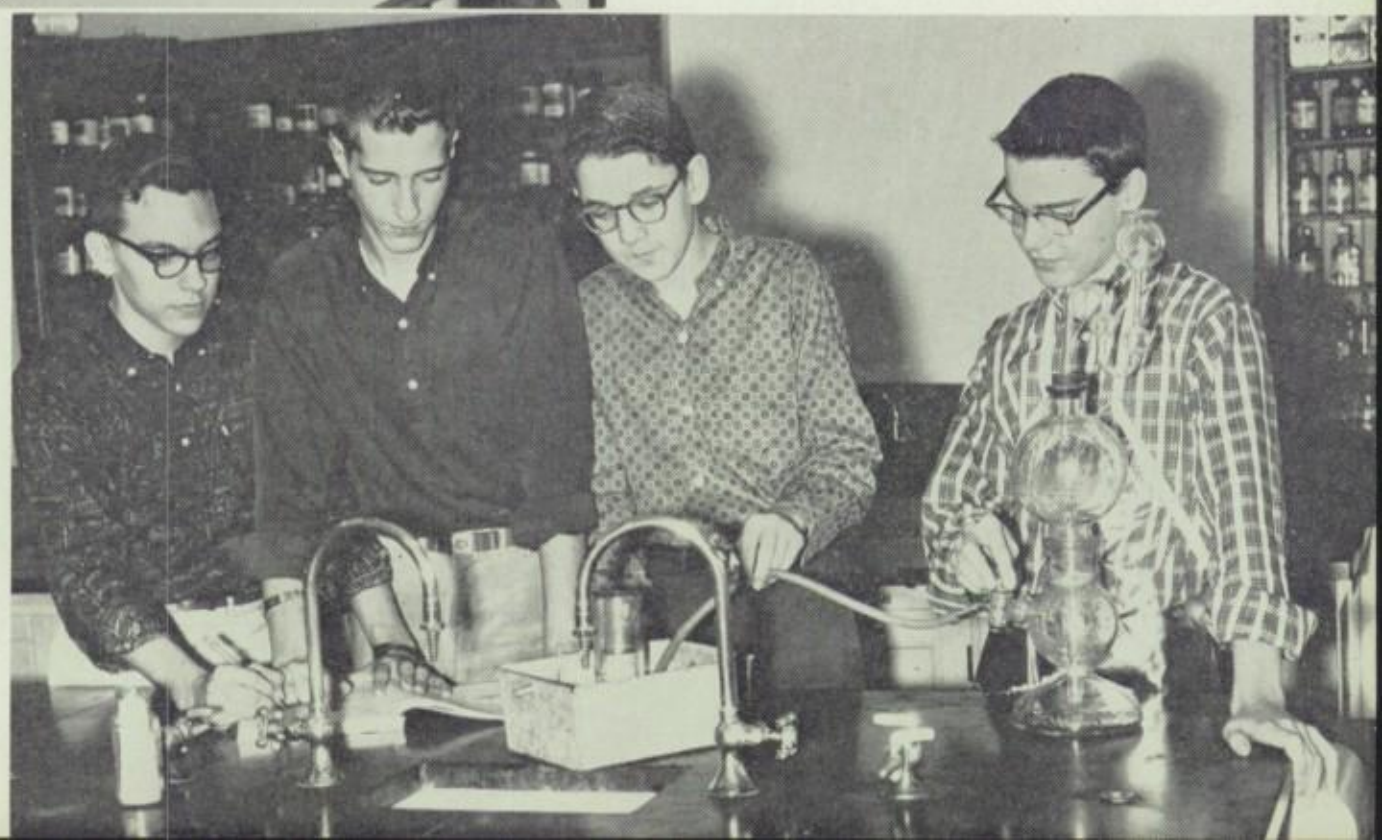
Today, with all the learning it has at its command, the scientific field cannot be satisfied with a few great men in each generation. Now, it is the task of education to furnish dedicated scientists to use the vast base of knowledge accumulated by the great thinkers of the past. And the efforts of the scientists must be fostered by a lay public well enough informed to give them intelligent support.

These are imperatives of our times.

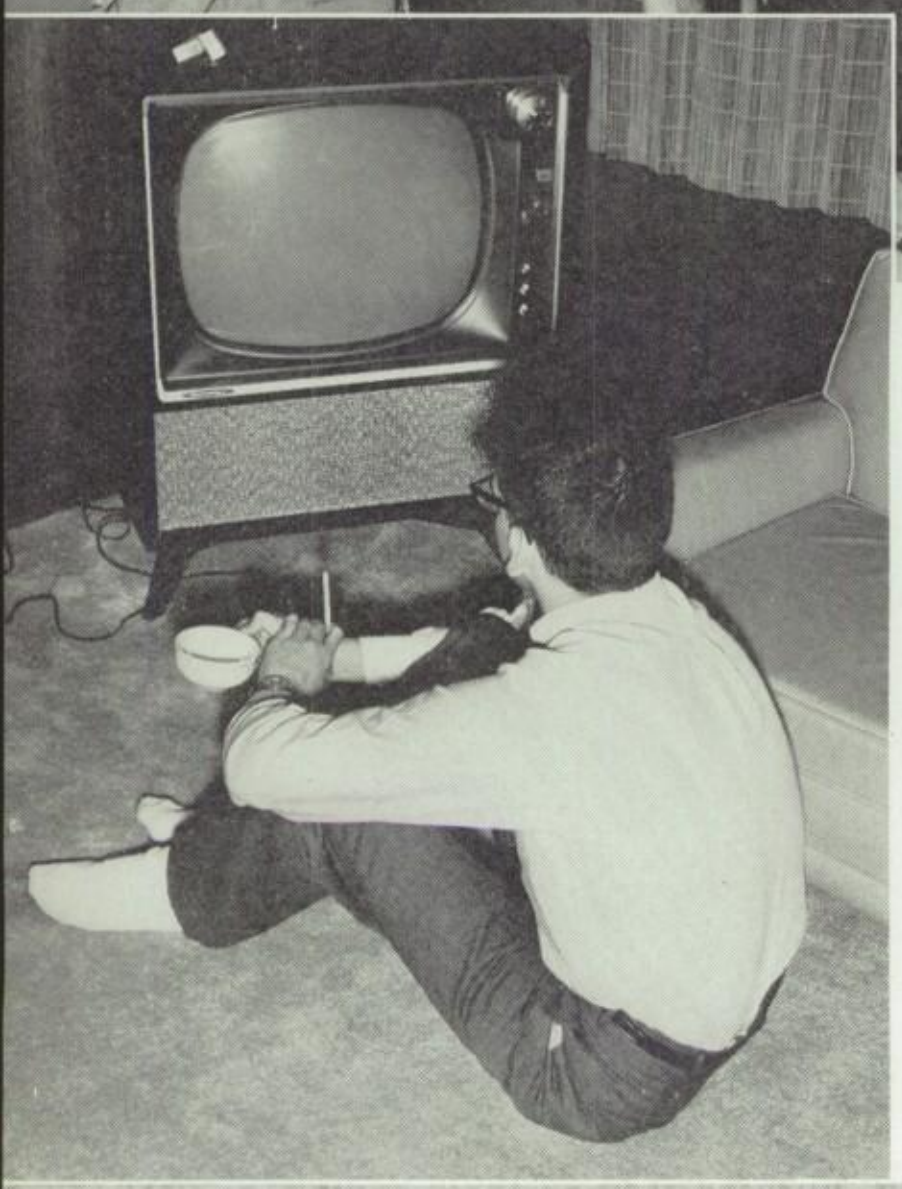
Physicists use a ballistic pendulum to determine the velocity of a moving body, such as a bullet. Seniors Dave Chalmers, Dale Johnston, and Wayne Wilner use a slingshot pellet to test the ballistic pendulum set up by their honors physics class.

Many forms of life studied in biology are too minute to be seen with the naked eye. When they look at a specimen, sophomores Anne Rushmer and Sharon Johnston learn why the microscope is an indispensable tool of the scientist.

The purpose of a chemistry "experiment" is to demonstrate a scientific principle. In the process of a demonstration-experiment juniors Tom Russell, Bill Bailey, Greg Kemp, and Bill Self are introduced to the scientific methods so important to a professional scientist.



These Computer Seminar sharpies won't four-flush college representatives with ordinary card playing; they use IBM cards. Right now, they can't keep a straight face while the joker in the middle, Mr. Edward McKinney, stacks the deck.



IMPERATIVES IN MATHEMATICS

Let Me Show You How I Did It . . .

As dawn was perking, algebra zealots (like Geoff Crooks '61) pored—and poured coffee—over Continental Classroom. They wanted to give more strength to their brewing education.

Members of Xodarap (paradox reversed) know just how complex numbers really are. These students revel in confusion, carouse in clarity, and play chess to relax.

The analysis in Mr. Earl Veenendaal's advanced class often extends to, "Well, before we look at what the author did, let's see what you've done." These two looks, students hope, will help develop second sight.

No matter how hard they try, Mr. Ernest Kapnick's senior math students can't get to first base without arithmetic. Helped by their trusty tools (calculator, slide rule, abacus, trig tables), they slide home on elbow grease.

When I went to math class, I was given a branch from the forest of knowledge and the mathematician's carving tool – the pencil. We're doing things a new way today, they said.

When I went to the Computer Seminar, the branch I was given to work with had a special shape. We're doing things with trees that weren't here ten years ago, they said.

When I went to Xodarap, I had to find my own branch.

* * *

Well, it wasn't easy, but eventually I learned that I could grow another tree for that forest. Let me show you how I did it.

Mr. Liechty's Advanced Placement students are speeding up education by abbreviating everything; as U (but upside-down) is shorthand for "intersection." After advanced math, a new language is easy. After advanced math, anything is easy. Today, algebra; tomorrow, the world!

"All roads lead to Rome," as do the roots of the Romance languages. Pat Hawkins '62 points to the site of the Coliseum on the map of the Eternal City.

IMPERATIVES IN LANGUAGES

'Words May Be Far More

"How can we understand other peoples or help them understand us, if we can't understand their languages?"

President Kennedy asked this question in writing about our ambassadors in foreign countries.

"One of our great strategic deficiencies has been ignorance of foreign languages," he said.

Through the study of foreign languages people gain an understanding of cultures of other nations. Only understanding can prevent friction among nations.

Exchange teacher, Mr. Armin Ackermann, whose home is Lohr-on-the-Main, Germany, leads his students in German Christmas carols. Nothing wrong with his accent!

With colorful travel posters for incentive, students practice speaking Spanish in the new language laboratory, which enables each of them to check his pronunciation.

Effective Than Bombs...*

It is our responsibility to understand foreign cultures and interpret our society to them.

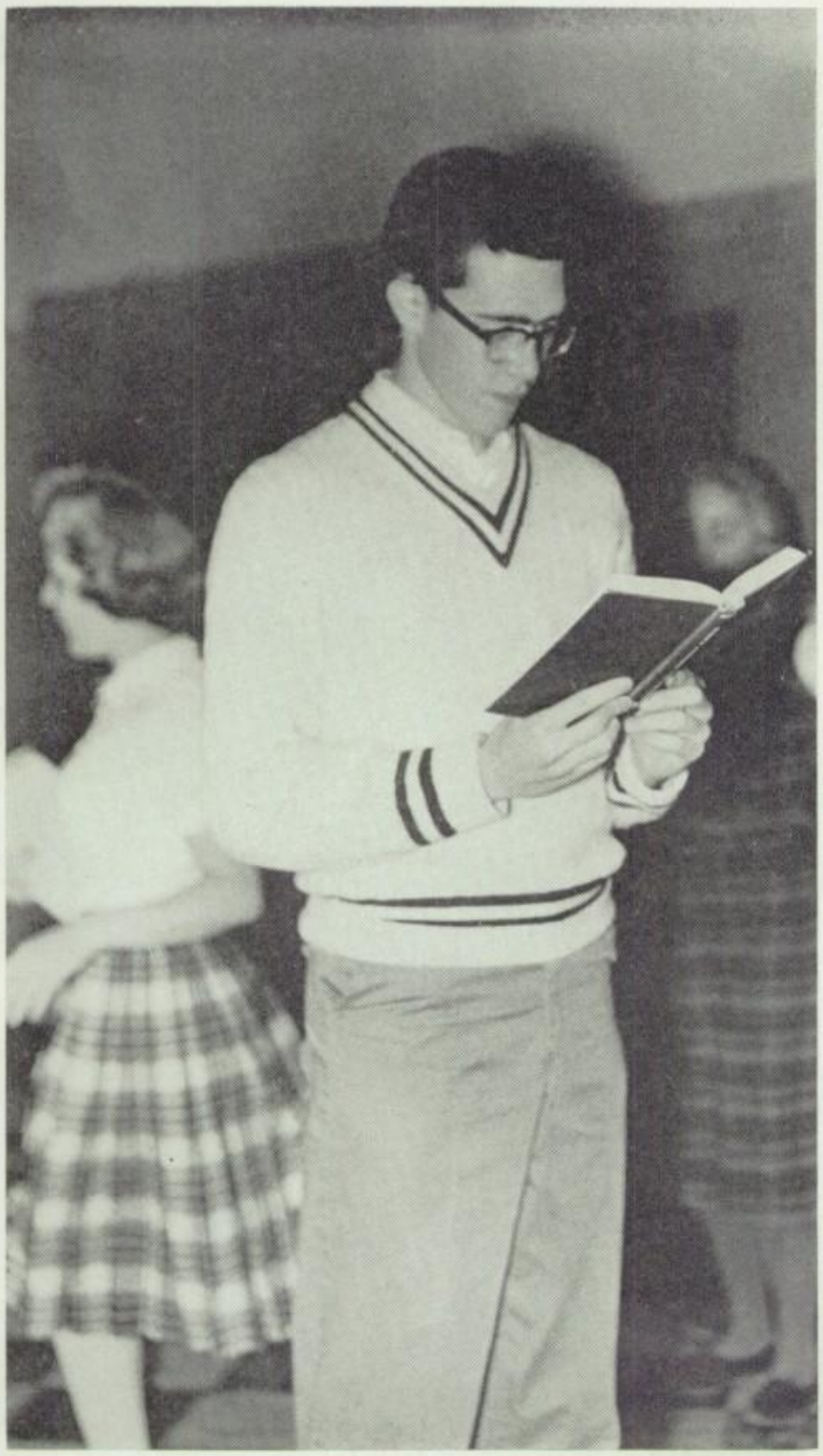
While he was United States Commissioner of Education, Dr. Samuel Miller Brownell declared, "We are in a period of history when America's role—even her survival—depends on American knowledge and understanding of people everywhere, knowledge of their mother tongues and understanding of their native ways."

*Saturday Review November 26, 1960

"Being in France and speaking with real French people improved my American French," says Nancy Cox '61. She points to Europe, where she traveled with her parents last winter.

Imagine Marilyn Chasteen '61 as an interpreter for the U.N. or a bilingual secretary. These are possibilities, for Marilyn hopes to acquire enough skill in French to make it the basis of a career.

International espionage? Russian jewel robbery? Nyet, just a spoof of Dragnet spoken in Russian by Jenny Clarke, Prue Frey, Caryle Schaefer, and Sue Brey, all '62, in an artful effort to gain fluency in Russian I.



IMPERATIVES IN THE HUMANITIES

To Find Meaning in Life...

Who am I? What is the purpose of my life?

For centuries man has sought answers to questions like these. The records of his search and his answers make up the humanities.

By studying the humanities and by participating in the arts, a person has a means of discovering and formulating answers to the questions he asks himself. He is able both to find more meaning in his own life and to understand all of mankind better. He is able to better comprehend the needs, fears, hopes, and desires of all men.

In our trying times it is of utmost necessity that each person make a continuing effort to find meaning in life and develop understanding and fellowship with all mankind. This can be achieved through the humanities.

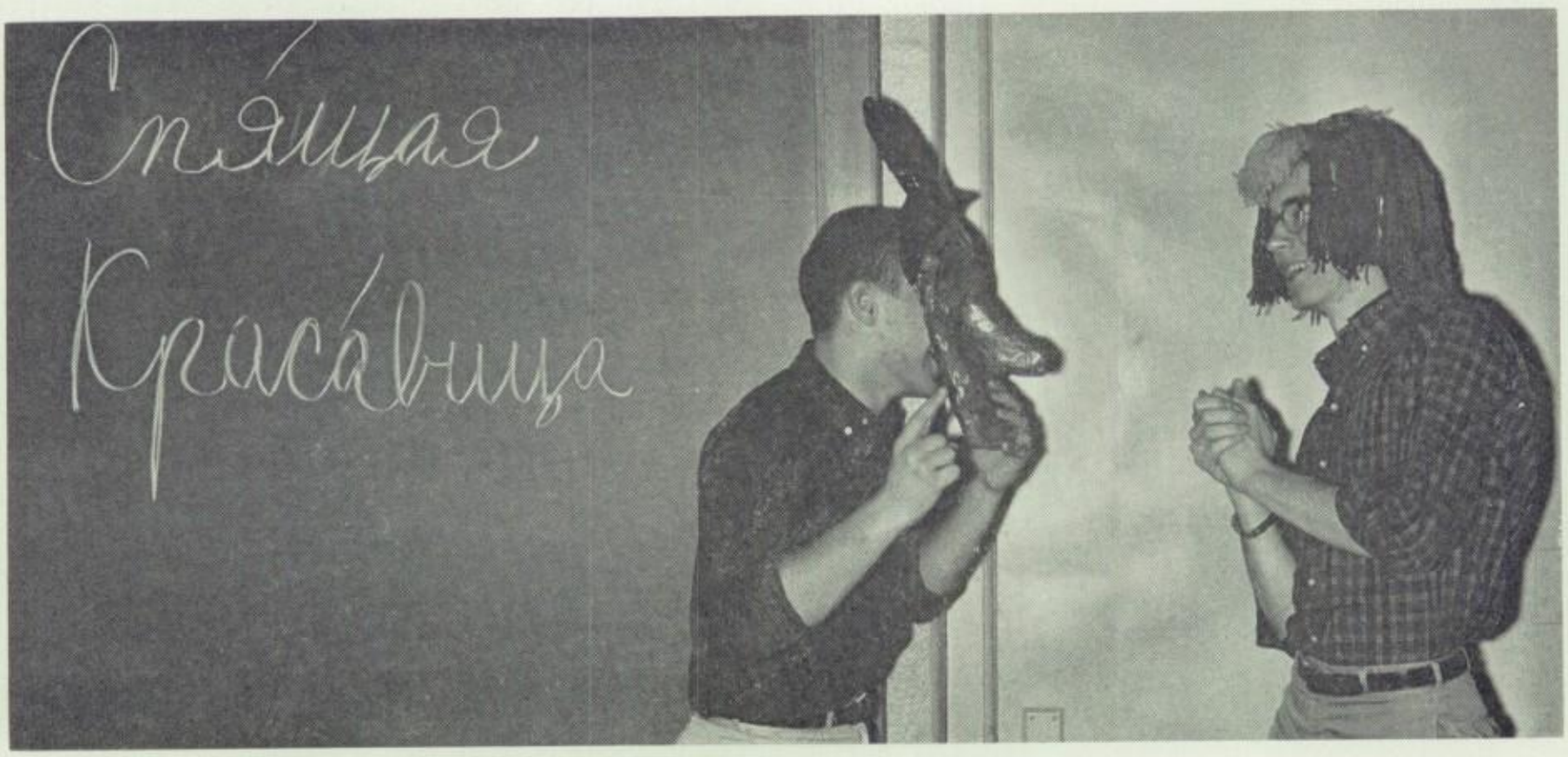
"Dreams, books are each a world," wrote Wordsworth. A person who has the habit of reading has a way to new worlds where he can live lives and encounter experiences other than his own. Jack Edelen '61 can become oblivious to all except his book.

For complete satisfaction, all of the arts require a high degree of concentration. Here flutist Robert Brines '61 is intent on improving the quality and interpretation of the music he is playing.

One of the best means to clarification and understanding the experiences of life is conversation. One of the richest opportunities students have is the standing invitation issued by teachers to stop by after class to discuss points of mutual interest. Mr. Charles Krauz and Cathie Smith '61 delve into the meaning of a novel considered in English VII class.

Drama is always an outlet for creativity. Actors gain illumination by projecting themselves into other personalities, which in turn gives the audience a visual study of human lives. In Pointe Players' production of "The Night of January 16th," Elise Backinger '62 and John Ditzler '62 achieved fine interpretations of a tense courtroom situation.

In listening to recorded previews, arranged by Mr. Ralph Deal, hundreds of students deepen their understanding and appreciation of the music programmed in the Major Symphony Series.



Sometimes creativity isn't polished or serious commentary on life; sometimes it's just as spontaneous and hilarious as this interpretation of "Sleeping Beauty" by Russian thespians Ted Darany '61 and Bill Briscoe '61. Laughter tends to change one's perspective and gives new insight into humanity.

Team teaching is a new method used by Mr. Howard Lawrence, Mr. George Sommerville, and Mr. Dale Pattison. The three take turns lecturing to their combined history classes. The overhead projector (center) projects an outline of the lecture on the screen. Back in the individual classrooms, lecture topics are further explored.

Tools of Learning . . .

A textbook, a blackboard, a piece of chalk . . .

Yes—but add: a wall screen, a movie projector, a tape recorder . . .

A pencil, a ruler, a bottle of red ink . . .

Yes – but add: a well-stocked library, a mimeograph machine, a tachistoscope . . .

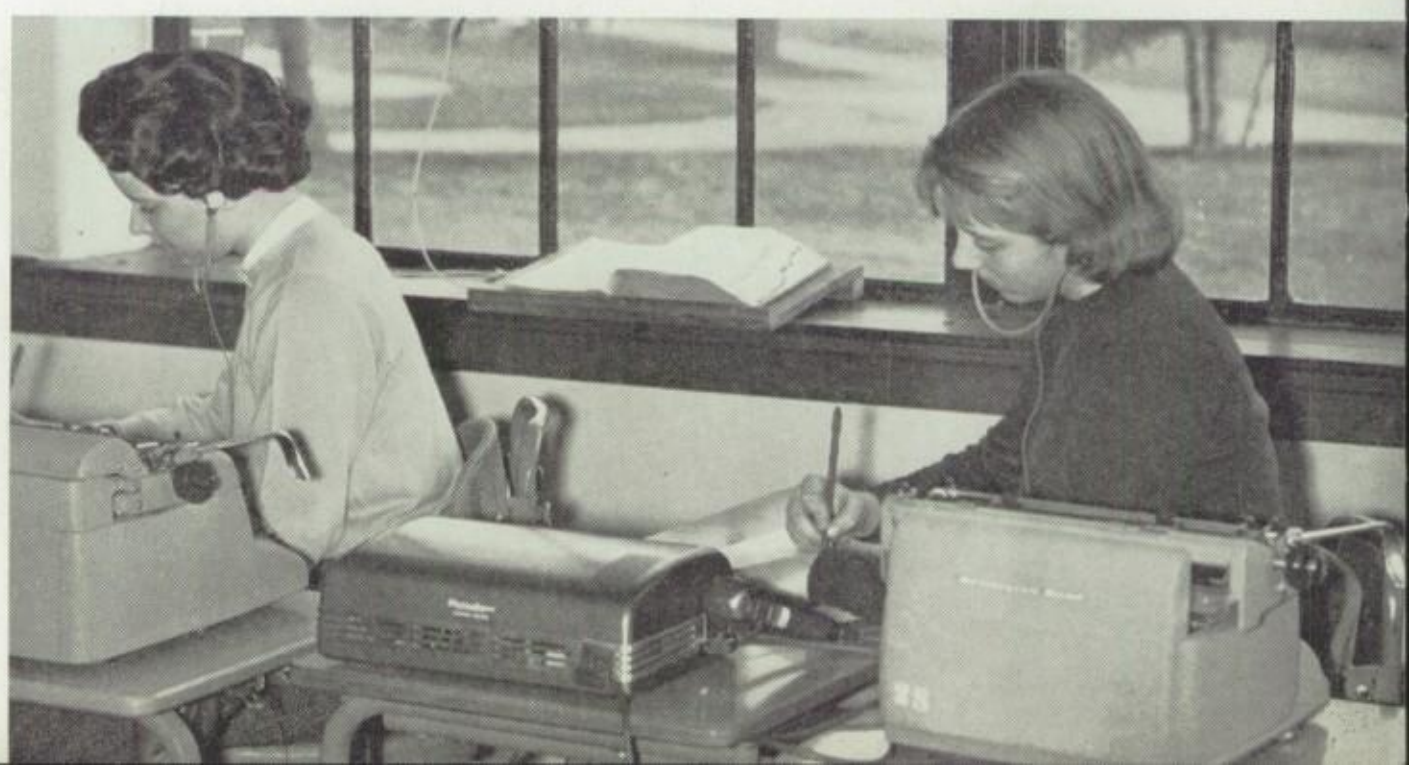
A recitation, a drill, a quiz . . .

Yes—but add: panel discussions, student teachers, guest speakers . . .

Add: new materials, new machines, new approaches, new methods.

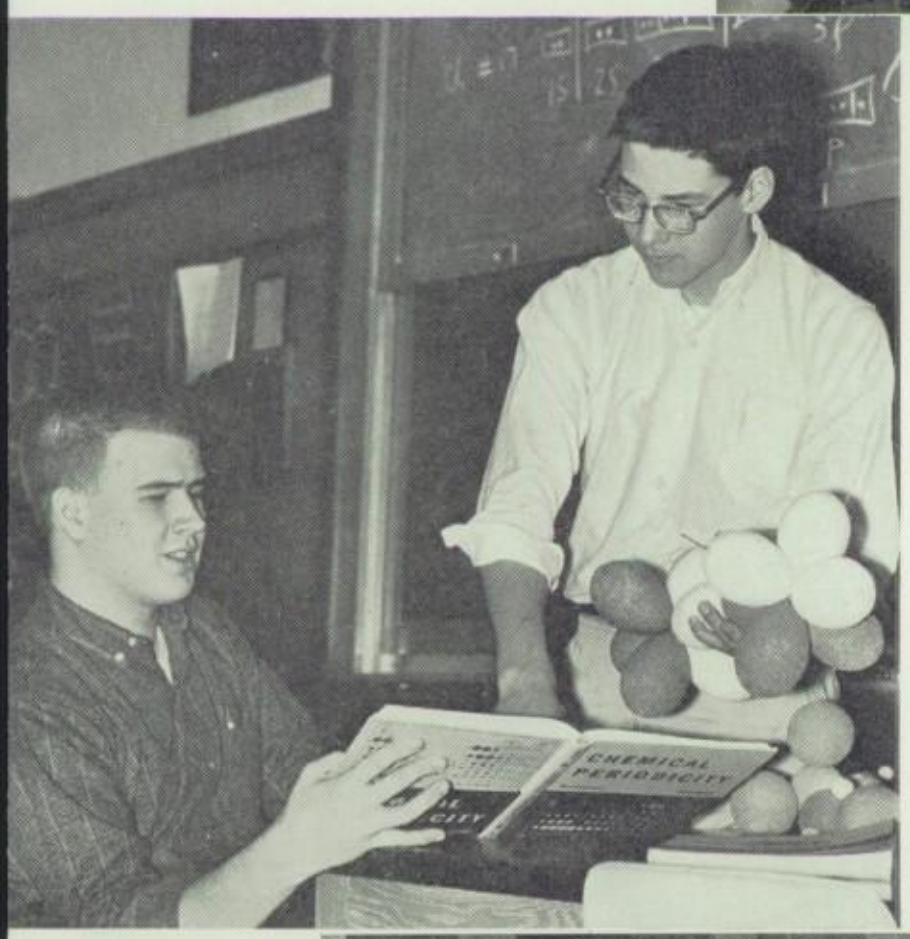
The sum of long-accustomed tools and of new technological devices amounts to more flexible, well-balanced facilities for learning.

"Bonjour, mademoiselles et monsieurs. Comment allez-vous?" has been repeated thousands of times in the new foreign language laboratories. Each laboratory has 28 individual student booths and a teacher control desk. To Sharon Pastor and Pam Isley, both '62, Mr. Eugene A. Fredet, French teacher, explains the intercom system which enables the teacher to listen in on student booths.



"Dear Sirs: This is to inform you that the merchandise which you ordered is . . ." Linda Black and Jackie Smith, both '61, listen intently and copy in shorthand the letter being dictated to them by means of the new dictaphone machine installed in their typing room.

Books, plays, music, the dance; all are familiar subjects; all are a part of the Humanities. To make the Humanities more meaningful to our lives, new films about them have been purchased by the school. Here, students are intently watching an interesting film.



Honor chemistry students, Scott Stirton and Bob Wells, both '63, will not find themselves way out in left field. After playing ball with these styrofoam models of atomic molecules, they're sure to make a hit in the field of science.

By correcting themes and tests, can lay readers help English teachers accomplish more? A group of volunteer mothers has worked with English teachers this year to explore the values of this possibility.

Dr. Stanley Cook heads a department of 21 teachers. Since every student takes English at least through the junior year (and almost everybody through the senior year) the decisions of these 21 affect almost the entire student body.

They're in Charge . . .

Who are the people who organize subject matter, select materials, and devise methods to teach young Americans to meet the imperatives of our times? Teachers!

They check the content of existing courses. They are alert to find better techniques and better materials.

In Grosse Pointe High School they tackle the job in groups called departments, and their leaders are the department heads.

Probably more visual aids—maps, charts, movies, film strips—are used by social studies teachers than by the teachers in any other department. Miss Leona Weier, department head, turns to a map of troublous Africa to explain a point to Melita Miculs '61.

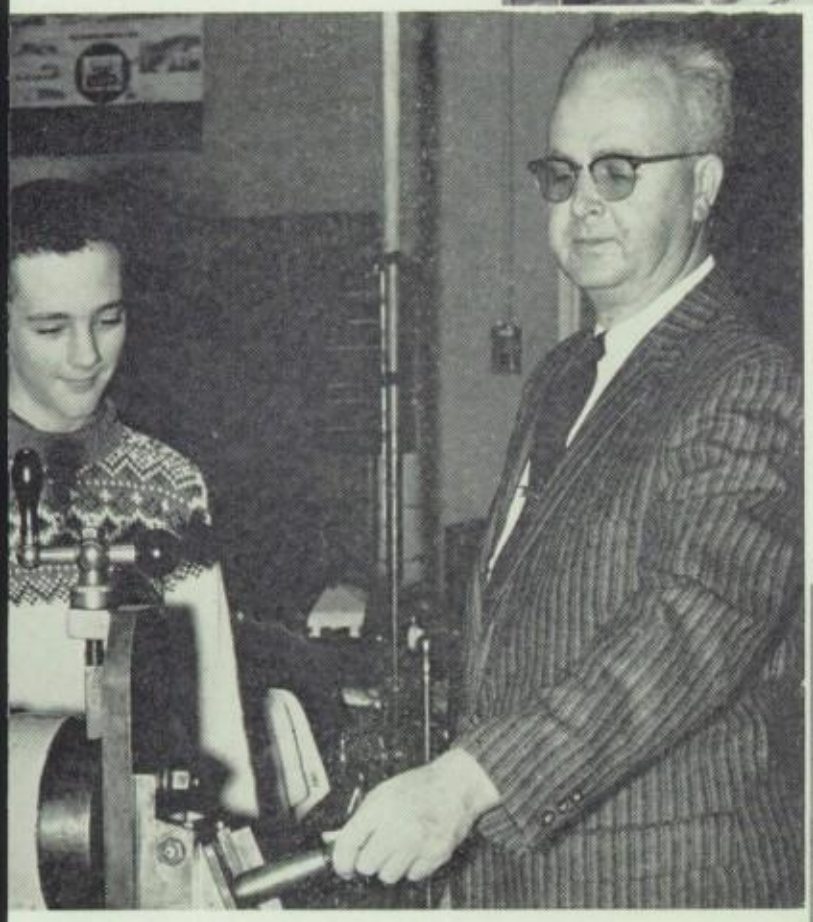
Within two years 40 per cent of the nation's '61 graduates will be engaged in "distributive" jobs. Miss Frances French, head of the business education department, gives this as one of the reasons for the addition of the retailing course next year.

Mr. Kenneth Cook, head of the science department, estimates that every twelve years the amount of printed material used in chemistry doubles. Jim Kushman '63 asks Mr. Cook for an explanation of a problem involving a new theory.

The biggest project of the mathematics department this year has been the planning of its new quarters in the Industrial Arts building. Miss Bertha Schermer, department head, believes that this addition and the bridge connecting the two buildings will greatly increase the efficiency of her department.

Miss Ester Porter, head of the language department, estimates that 175 tapes have been made in the five different languages taught at Grosse Pointe High School. These include verb drills and anecdotes to develop aural ability in the language laboratories.

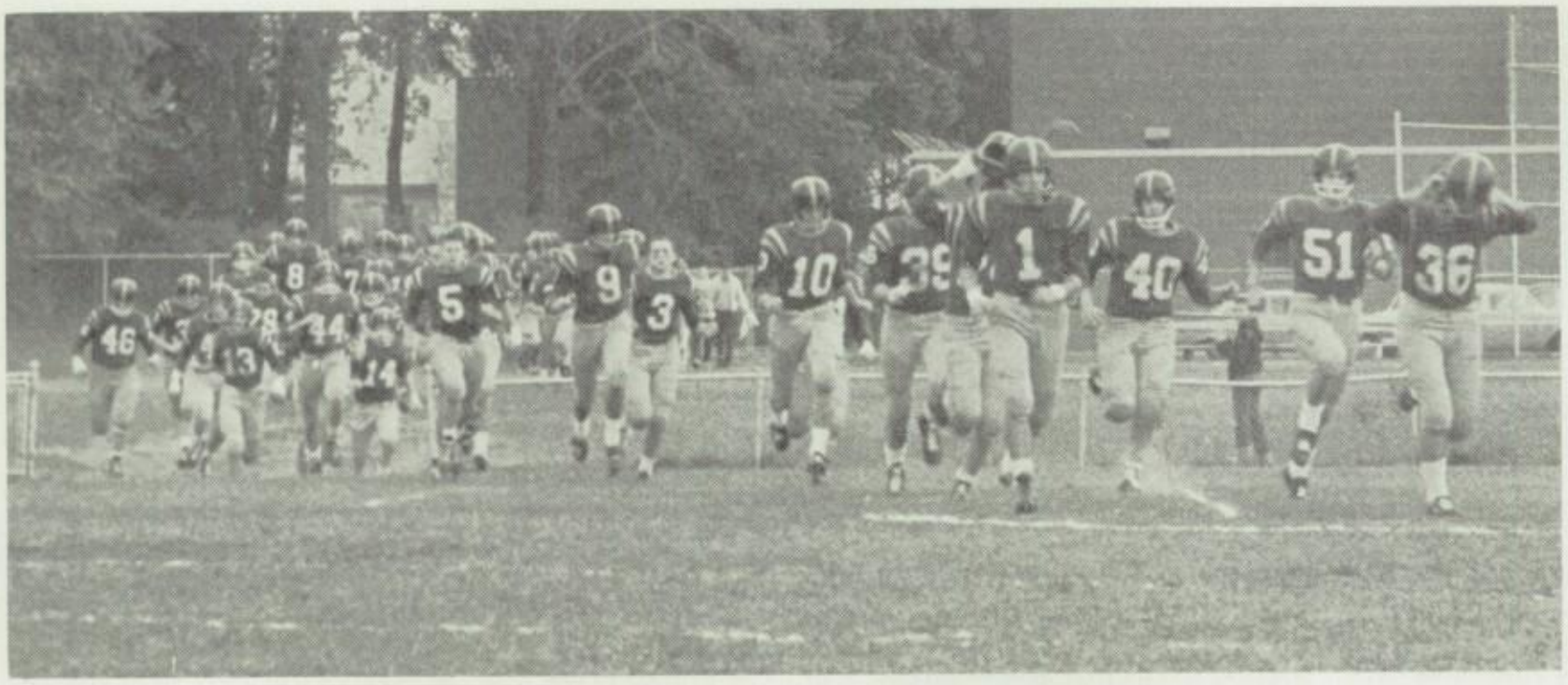
Seventy interscholastic contests are scheduled each year. This is just one duty assigned to Mr. Frank Banach, head of the physical education department. He also purchases equipment, arranges team transportation, and presides over his departmental meetings.



Keeping $50,000 worth of machinery up to date and in repair is one of the responsibilities of the Industrial Arts department. Mr. Louis Gray, department head, demonstrates a shaper machine to Bill Sexhaur '63.

As head of the music department, Mr. John Finch calls and presides over at least ten meetings a year. Included in these meetings are both vocal and instrumental teachers from the senior high school and the three junior high schools.

Of the 51 Blue Devils who dress for a varsity game, 32 received letters. For each of them, this award was the culmination of years of preparation, practice, and training which paid off in reliable physical prowess.



Varsity Competition Distinguishes Physically Fit

Two Blue Devil co-captains, followed by 49 blue and gold clad figures, sprint across the track and onto the football field. Cheers from the overflowing bleachers reach their peak and subside as the players drop their helmets on the ground and form a circle. With the co-captains in the center, they loosen up in a brisk round of calisthenics. Then the players practice their own specialties, after which the squad assembles around Head Coach Ed Wernet. The game is about to begin. The Blue Devils are ready.

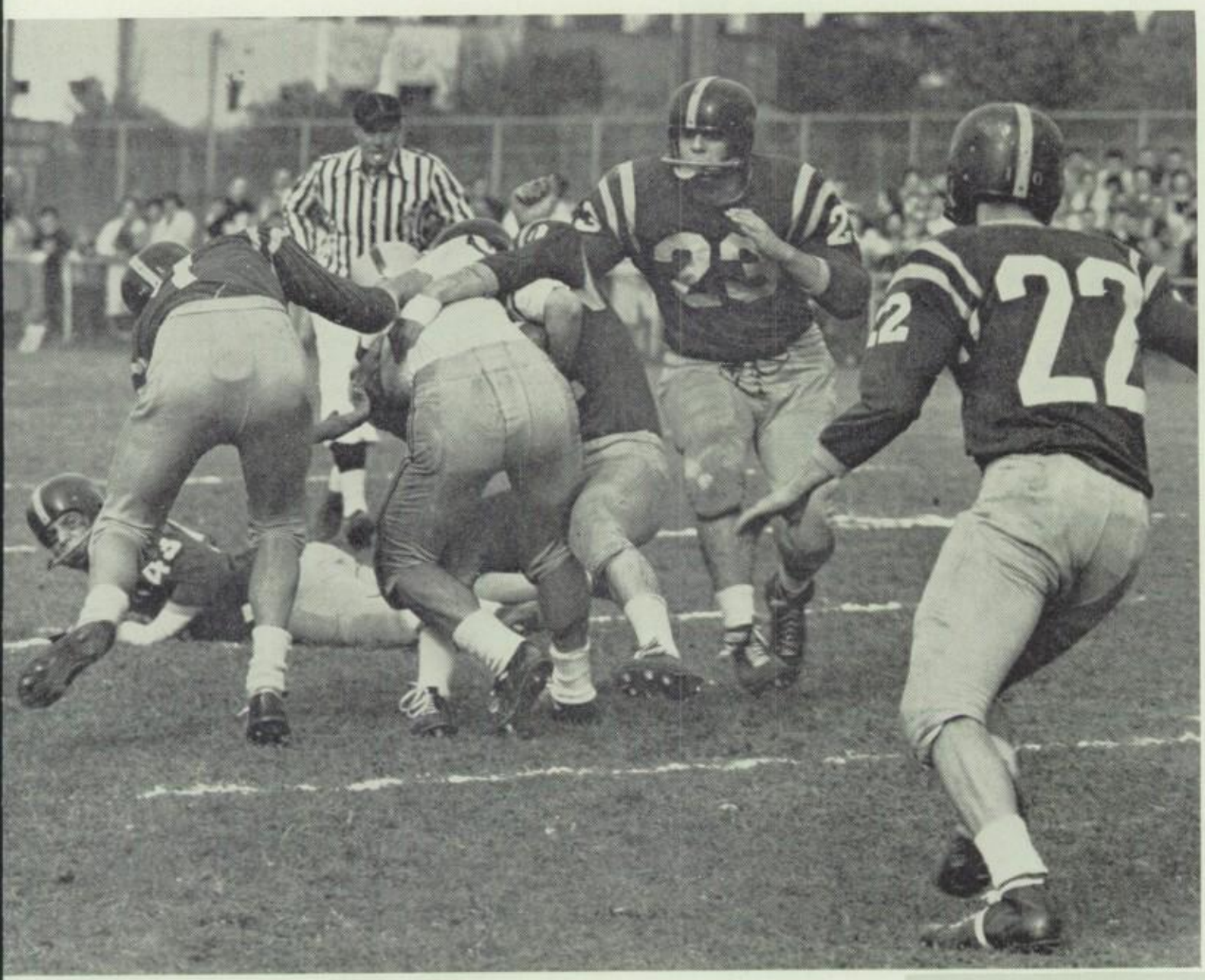
Behind this established routine lie years of preparation. Perhaps that preparation started on a vacant lot or a junior high school field. In high school, it continued in physical education classes, on the reserve team, and then on the varsity.

In these years are developed the special skills that determine the outcome of the varsity game. In these years are developed the muscular strength and control, the co-ordination of movement, the endurance, and the vigor of health that distinguish the physically fit.

The Record

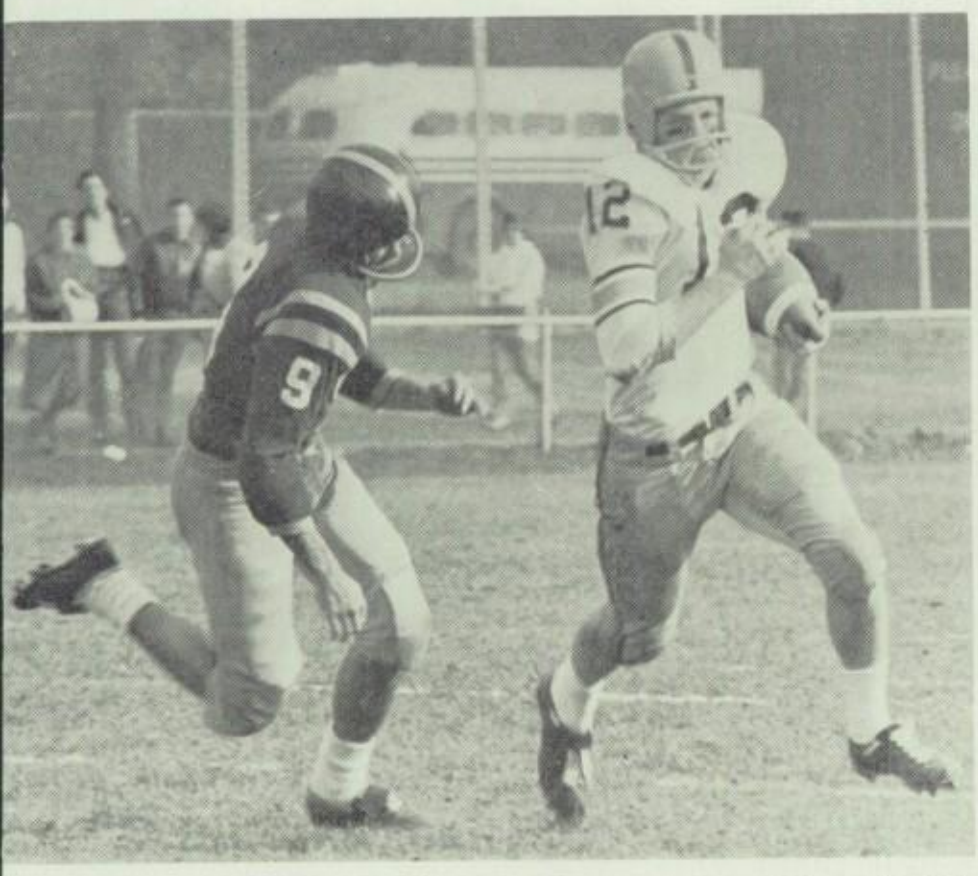
Grosse Pointe...	0-13	.....Ann Arbor
Grosse Pointe...	7-6	..... Port Huron
Grosse Pointe...	36-7	..... Wyandotte
Grosse Pointe...	21-18	...Highland Park
Grosse Pointe...	7-13	.....Royal Oak
Grosse Pointe...	7-13	..... Fordson
Grosse Pointe...	14-14	..... Monroe
Grosse Pointe...	20-13	.....Allen Park

The two co-captains, in the center of the circle, lead the team in exercising before every game. Players who were elected co-captains last season, each for a two-game period, were: Jim Foster, Ross Kogel, Al Andrews, Mike Miller, Ray Tankersley, Jim Kolp, Paul Boesen, and Lou Ewald.

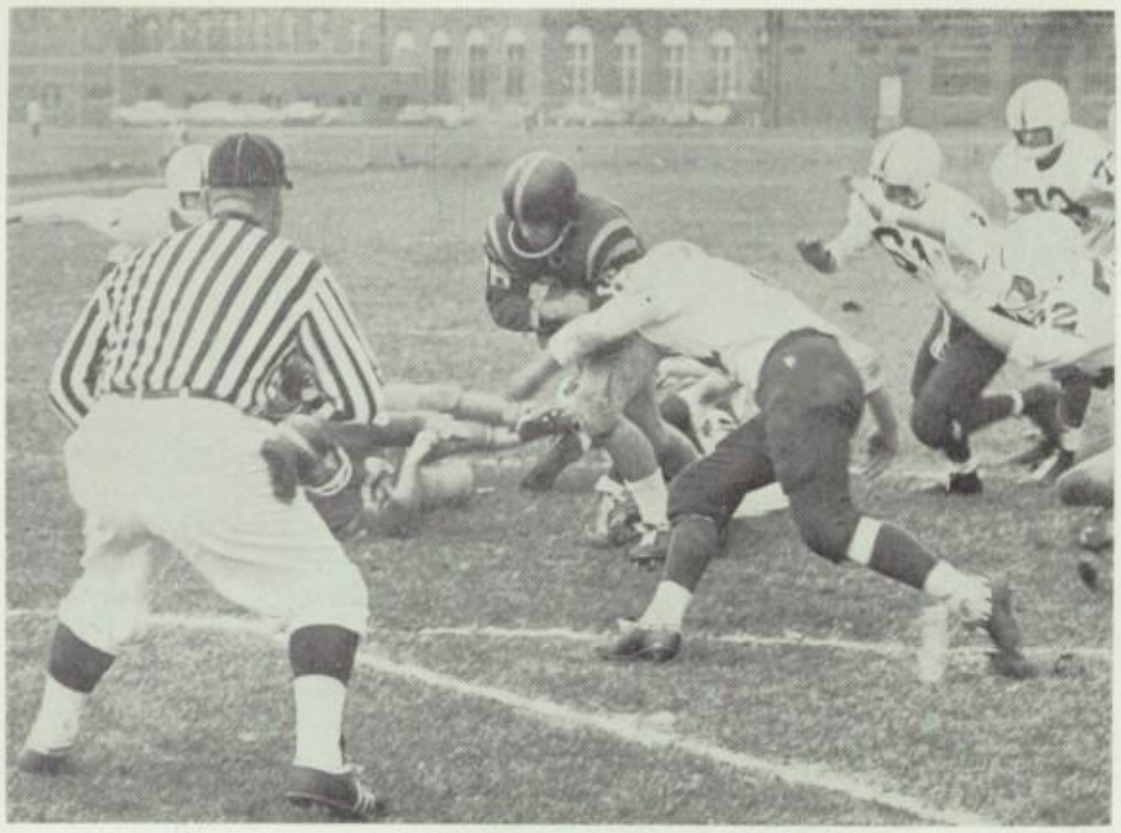


The Devil defensive line and defensive secondary work together. On this play, they teamed up to drop Fordson quarterback Ed Condon. Making the initial tackle were linebackers Ray Tankersley (left) and Dave Davenport (right). Tackle Jim Foster (on the ground), tackle John Wallace (23), and halfback Jim Cruickshank (22) were prepared to give help if needed.

End Dave Miles leaped high in the air to catch this pass from quarterback Rick Brydges. An Allen Park defender brought him down on the 3-yard line. The Devils scored the winning touchdown on the next play.

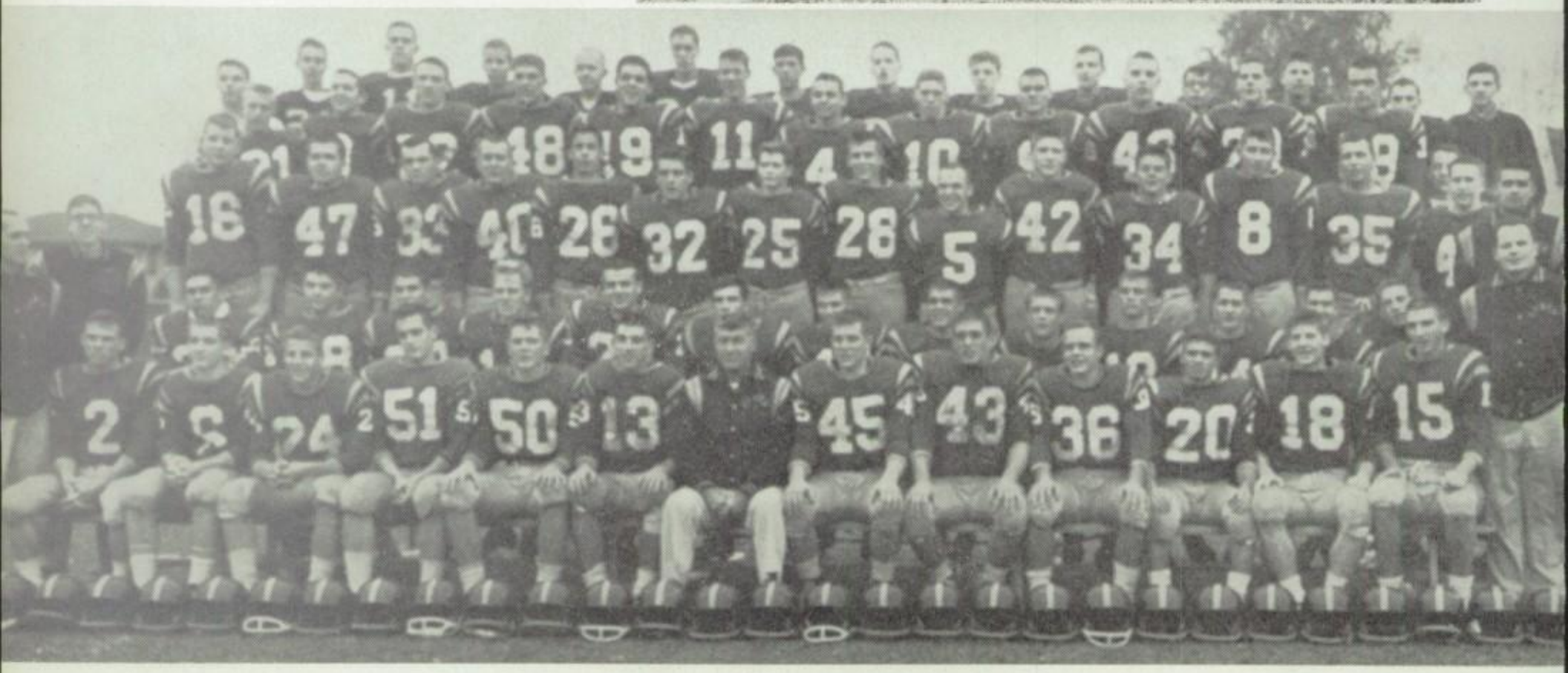


Halfback Jerry Chandler of Fordson swept around the end of the Grosse Pointe line but was trapped by halfback Bill Penz. He reversed his field in an attempt to escape, but Penz caught him from behind.



Fullback Jim Kolp scored the winning touchdown against Allen Park on this play. He bulled his way over from the 3-yard line.

Bill Penz stopped a Port Huron ball carrier while Ray Tankersley (1) came leaping into action. Ross Kogel (17) and Mike Miller (13) cut off another avenue of escape for the Big Red halfback.

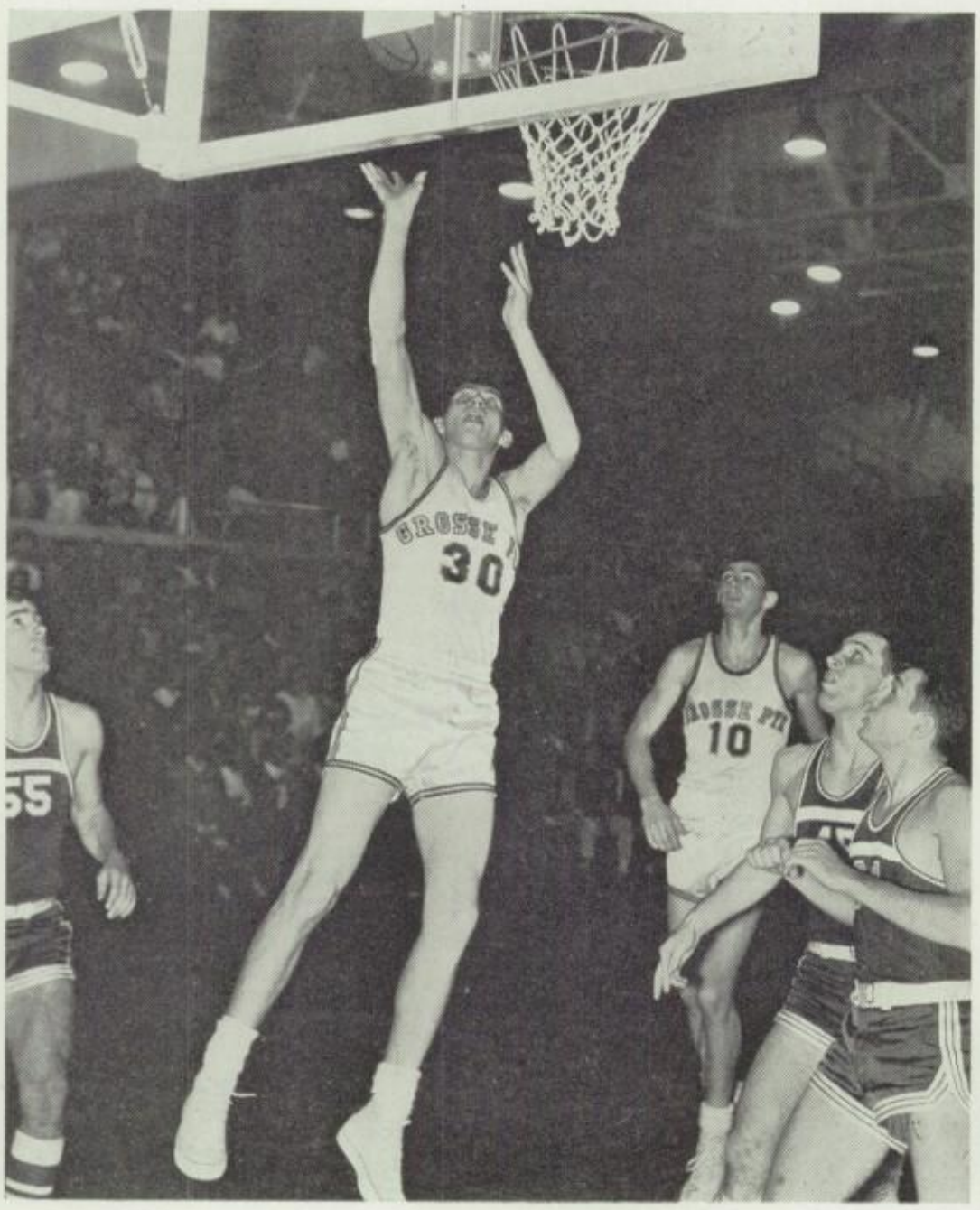


The Varsity—left to right: (first row)—Backfield Coach Ernest Bauer, Dave Davenport, Rick Brydges, Mike Reynolds, Jim Zinn, Jeff Karr, Mike Miller, Head Coach Edward Wernet, Paul Boesen, Jim Foster, Jim Kolp, Al Andrews, Lou Ewald, Dave Miles, End Coach David LaDuke; (second row)—Manager Ed Herrmann, Dave Slinger, Len Kilby, George Baer, Bill Beckenhauer, John Wallace, Ray Tankersley, Ross Kogel, John Davis, Carl Vertregt, Randy Allardyce, Dan Cook, Jim Cruickshank, Pete Swanson, Line Coach James Curlett; (third row)—John Merk, Bob Bray, Mike King, Tom Spiewak, Homer Beltz, Ken MacDonald, Bill Raven, Woody Hays, Ted Darany, Brooks Bock, Jack Stephenson, Dave Veenendaal, Mike Parshall, Bob White; (fourth row)—Dave Klassen, Tom Thompson, Ed Bunn, Tom Davis, Dave Wimsatt, Milton Secor, Steve Schreifer, Rick Maylock, Bill Penz, Gordon Kiernan, Dave Helm, Steve Firosz, Bill Tapert; (fifth row)—Manager Godfrey Hammel, Larry Critchfield, Don Kolleth, Steve Christian, Jack Chown, Bob Smart, Jim Meyers, Dave Rupp, George Firnschild, Paul Drettmann, Pete Lyall, Bob Rohloff, Dennis Wortman, Manager Roy Walter.

The power of the Grosse Pointe line overwhelmed the Fordson defense on this play and enabled Lou Ewald to fall into the end zone for a touchdown. Linemen Jim Foster, Jeff Karr, and Jim Zinn used their massive weight to push their opponents deep into the end zone. The Dads' Day crowd saw the Devils lose a hard-fought game 13-7.

With Paul Boesen (45) clearing a path free of tacklers, Al Andrews rolled up a large gain against Allen Park.

Dave Veenendaal sees an opening in the Monroe defense and drives for two points as other players watch for the rebound that never came. Dave was the veteran around whom Coach John Thursby built his team.



Individual Talent

Individual talent times team effort plus a common goal equals success for a basketball team.

Grosse Pointe had the talent in such players as All-Stater Dave Veenendaal, aggressive Dave Miles, rebound-snatching Charlie Clark, and speedy Brian Mumaw. It had an abundance of bench material in emergency situations. Example: Paul Boesen at guard in the final victory drive of the season.

The team effort was evident all season in the Devil execution of the fast break.

The common goal was achieved in the impressive upset of arch-rival Highland Park on

Brian Mumaw is all alone as he successfully completes this breakaway play. Brian did well defensively as well, as he held players as tough as Highland Park's Bobby Jo Hill in check.

The Monroe player suddenly is flailing at thin air, and Dave Miles, his lythe Devil opponent, has slipped by for another score. Dave provided Grosse Pointe with much rebounding and scoring power.

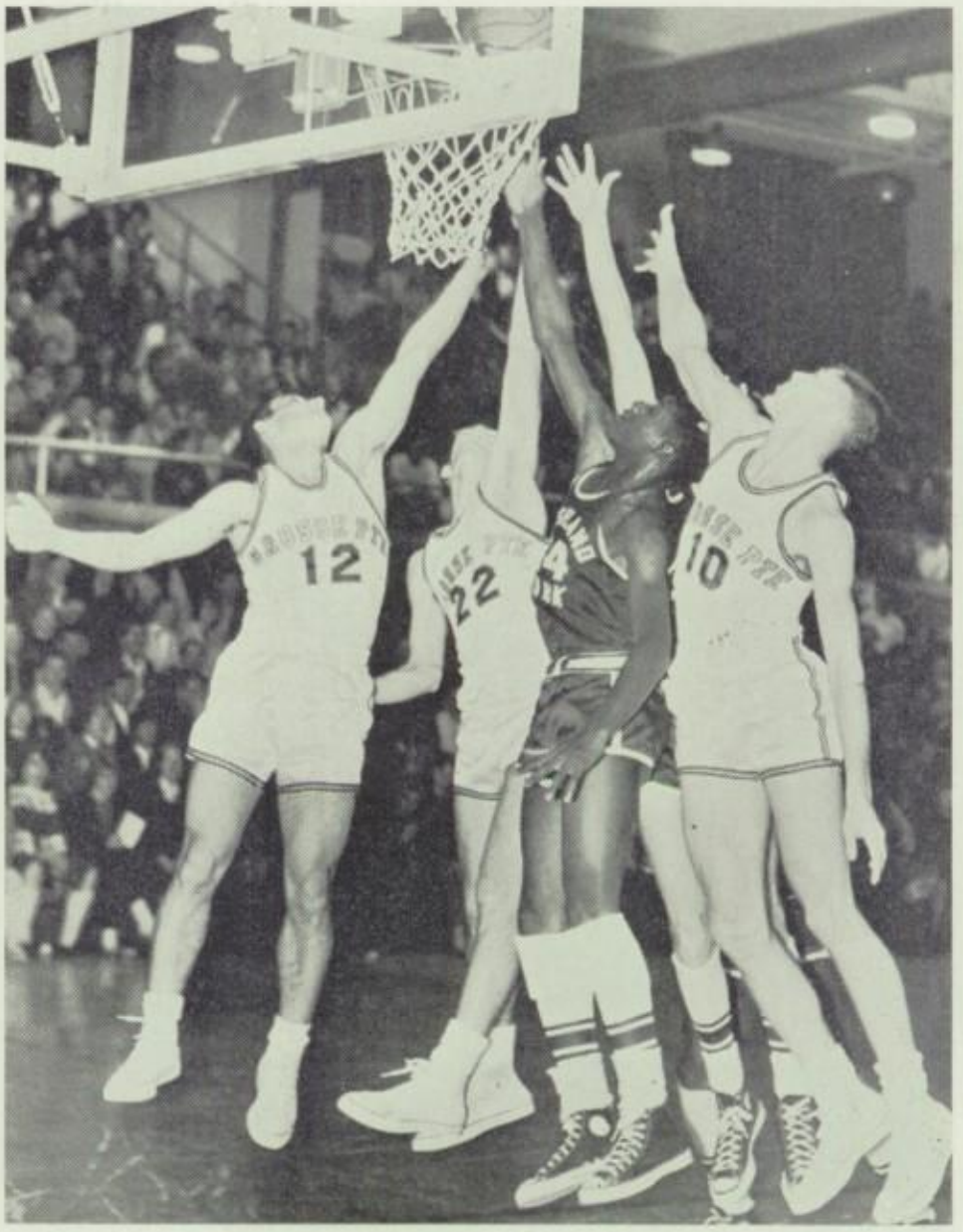
and Team Effort

February 3 in the Parkers' gym, and a nine-game winning streak at the end of the season.

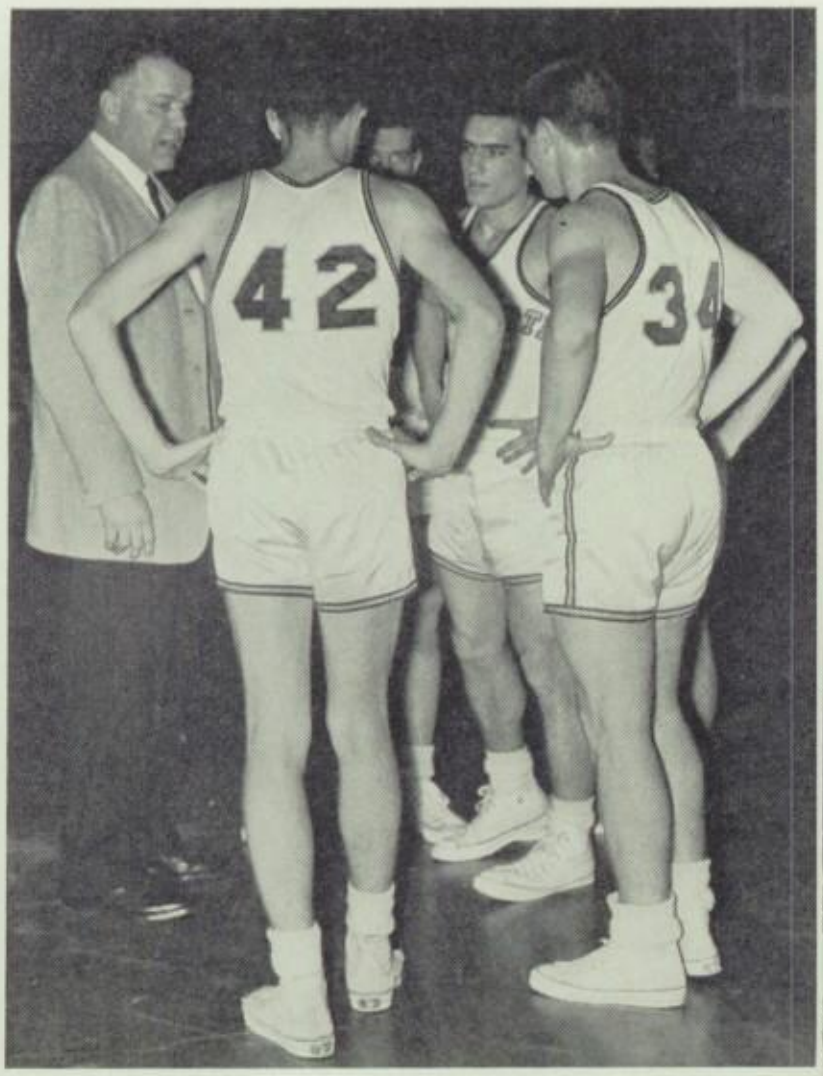
The success was an overall record of 13 wins and 4 losses. The Devils captured undisputed second place in the BCL, and were only one game behind Highland Park.

In the district tournament the Devils ran over Austin 77-60 and then were stopped by Mt. Clemens 47-46. This game marked the end of the season for seniors Paul Boesen, Pete Bumpus, Charlie Clark, Jack Edelen, Larry Engelhart, Roger Judkins, Dave Miles, Mike Miller, Brian Mumaw, Ken Stanley, and Dave Veenendaal.

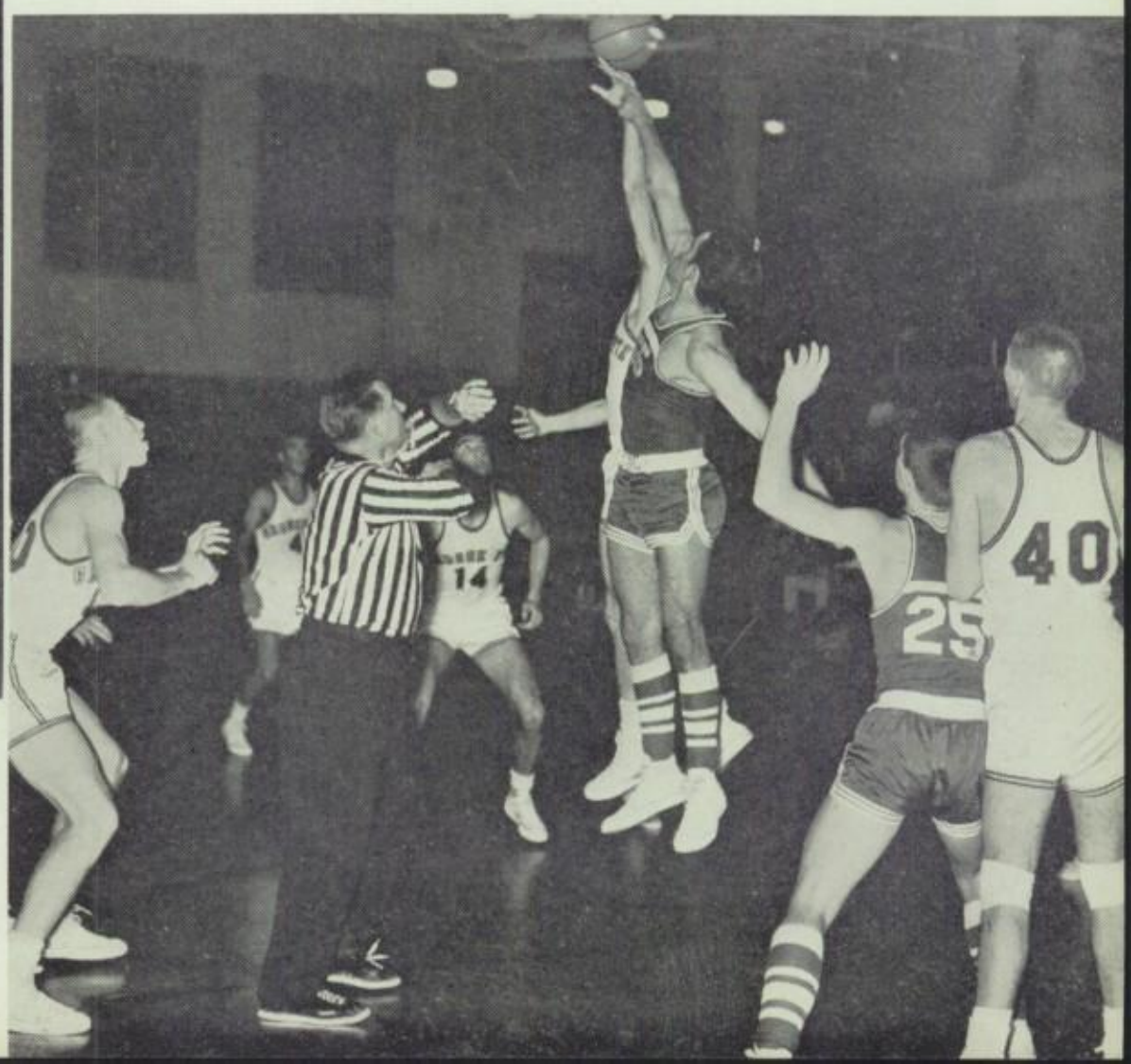
Devil rebounders outnumber Highland Park's in their quest for the ball. Although Grosse Pointe lost this first meeting with the Parkers, their rebounding superiority was a deciding factor in later victories, including an upset in Highland Park's "matchbox" gym.



The tension mounts. The referee tosses the ball in the air. A player clad in red and one in white leap high in the air with outstretched hands. On one side of the gym the fans cheer with momentary delight. On the other side the fans are silent and watch intently. The game is underway.



Coach John Thursby discusses team strategy during a time-out. Coach Thursby masterminded the Devils to an 8 wins, 2 losses league record.



Stop Watch Tells the Story

In swimming, improvement is measurable. The stop watch is the gauge.

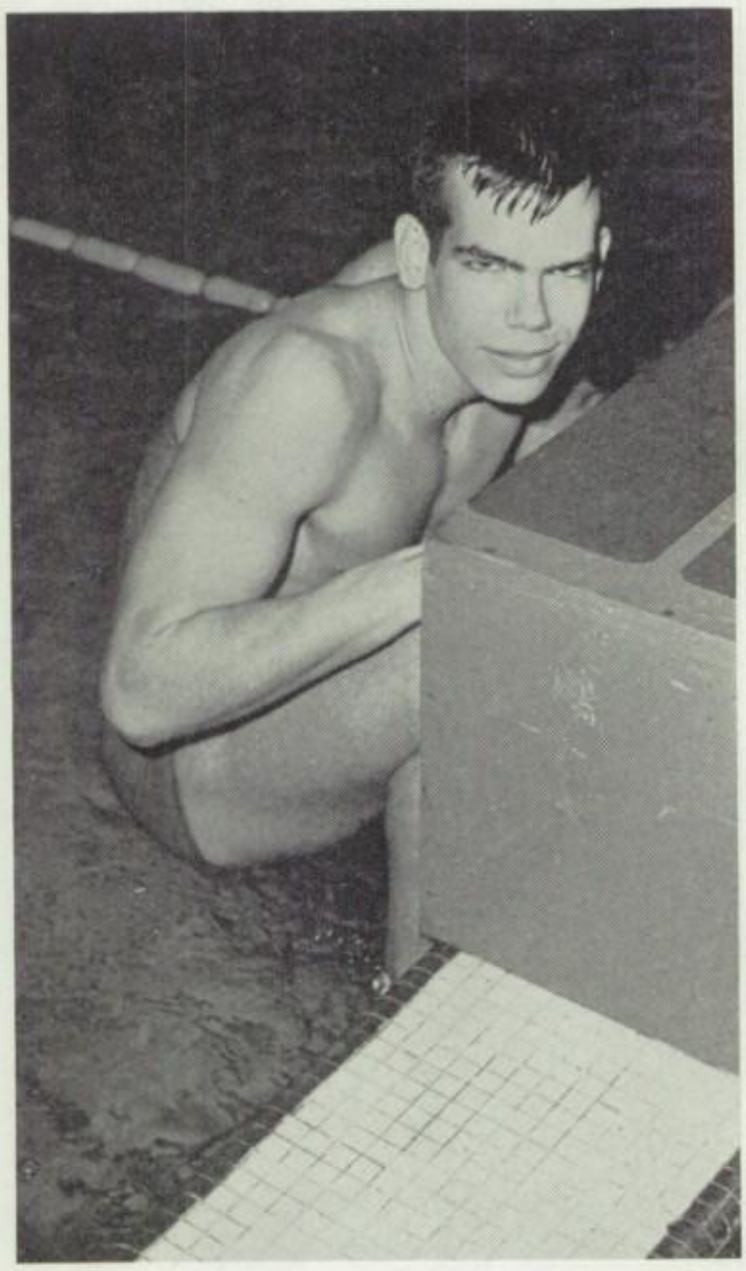
Each swimmer's goal is to go faster—faster than his best previous time or perhaps faster than the varsity or pool record.

When Grosse Pointe won the state championship in 1960, eight varsity and four pool records were broken by the Devils. But some of these records didn't last long. This year's team smashed four pool records, six varsity records, and tied a varsity record. In addition, the freestyle relay team set a state record at the state swimming meet.

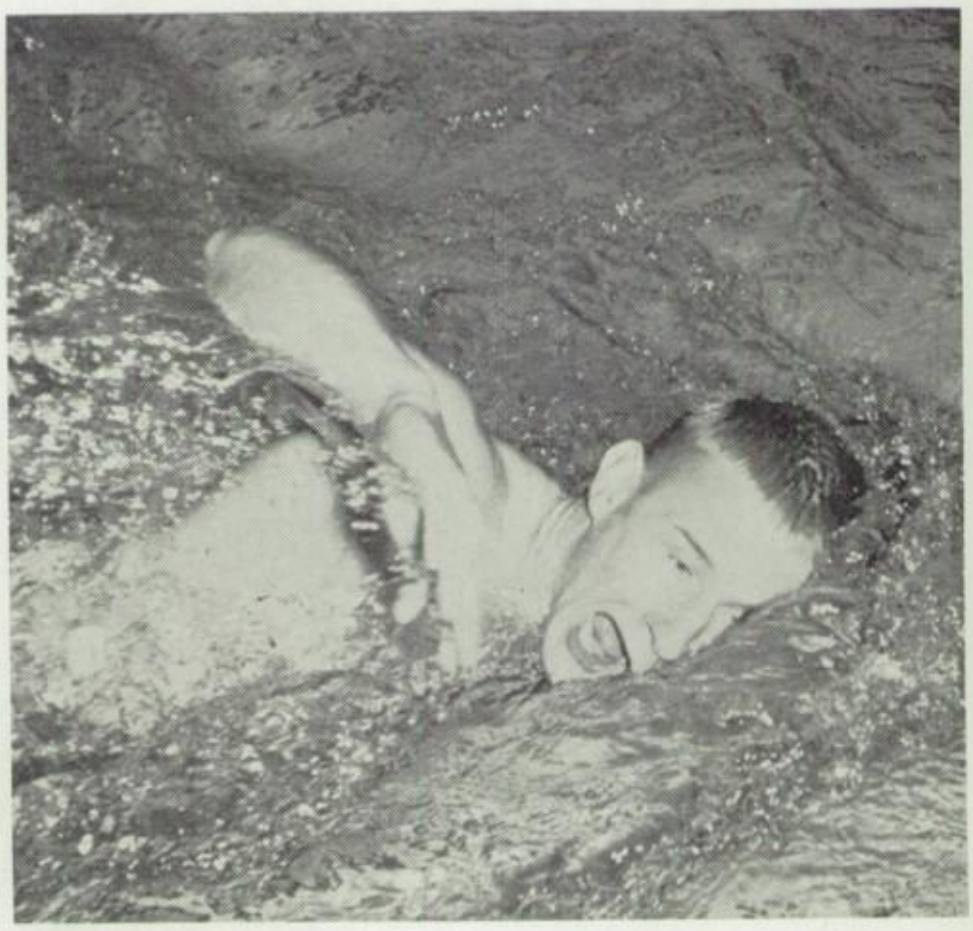
For the second straight year, Grosse Pointe won the undefeated championship of the Border Cities League. Although the Devils slumped from first to fourth in the state, improvement as judged by the stop watch was recorded by this year's swimmers in more events than not. One reason for the Devil slip at the state meet is the trend in Michigan and throughout the nation towards faster and faster clockings in every event.

In swimming there can be no debate about past vs. present performances. If the stop watch is consulted, the answer is apparent.

John Johnson accepts Grosse Pointe's trophy for winning the 200-yard freestyle relay in state record time at the state swimming meet. Earlier he had placed second in the 100-yard freestyle race. Johnson holds varsity and pool records in the 100-yard freestyle and varsity records in the 40 and 200 freestyle.



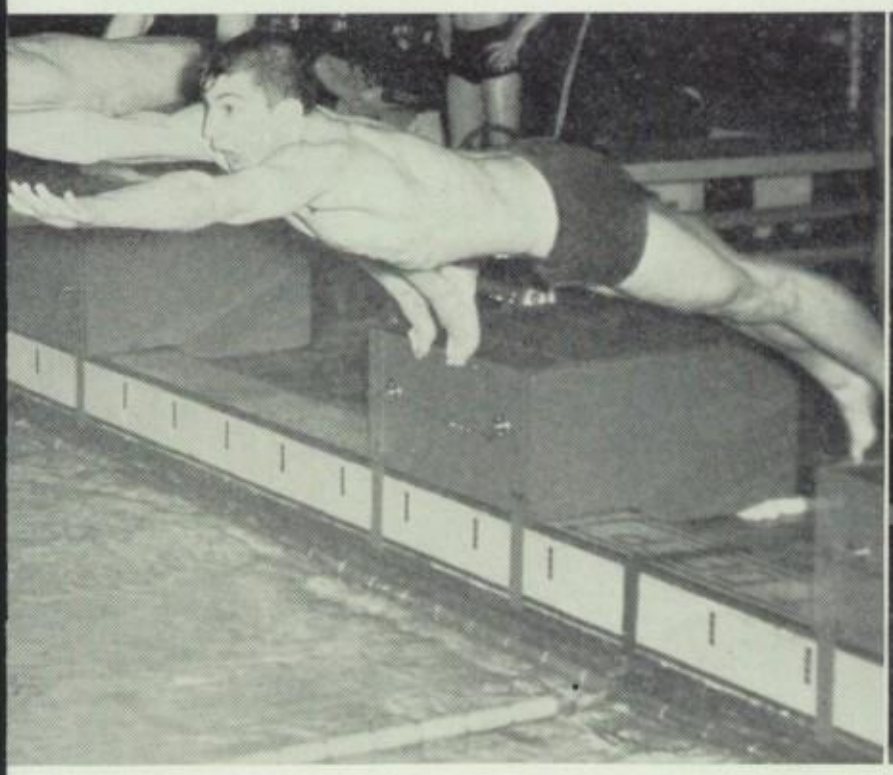
Mike LaForest usually finished first in the 100-yard backstroke race to score valuable points for Grosse Pointe. He also swam the backstroke leg of the medley relay.



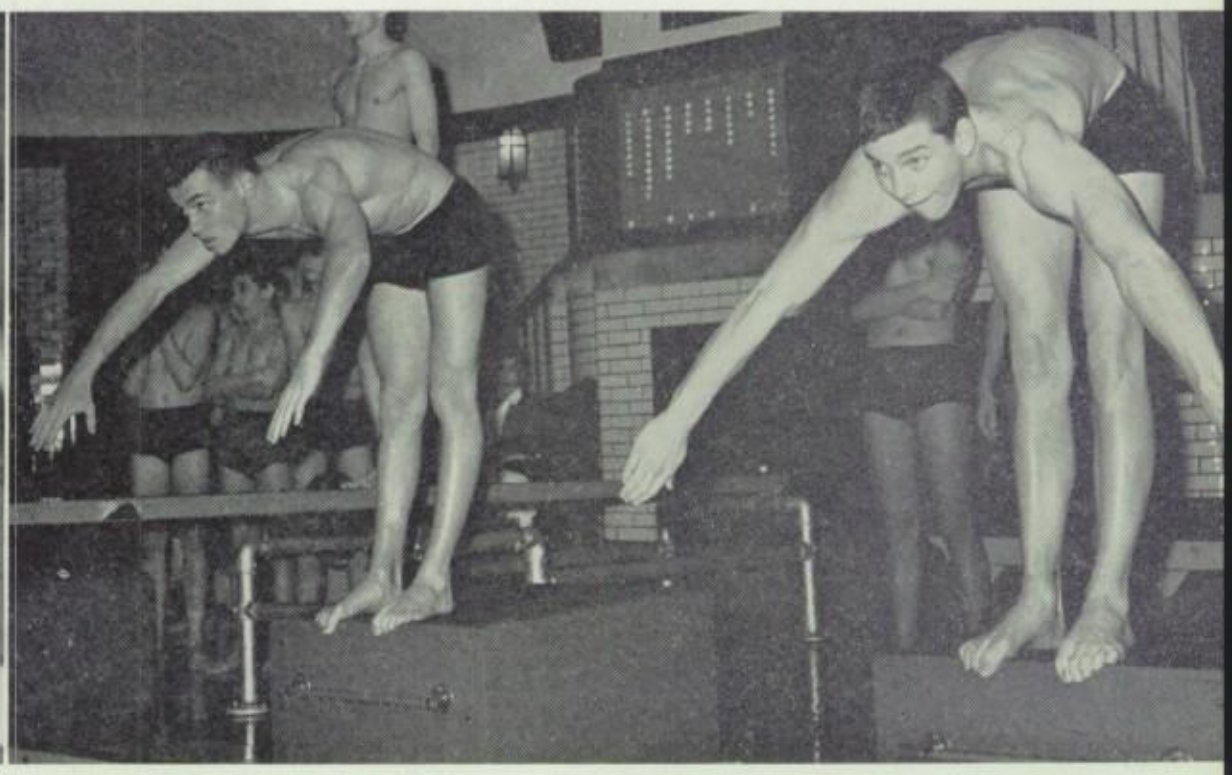
Endurance is the most important element for success in the 400-yard freestyle. Bob Hammond has mastered this trait as evidenced by his ownership of the varsity and pool records in the event.

A state record in the 200-yard freestyle relay was set at the state swimming meet by (left to right) Mark Marsh, Bob Hammond, Bob Sherwood, and John Johnson. Their time was 1:33.0 which was .8 of a second faster than the previous record. These four boys hold the varsity and pool records also.

Bob Sherwood, a junior freestyler, demonstrates his racing dive that has so much importance in the 40 or 50-yard freestyle where a tenth of a second may be decisive.



Two other junior freestylers, Neal Bauer (left) and Mark Marsh (right), show their form in starting a race. Both swim the 100 and 200-yard freestyle and 50 yards on a relay. Marsh was in a three-way tie for third place in the 100-yard freestyle at the state meet.



Versatility is necessary in the individual medley. Co-captain Steve Selander must be able to swim backstroke, butterfly, breaststroke, and freestyle to turn in a fast time. The butterfly is Steve's specialty among individual events. But his varsity and pool record in the individual medley attests to his ability in all four strokes.

More Than Skill . . .

A quarter mile is still 440 yards. It's still 90 feet from home plate to first base. It's still 39 feet from the base line to the net.

But today, there's more skill involved than there used to be in track, in baseball, in tennis. In this scientific age athletes know more about which muscles do the work and how to develop them so they can do the work. There are men who run the mile under 4 minutes. There are baseball players who can blast a ball 450 feet. There are professional tennis players whose serves travel as fast as 70 miles an hour.

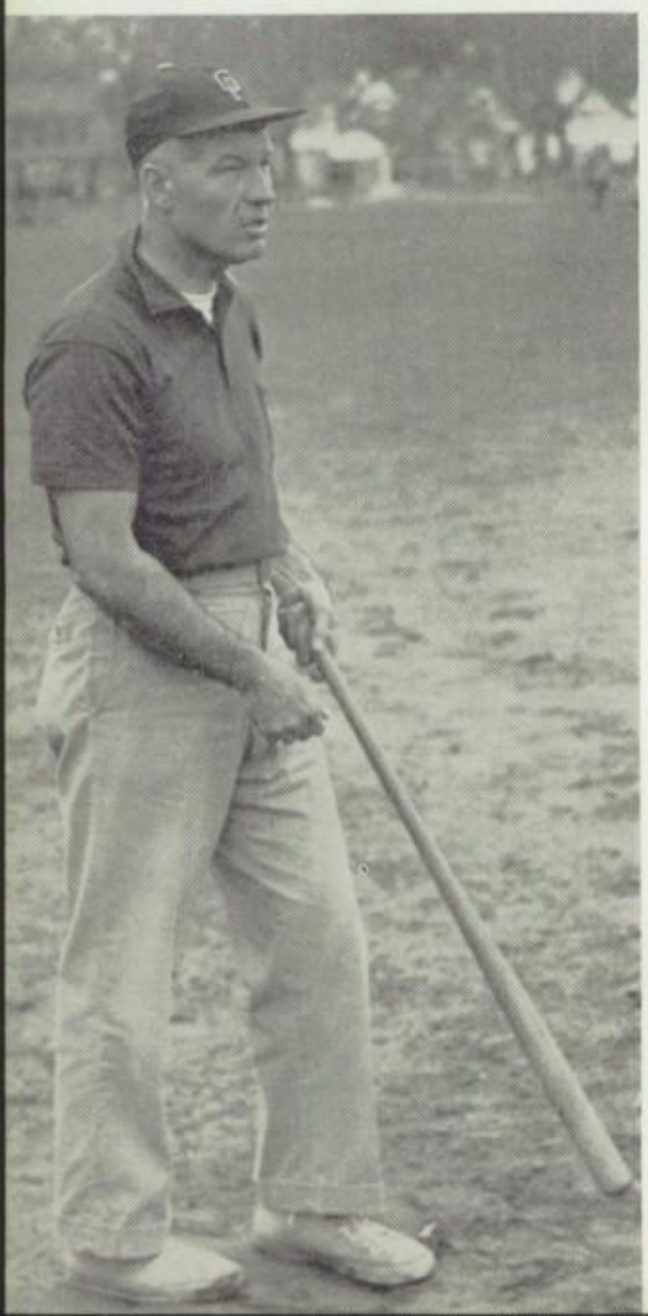
But bigger muscles and better coaching aren't the only reasons the record books are rewritten each year . . .

The best developed legs in the world can't cover 5,280 feet under 4 minutes, the strongest arms can't drive a ball 450 feet to the center field fence, the quickest tennis player can't return a serve traveling 70 miles an hour, unless the will to do it, the knowledge that it can be done, and the courage to stick with it are there.

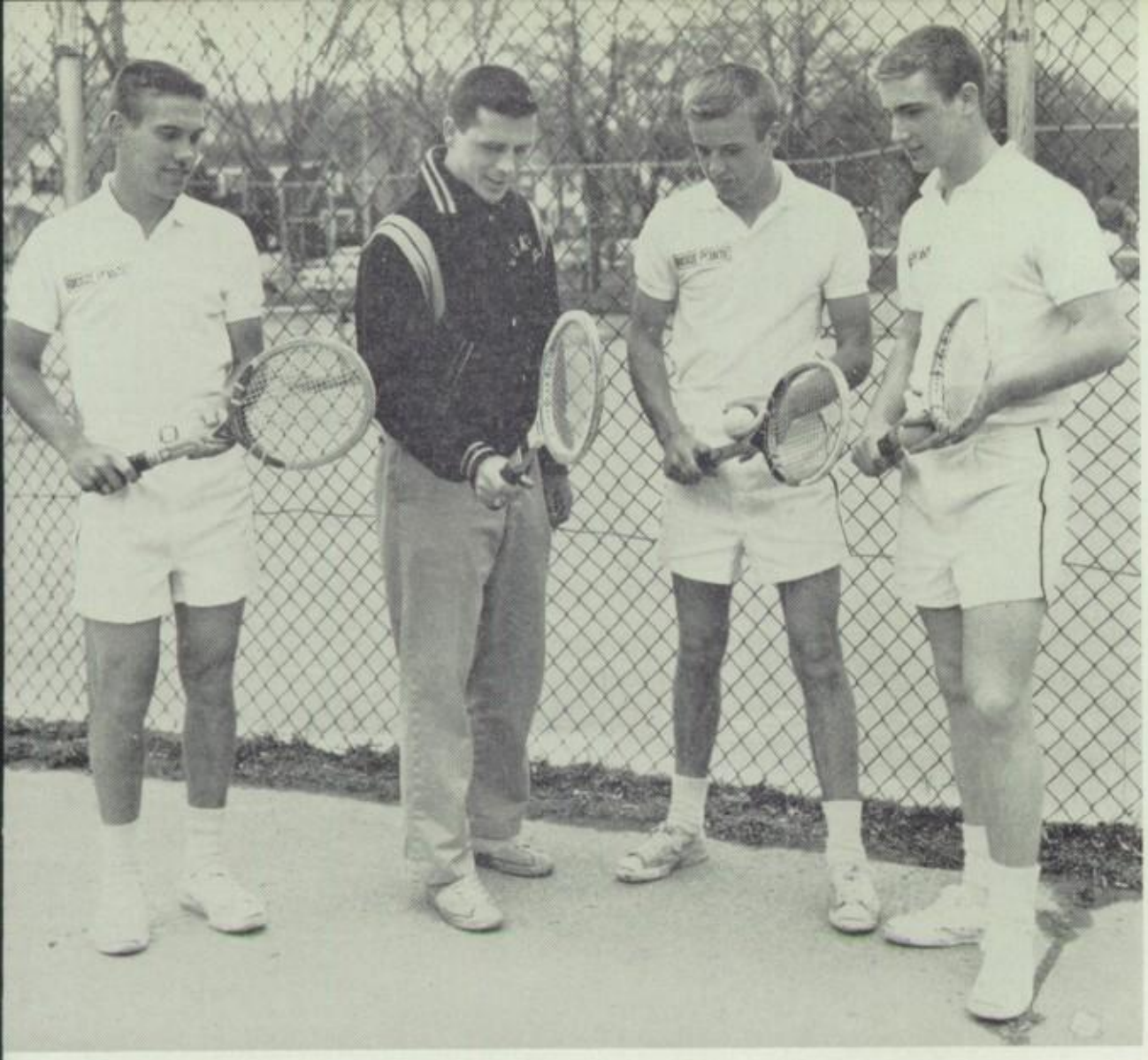
Although Charlie Clark, Steve Schreifer, Brian Mumaw, and Milton Secor ran the mile relay in the Huron Relays, their talent is not limited to running 440 yards. Clark and Secor are hurdlers and Clark is also a good high jumper. Schreifer concentrates on the 100 and 220-yard dashes and Mumaw's second best event is the 220.

The team work and co-operation between a pitcher and a catcher can lead to many victories. Three seniors whose efforts have produced victory are pitcher Ken MacDonald, catcher Paul Boesen, and pitcher Lou Ewald.

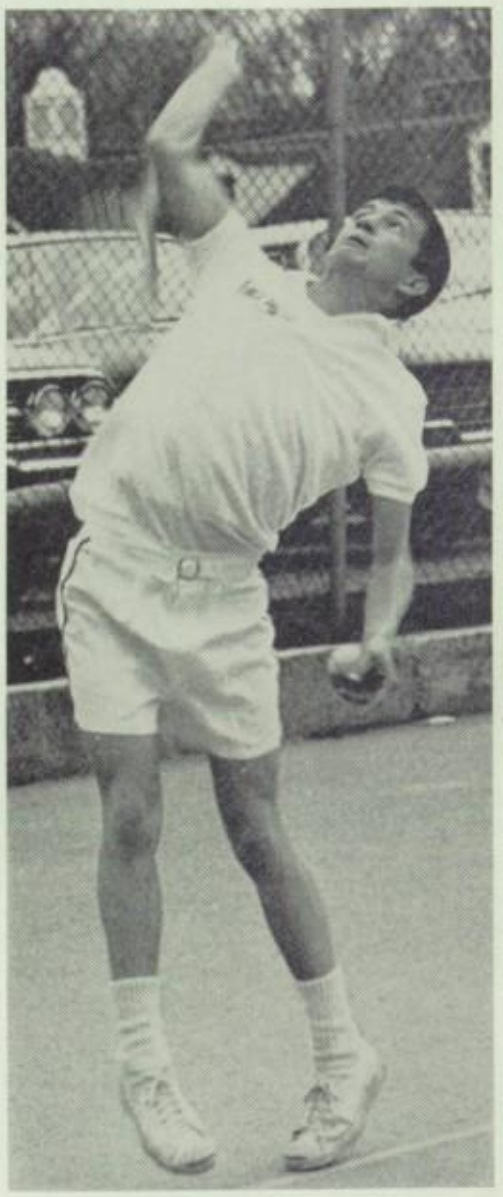
Head baseball Coach Ed Wernet watches an outfielder catch a ball he has just hit. Coach Wernet has completed 15 years as football and baseball coach. Looking into the future, Mr. Wernet sees continued success for his teams.



There are 39 different movements in the pole vault. If any one of them is done wrong, the vaulter may not clear the bar. Here Jerry Brennan clears 11 feet.



Coach Don Zysk demonstrates the eastern forehand to key figures in future Devil tennis hopes—sophomore Vic D'Hooge and juniors Ron Burns and Rick Brydges.



Three-year veteran Tim McCormick grimaces before hitting a serve. Tim relies on a steady game to win his matches.

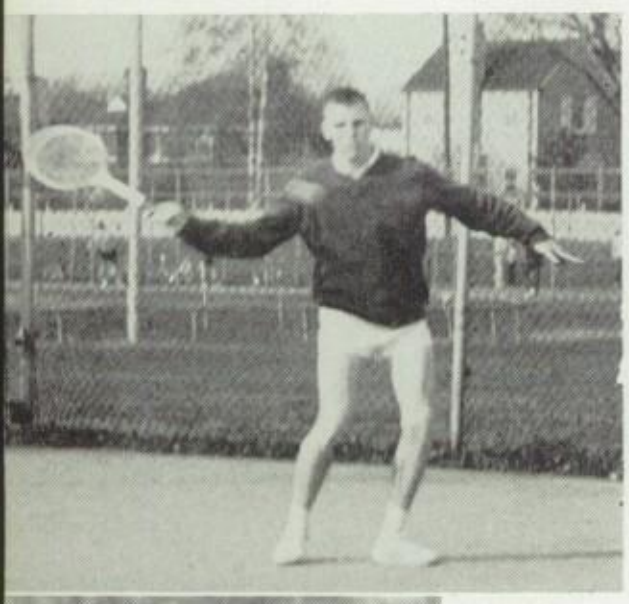
As the regular second baseman for two years, Jim Kolp has made many smooth plays and few errors.

Chuck Kulow runs the short sprints which can be won or lost by a tenth of a second. In the last yards of these races, victory can depend on a last-second burst of speed or a lunge across the finish line.

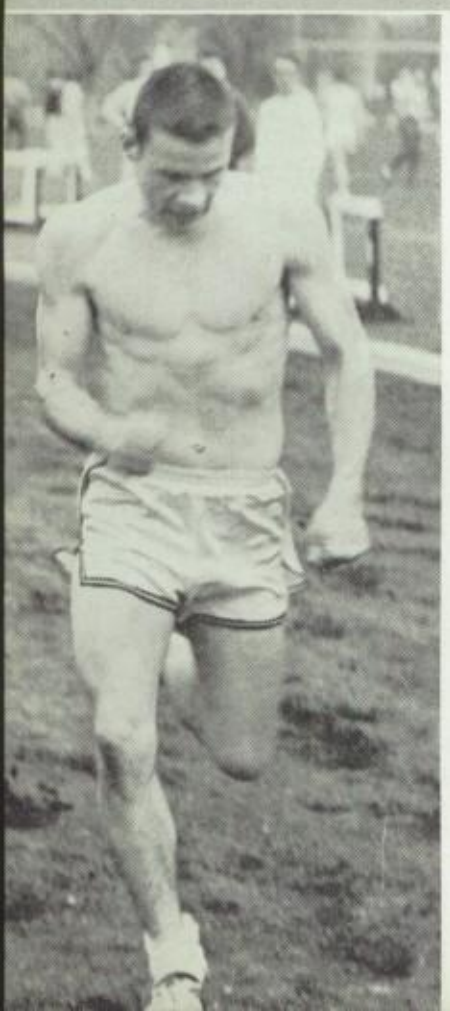
Pete Swanson's racquet seems to disappear as he executes a difficult American twist serve—difficult because the spinning ball bounces too high and too deep for an easy return by a righthander's backhand.

The high jump is an event in which mental control must combine with a flawless form if the bar is to be cleared at a difficult height. Jim Carney exhibits the form that allows him to jump inches over his own height.

Four outfielders who hit over .300 last season are Dave Veenendaal, Ken Stanley, Larry Engelhart, and Al Andrews. The power in their swings have been responsible for a variety of doubles, triples, and home runs.



Doubles player George Russell returns a serve. George's tennis plans had to be revised when he sprained his ankle early in the season and was sidelined for three weeks.



Dave Davenport shows the drive and determination that must be shown, even in practice, by a varsity trackman.

During bad weather, when it was impossible to run outside, the track team wore gym shoes and practiced inside. But everyone looked forward to the day when he could lace up his spiked shoes and run outside. Looking at a new pair of spikes are Ross Kogel, Bill Penz, George Thomas, Assistant Coach Jim Curlett, and Coach Howard MacAdam.

These are some of the men that have guided Grosse Pointe athletes to Border Cities League and state honors. Gleaming trophies symbolize their accomplishments. Left to right: Mr. Paul Wheeler, swimming; Mr. John Thursby, basketball; Mr. Edward Wernet, football and baseball; Mr. Donald Zysk, tennis; Mr. Howard MacAdam, track; and center, standing, Athletic Director Mr. Frank Banach, holding the BCL Sweepstakes Trophy.

A Standard of Excellence in Athletics

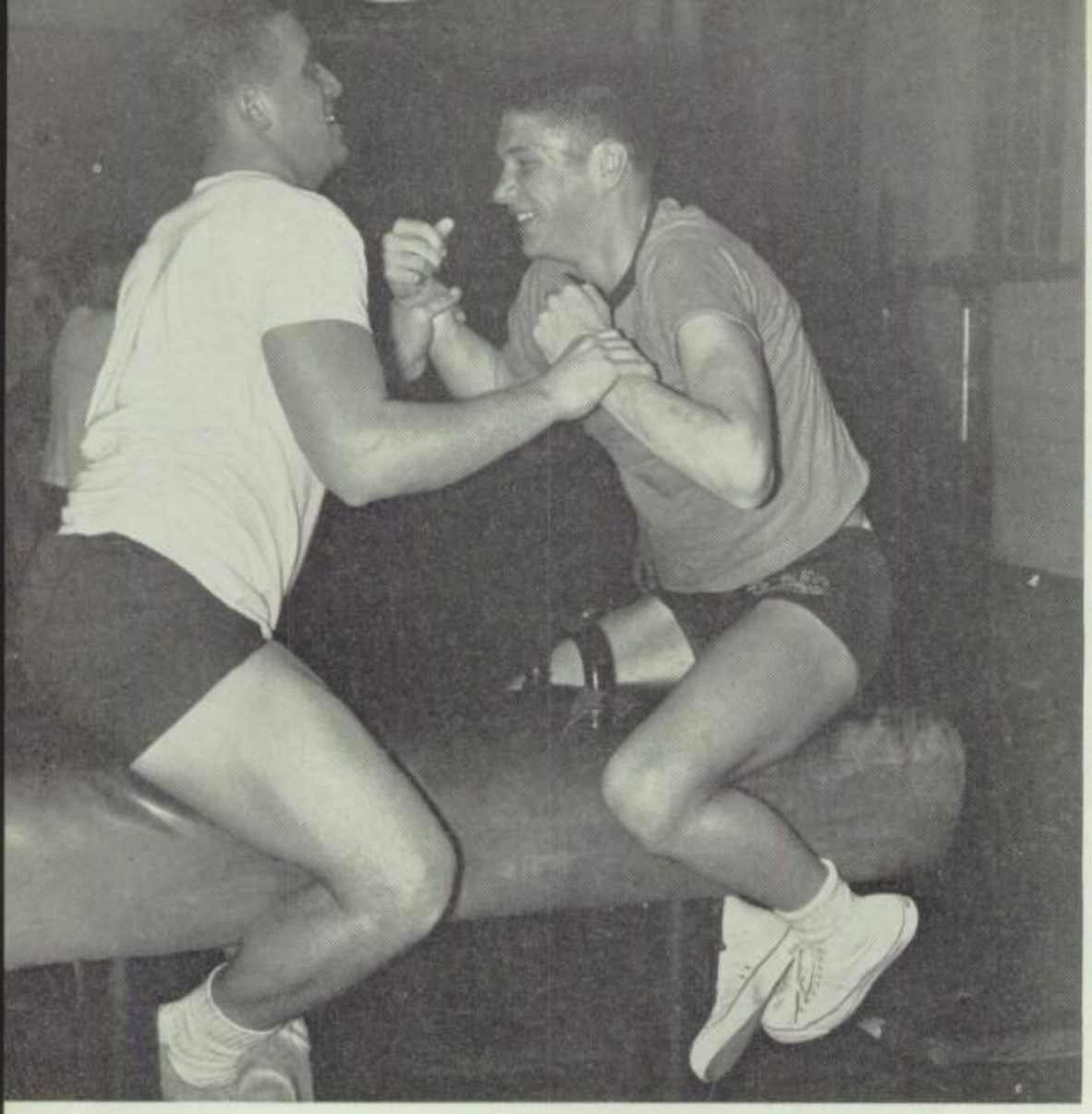
Through the years, Grosse Pointe High School has consistently excelled in athletics. This is shown by its possession of the Sweepstakes Trophy, awarded each year to the Border Cities League school achieving the best composite athletic record. Grosse Pointe High School has won this award for the past 8 years and for 15 years in the trophy's 28-year history. It has also captured state titles, including the 1954 Class A football championship, the 1960 Class A swimming title, and the 1945, 1946, and 1947 (tie) Class A tennis crowns.

One vital reason for this success has been an able coaching staff. Trophies stand as glittering symbols of the successful efforts of highly competent coaches.

But the trophies Grosse Pointe High School has won are more than tributes to coaching ability or rewards for team victories. They typify the constant striving for perfection that prevails throughout the school.

In athletics, coaches work with their proteges to try to teach them skills and attitudes of fair play, honor, and devotion to a cause. If the coach is successful, the result is an athletic team that wins awards.

A school that is able to achieve this standard of excellence in athletics cannot help but foster equally high standards of achievement in the classroom.



High bar, parallel bars, vaulting horse, mats, and weight-lifting equipment are all available in the activities room. In physical education class, Jim Foster and Brooks Bock practice Indian wrestling on the vaulting horse.

Facilities . . .

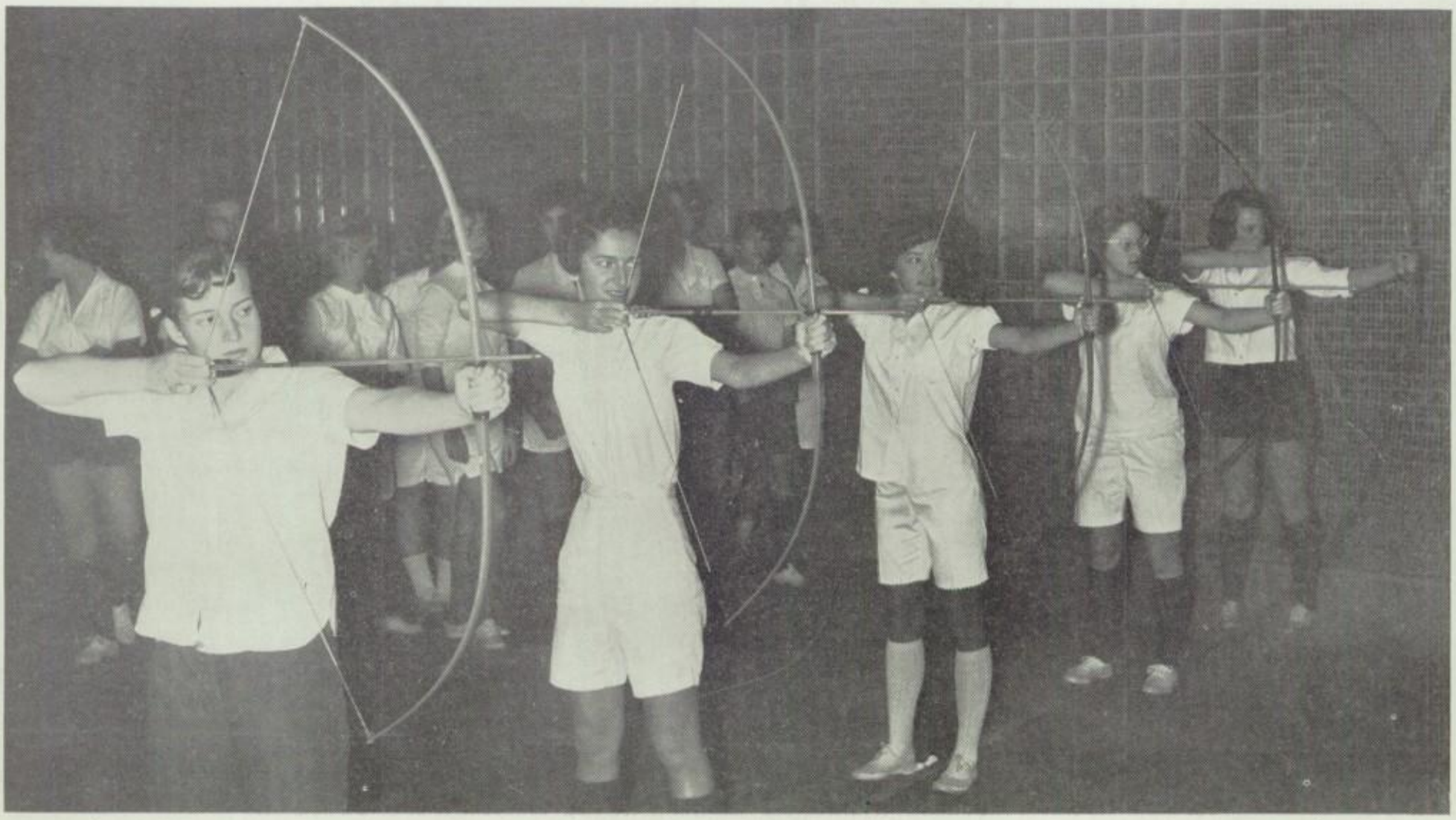
Grosse Pointe High School students should be top-notch specimens of physical health – if attractive, complete facilities and equipment can make them so. Probably no other high school in the state has equal space and opportunity for the development of recreational interests.

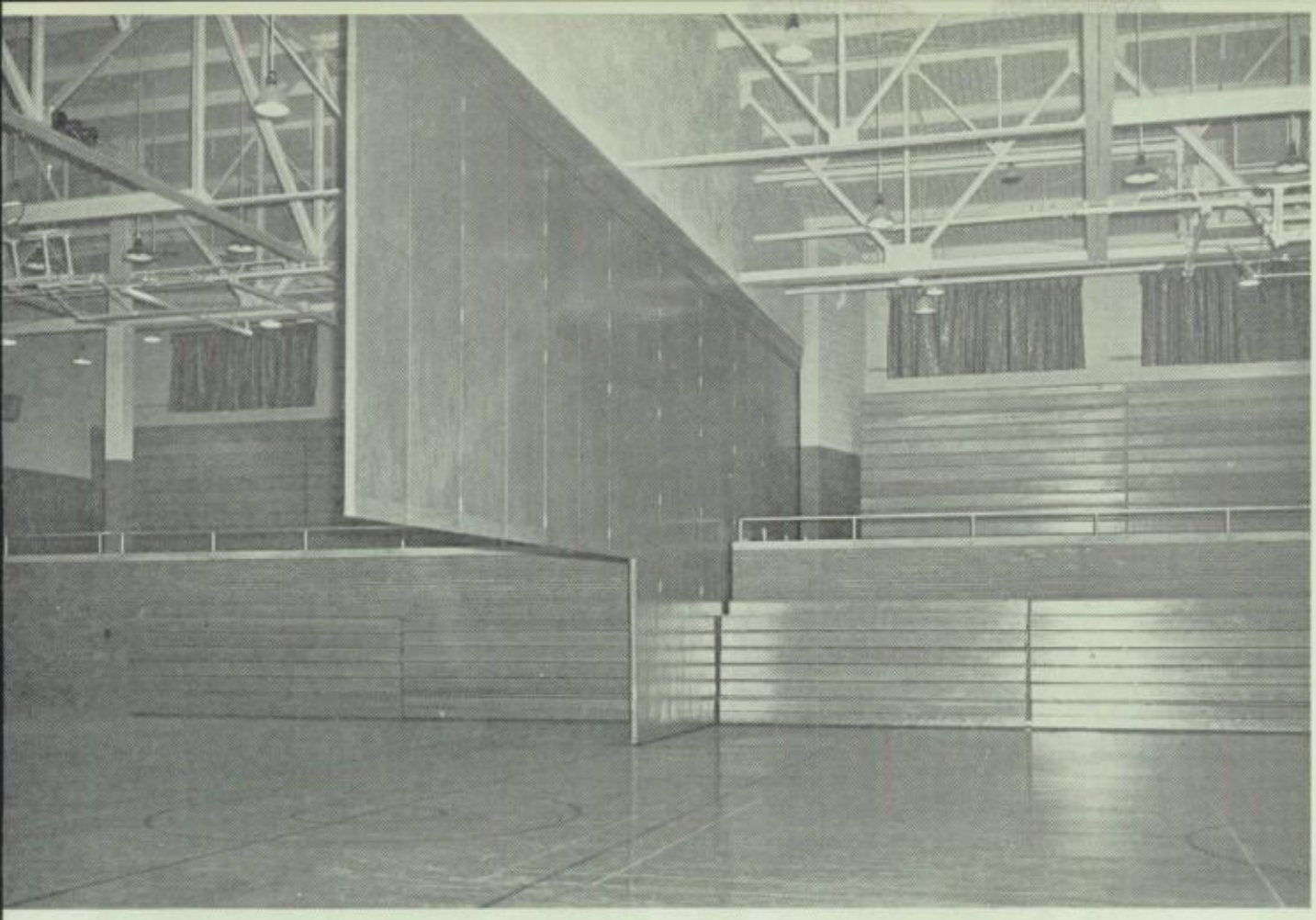
Varsity teams are the glamour products of these facilities, whose chief purpose is to serve physical education classes and intramural activities.

Varsity athletes are a small number compared to the hundreds of girls and boys who go through their paces daily in physical education classes and in after-school intramural sports. It is for the better health of these hundreds that the gymnasiums, the pool, the field room, and the activities room were provided.

With community groups, both adult and youth, the demand for the use of these facilities is so great that the requests cannot all be accommodated.

The field room, which serves for golf, archery, baseball, track, and football, helps encourage students to keep in top physical condition during the winter months. In a girls' archery class Jane Evenden, Dianne Ivan, Jan Winfield, Sandy Alfei, and Jeannette Hackman strive for sure eyes and steady hands.



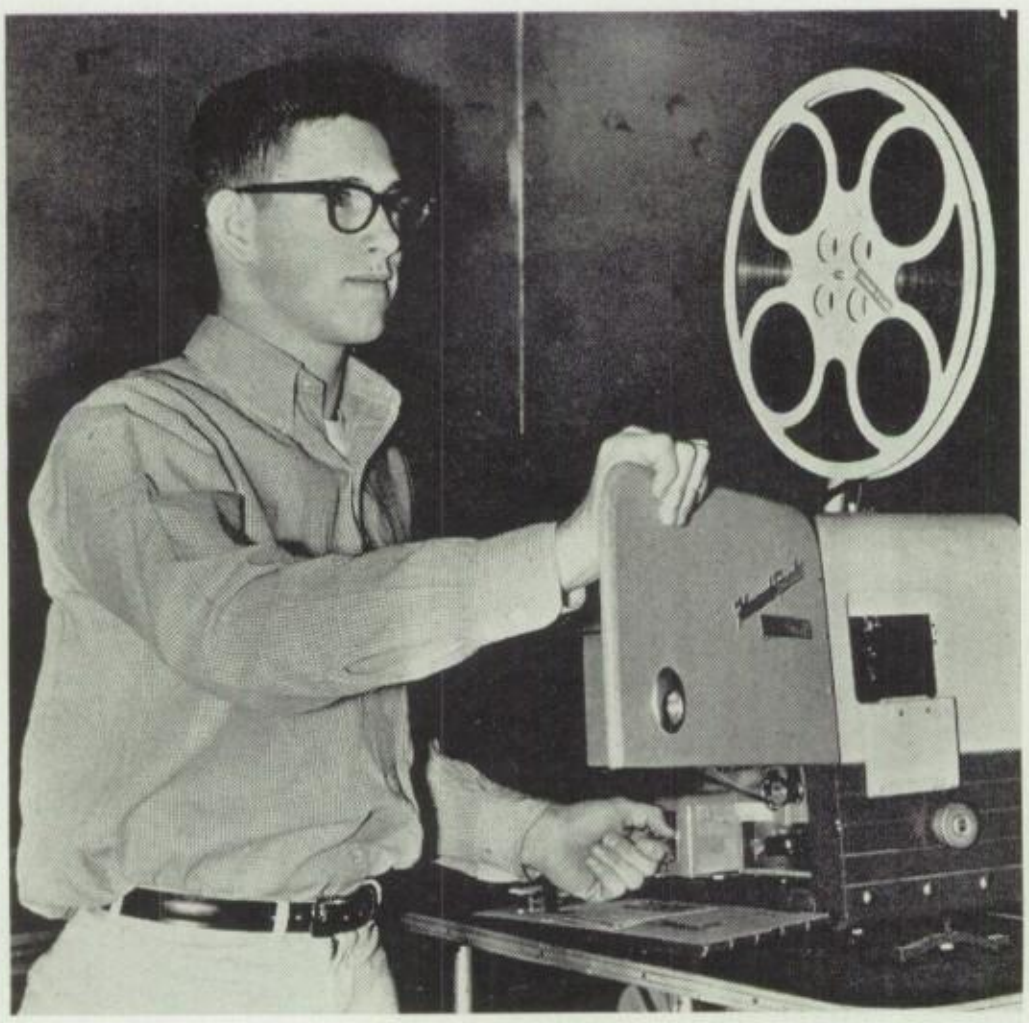


Having one of the largest gymnasiums in the state, Grosse Pointe utilizes all its floor space. The dividing wall separates the main gym into two sections, one for the boys' physical education department and one for the girls.

The Auditorium-Gymnasium, completed in 1954, houses the most complete physical education facilities in the Border Cities League. Doubling as an auditorium, it has a seating capacity of 5,000.

The A Cappella Choir, shown here at the Christmas Assembly, performs for the school and for many other groups as well.

The Contribution Counts . . .



The Audio-Visual department could not function without members of the Projectionists Club like George Frederickson '61.

What will today's students contribute to society? Nobody knows. But perhaps a clue is to be found in what they they are doing right now to serve their school and community.

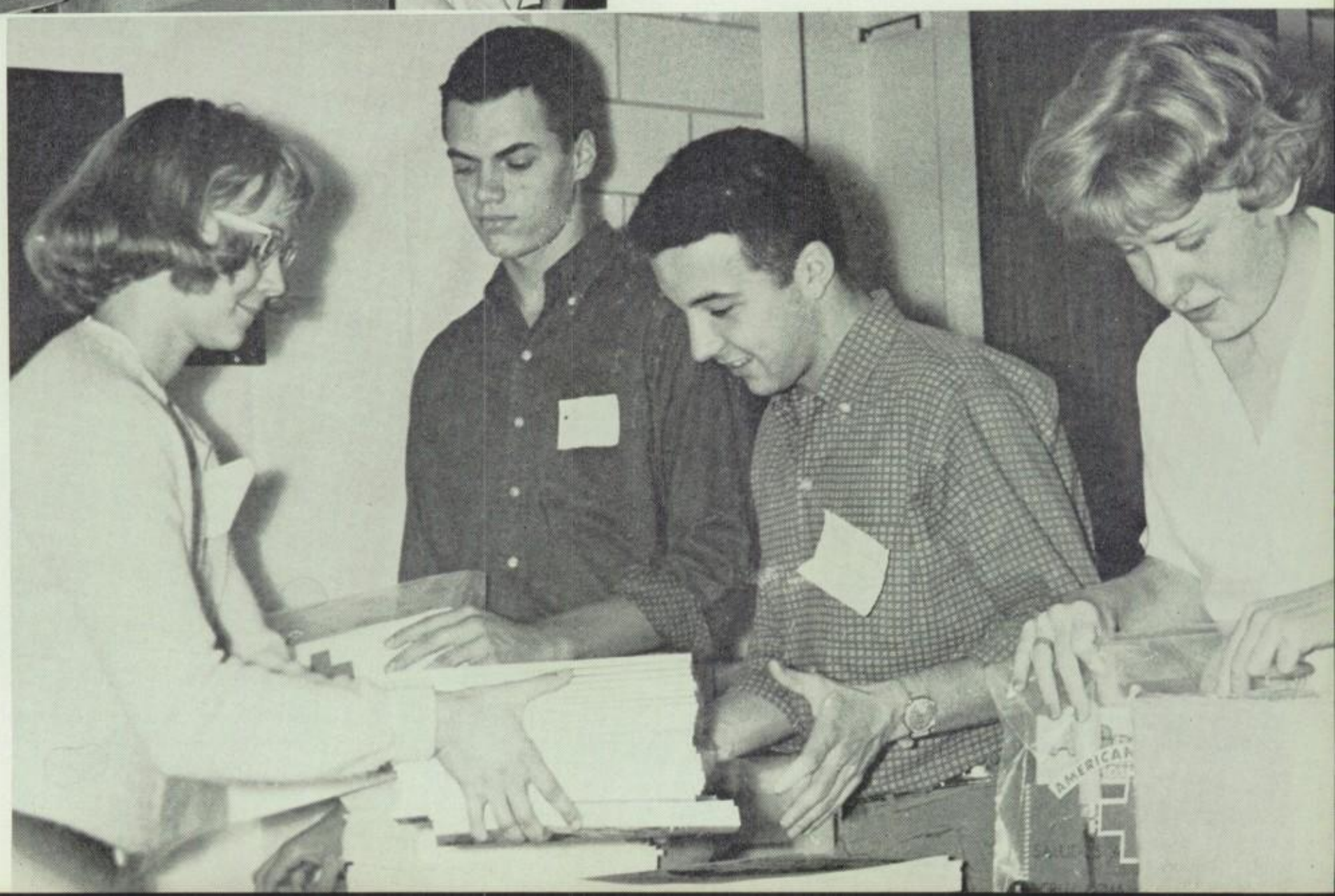
People who do something of importance for others receive a twofold reward. They experience personal satisfaction. And, by no coincidence, they are honored for their contributions.

Students of this kind are likely to be the leaders as well as the servants of society. This is why college admissions officers and scholarship donors are interested in the extracurricular activities of applicants. And this is why those who are always striving to help others are noticed and praised while they are climbing the ladder to success in life.

What would happen to the school without Tower and View Pointe? Carol Erbecker '61, Burke Fossee '61, and Bill Bullard '61, seated, all work on both Tower and View Pointe.

Where would the library be without volunteer librarians? Here Margaret Thomas '61, checks out books for Tom Herschelman and Walt White both '61.

Junior Red Cross members serve people all over the world. Shown here packing gifts to be sent overseas are, left to right, club president Nancy Rector '62, Jim Chandler '61, Rudolfo Caceres '61, and Judy Hammond '62.



Have Gavel . . . Will Govern

The Student Council, although at times a seemingly fruitless organization, has a purpose of crucial importance.

Its superficial function is to promote cooperation between administration and students so that the school may operate efficiently.

But a more basic and valuable purpose lies in learning and practicing the techniques of democracy: voting, working with others, debating, achieving tolerance of other's opinions, training for leadership, and forming discriminating criticism of leaders.

In these respects, the purpose and, hence, the value of the Student Council is vast.—*Mike Simson, President of the Class of June, 1962.*

Student Association Secretary, Karen Hubbard '61.

Student Association Treasurer, Al Gilliard '61.

To serve as moderators for discussions in Student Council meetings, students select qualified leaders by popular vote. Steve Hann, Elaine Dogariu, and Bob Reed, seniors, wait their turn to vote while Chuck Rydholm '61 checks their registration.

Communicating Student Council conclusions to homerooms is essential in the development of an understanding student body. Senior homeroom representative Chuck Munson '61 is one of those responsible for this job.

Every Monday morning a forum of students meets in the old auditorium to discuss matters of mutual interest in the school community. This is the Student Council.

Student Association President, Del Langbauer '61.

Student Association Vice President, Ed Herrmann '61.

Mr. Jerry J. Gerich, principal, and Mr. James Kaloger, Student Association adviser, are faculty sources of information and guidance.

Tired of hearing New Zealand referred to as "down under," Jim Cruickshank '61 proudly points out his former home-away-from-home, which is now up over, to fellow returnees, Grace Jeffries 61' and Carolyn Krebs '61. Meanwhile, Ann Wunsch, Julie Smith, and Sue Bartholomew, seniors, go down under in an attempt to locate the countries they visited, which are usually up over.

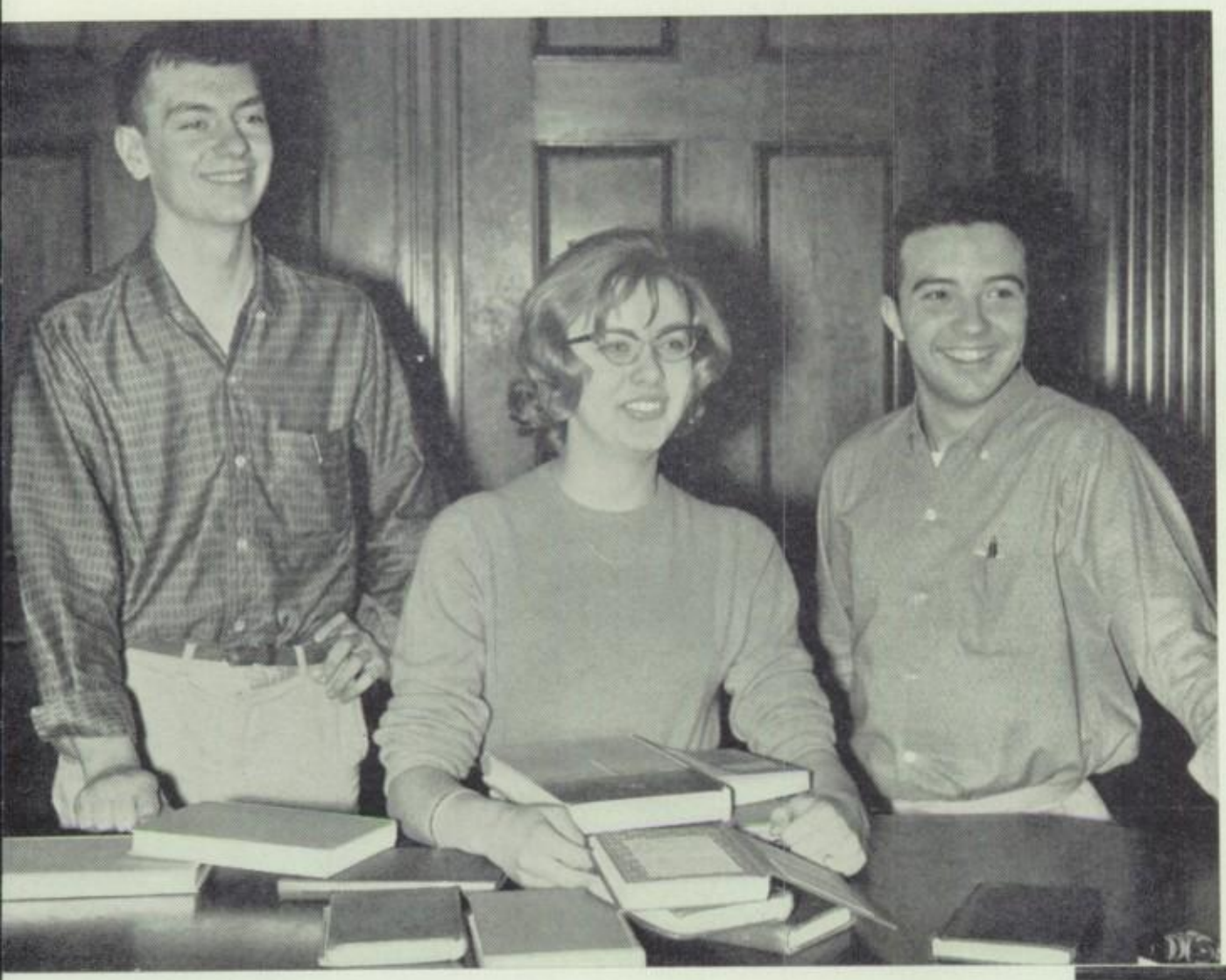
Fran Tonelli, of Bologna, Italy, hopes to get to the heart of the matter of international freedom.

Friendship and Freedom Travel Abroad . . .

"A faithful friend is a strong defense, and he that findeth such findeth a treasure . . ."

These words, written over 2000 years ago, are true not only among individuals, but also among nations. The two most powerful nations in the world find it necessary to spend billions of dollars each year in an attempt to win friends in other countries.

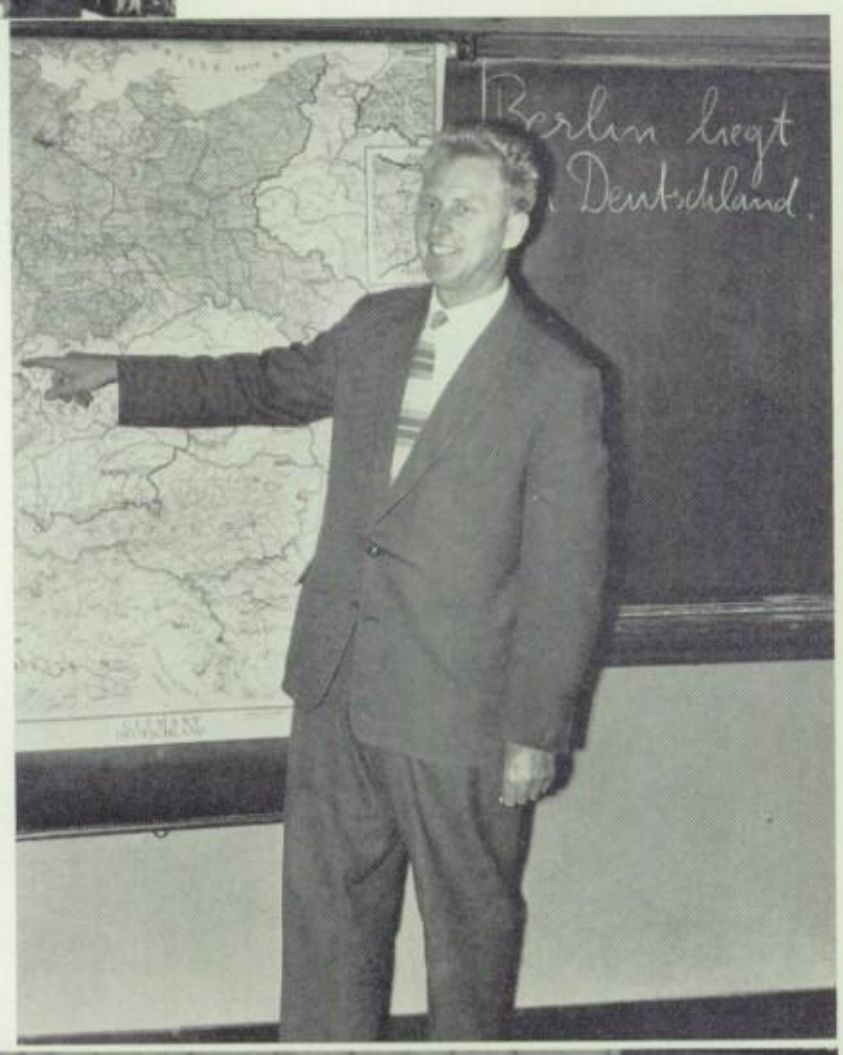
The American Field Service is an integral part of America's friendship campaign. It



What better place to read Mark Twain, James Fenimore Cooper, Edgar Allen Poe, or Ernest Hemingway than an American library? Liv Myhre prepares to check out a book while Rod Caceres and Mike Ambrosi wait their turn.

sends representatives to almost all the free nations of the world. These representatives live with a family as if it were their own. They mingle with the people and come to know some of the customs and traditions of the country they are visiting. They tell something of their own country to eager listeners.

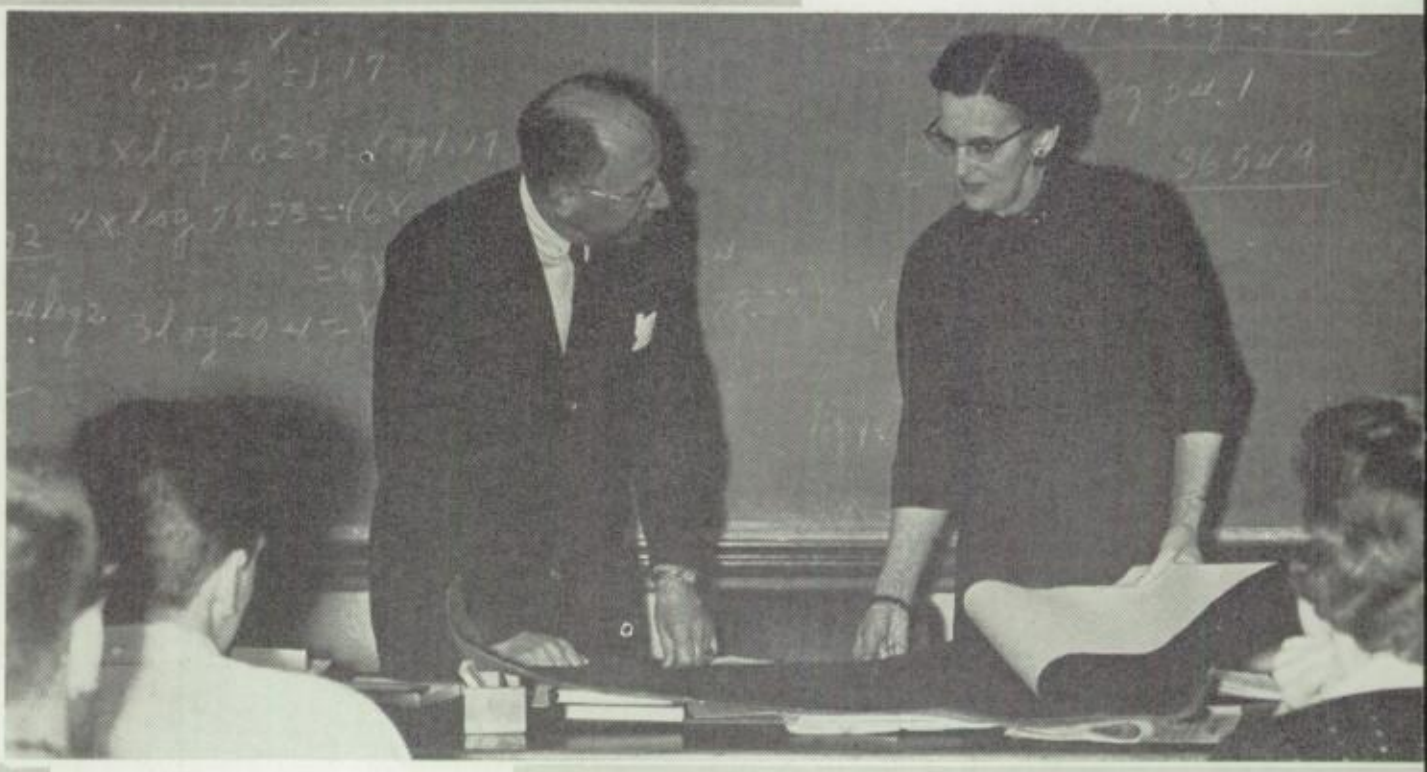
In our precarious, tense times, they add to the mutual understanding that is a necessity for world survival.



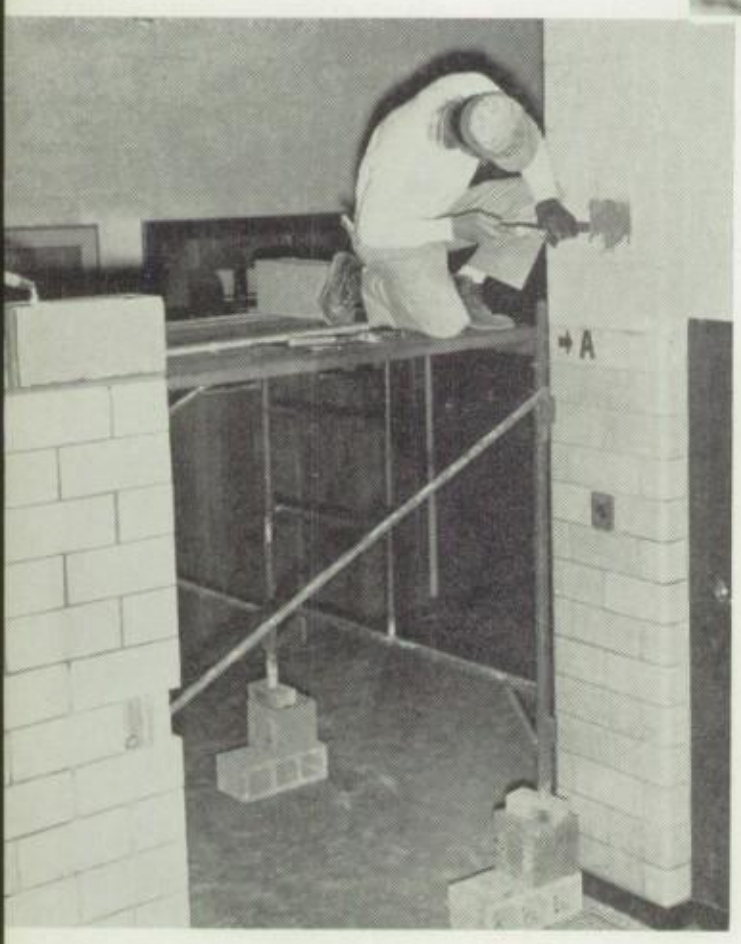
Mr. Armin Ackermann, an exchange teacher from Germany, locates his home on the map. Mr. Ackermann taught German to 120 students this year.

The first assembly of 1960-61 introduced this year's foreign exchange students (left to right)—Sue Bartholomew '61, who visited the Netherlands; Mike Ambrosi, of Germany; Diane Menendez '61, an active member of the A. F. S.; Rod Caceres, of Argentina; Liv Myhre, of Norway; and Jim Cruickshank '61, who returned from New Zealand.

Built in 1942, the Industrial Arts building was constructed at a cost of $152,851.



The new third floor will become headquarters for the math department. It will include six new classrooms, a laboratory, a seminar room, an office and a conference room. Miss Bertha Schermer, head of the department, checks plans with Mr. Earl Meyer, Architect.



This man is working on the door frames for the fire doors now required on all new buildings by the Michigan Fire Code. In a fire these doors, which are metal, prevent the fire from spreading from floor to floor.

Workmen went down approximately 35 feet to gain solid footings for the cement pilings which will support the enclosed fire escape.

The North Central Accreditation Association of Colleges and Secondary Schools has surveyed our library and pronounced it insufficient for the size of the school. Several plans for enlarging the library are under consideration.

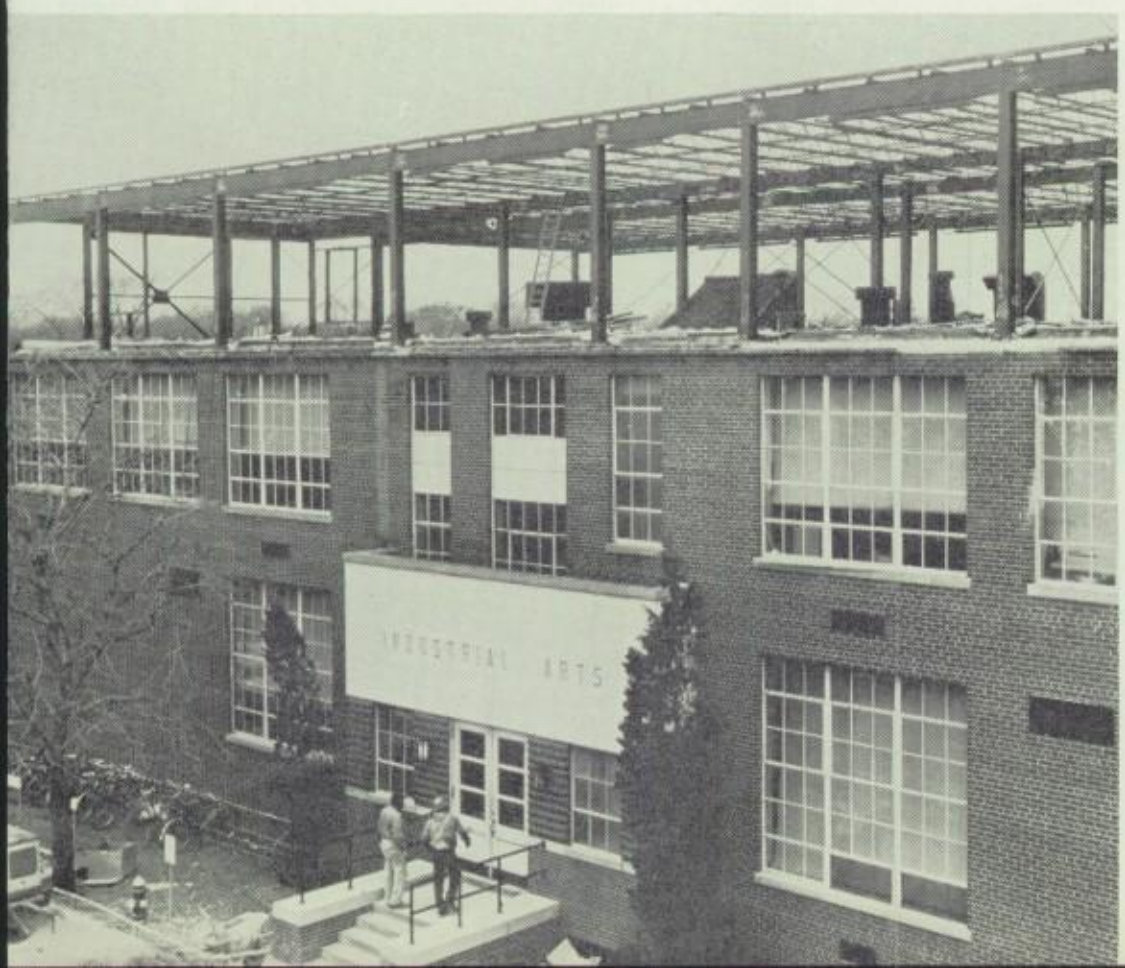
I. A. Building Grows Up . . .

Six more classrooms will help alleviate some of the building bottlenecks in Grosse Pointe High School's program. They will be atop the Industrial Arts building to be ready for use when school opens in September.

These new rooms were made possible by a special tax for building improvements approved by the voters in October, 1959.

With construction going on before their eyes, students had the fun of becoming sidewalk superintendents as the Industrial Arts building underwent its transformation.

The work of counselors like Mrs. Anita Leslie (conferring with Chris Schoew '61) is hampered because the counselor's small, scattered offices are too far from each other and from the office for real efficiency. A central counseling suite may some day correct this difficulty.



Looming steel girders gave the first visual intimations of what the completed IA Building would look like.

The Great Age . . .

Golden age, silver age, bronze age, heroic age, iron age, stone age . . .

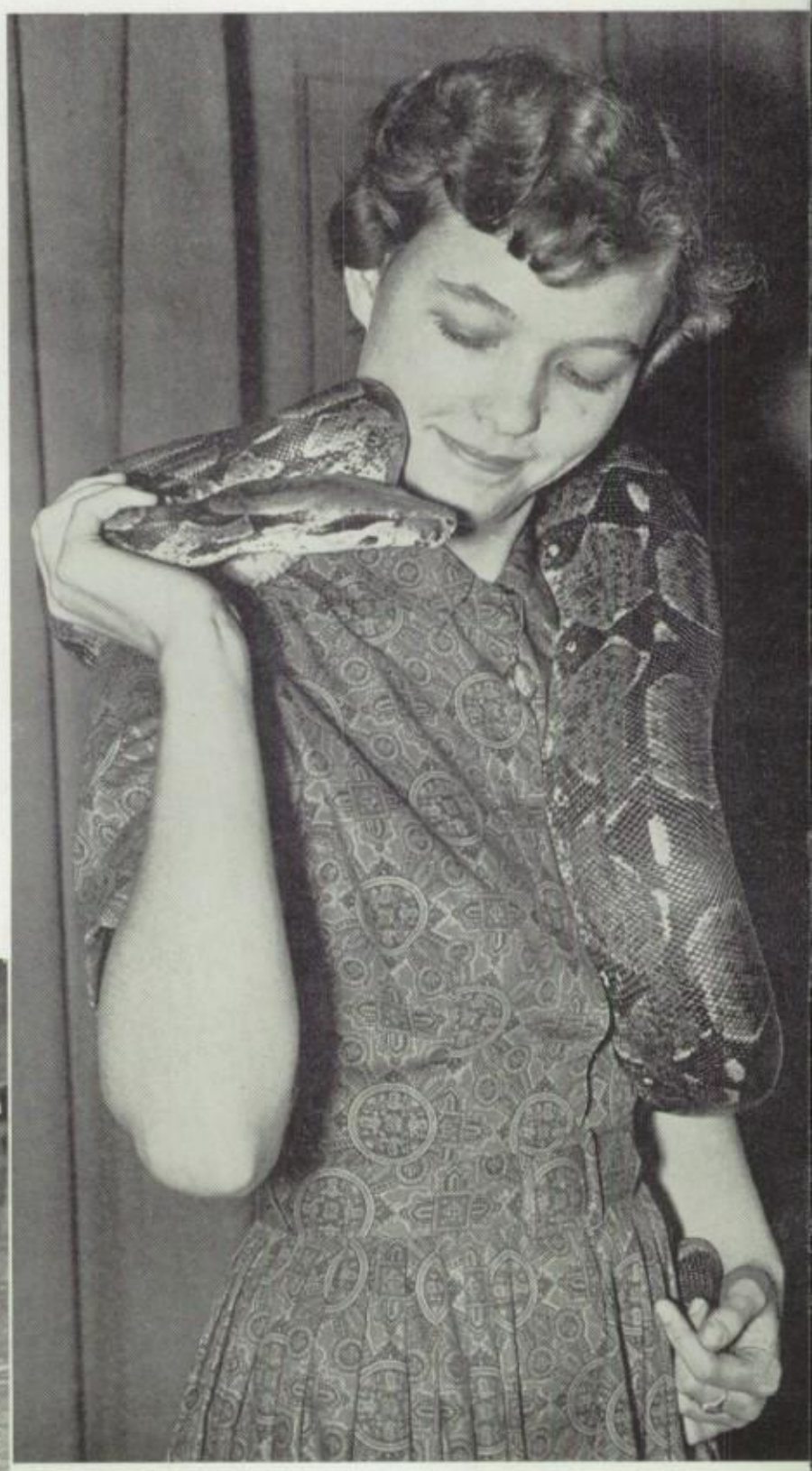
Atomic age, space age, nuclear age . . .

Teen age, middle age, old age . . .

Whatever age you are, whatever age you're in, if you're alive, it's a great age!

Success! It's the feeling of accomplishment lighting up the face of Ellen Rollins '62 as she does the incredible in an experiment in her physics class. With the help of John Chubb '61 she's suspending a ping pong ball in space.

Want an exhilarating feeling of freedom? Try skiing, the thrill of all thrills! Coach Wheeler instructs Midge Garvey, Jeanette Hackman, Barb Young, and Donna Pharis, all juniors.



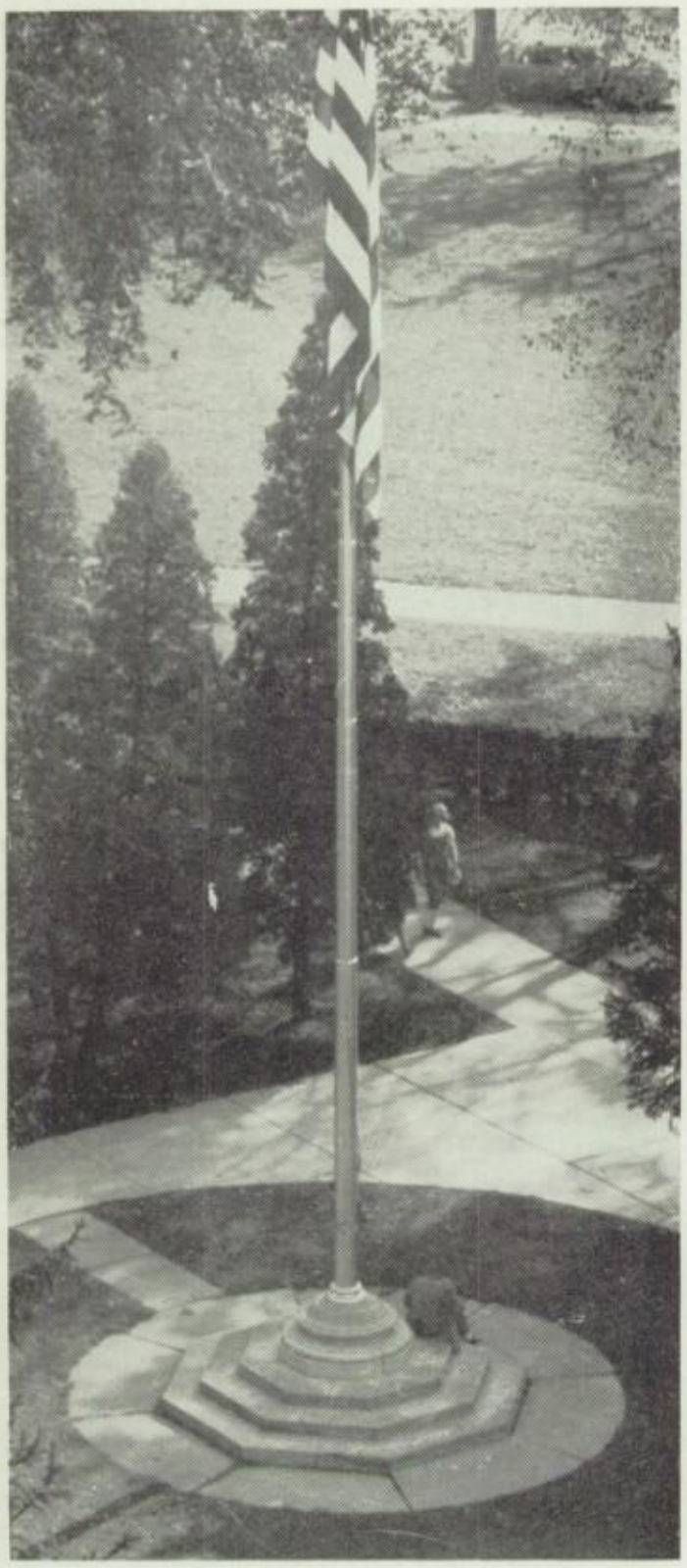
Maybe handling a snake isn't your idea of an ideal way to spend an afternoon, but Mary Power '61 likes it because she plans to be a biology teacher. The snake was one of a company at the "Snakes Alive" fair.

Extra bounce was added to the reserve teams this year by the reserve cheerleaders. They are: Anne Adams, Diane Ivan, Jessica Markley, Melita Miculs, Claudia Leland, Midge Garvey, Liz Adams, and Linda Brown.

Helping on a committee stimulates energy and ideas. Midge Garvey, Judy Peters, Holly Moody, Charlene Bopp and Ingrid Lagerfeldt, all '62, decorated for the New Year's Eve dance.

International friendship prospered through the efforts of the A. F. S. committee. Sherry Bockstanz '62 presented gifts to foreign exchange students Liv Myhre, Rod Caceres, and Mike Ambrosi, all '61. They were introduced to the students at an S. A. dance held in their honor.

Guilty . . . not guilty. Which was the verdict the night you saw the play? Darcy Pulliam '61 was questioned by Rick Axsom '61 in "The Night of January 16th," which was presented by Pointe Players in the fall.



In Store For the Future...

So often unnoticed . . .

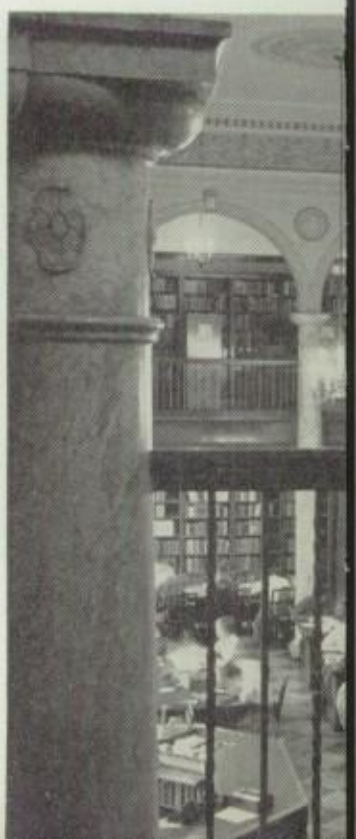
Glimpses of beauty, unattended in the confusion and anxiety of growing up . . .

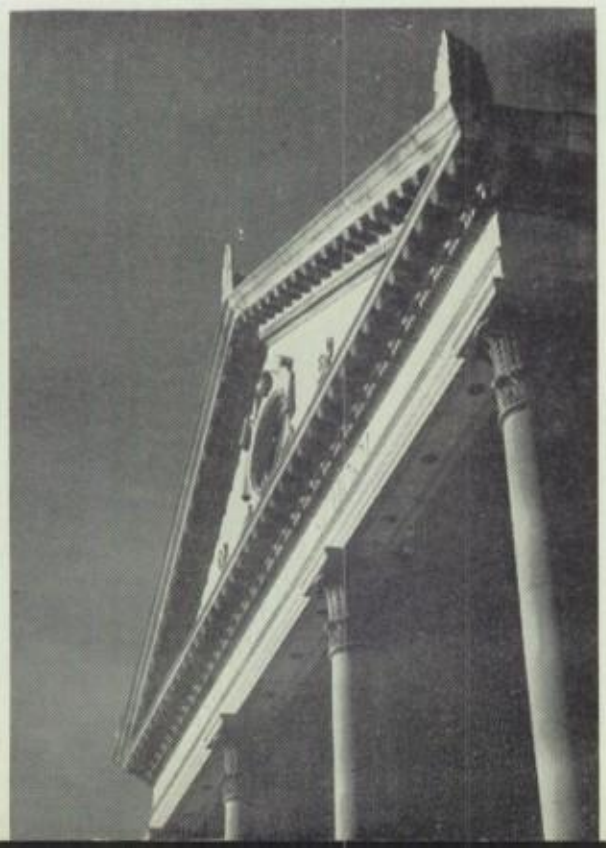
And then it's time to leave . . .

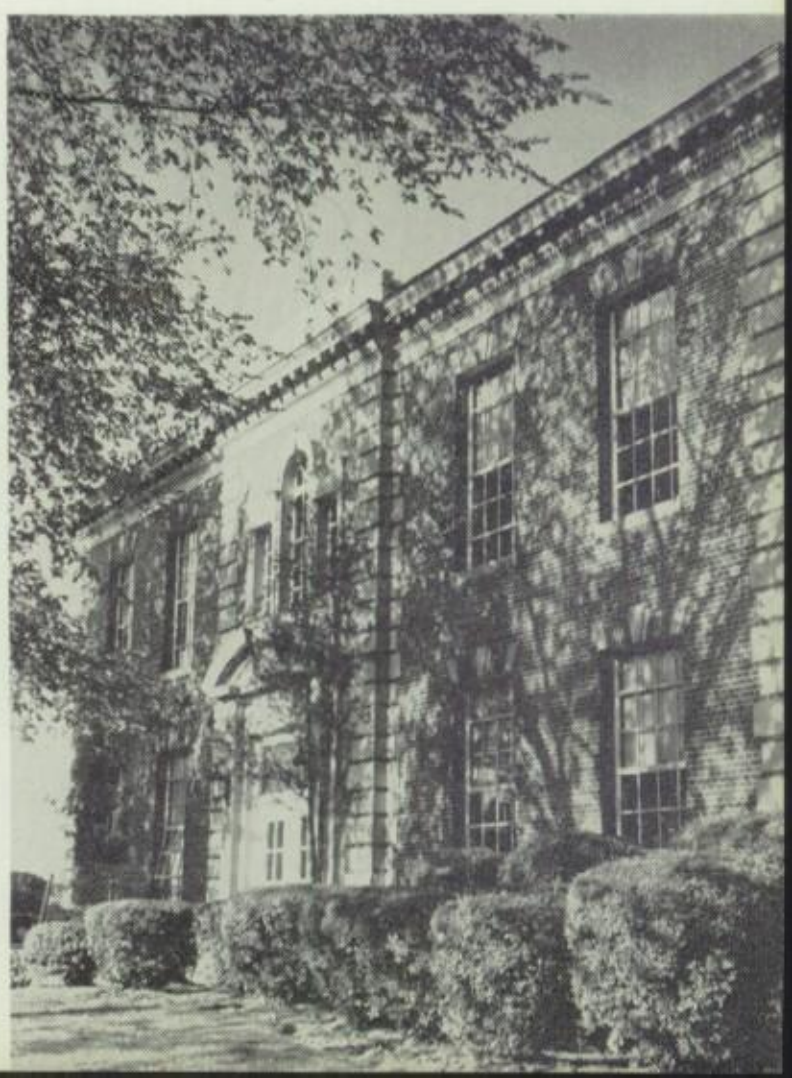
There's a backward glance, a grappling for details, a wish to saturate the mind with clear views of familiar surroundings, so often taken for granted . . .

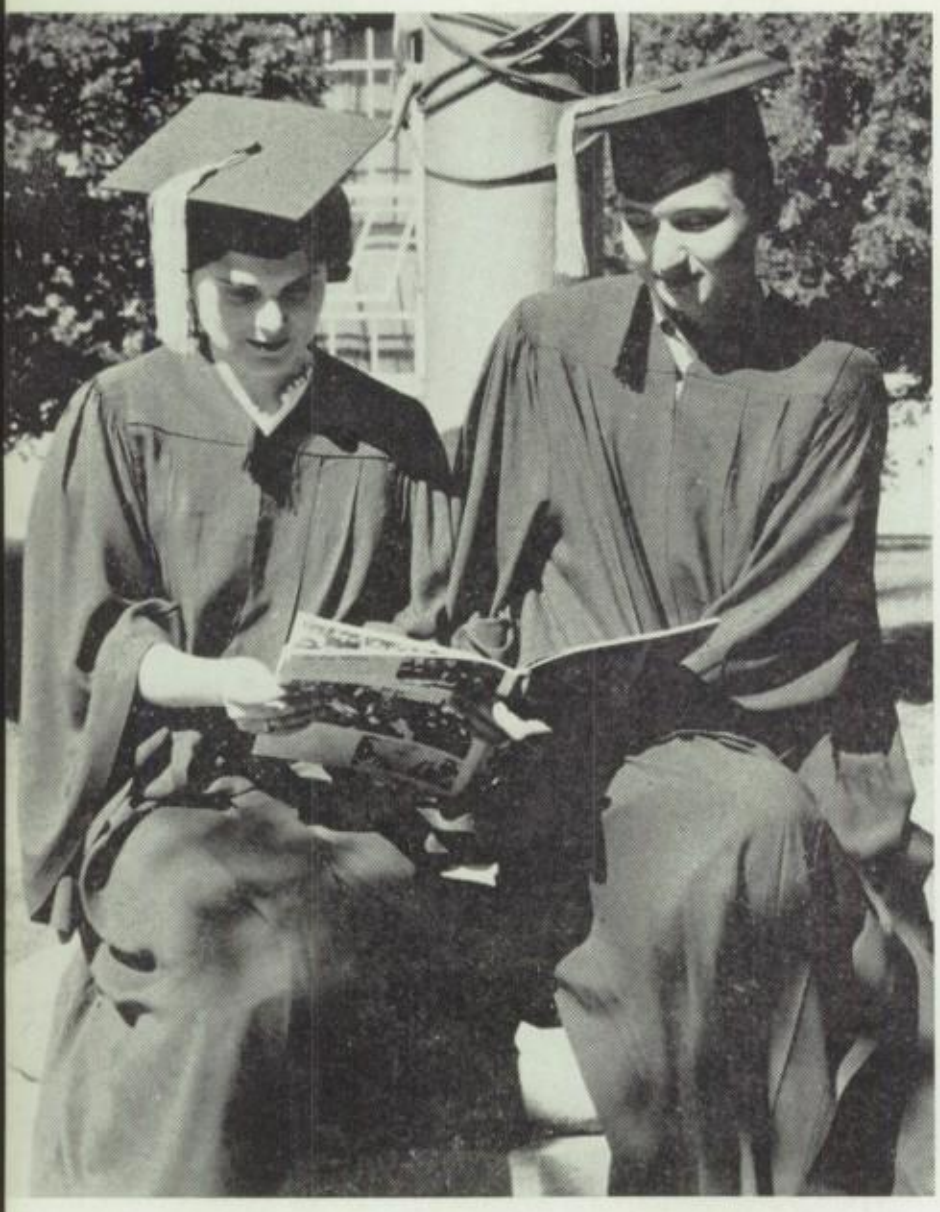
There's a pause to gaze . . . for only a moment . . .

And then there are memories to be stored away for the future.









For years members of the Class of 1961 dreamed of that magic time when they would be seniors. That dream became reality at last. Now, the dream is of the future. What lies there—college . . . military service . . . professions . . . ?
(Agathe Regis and Sigmund Janicki)

They'll Remember Sputnik . . .

The seniors of June, 1961, have lived their short lives in a tension-stifled world. Most of them were born smack in the middle of World War II. When V-E Day and V-J Day brought an end to the combat, the seniors were only toddlers.

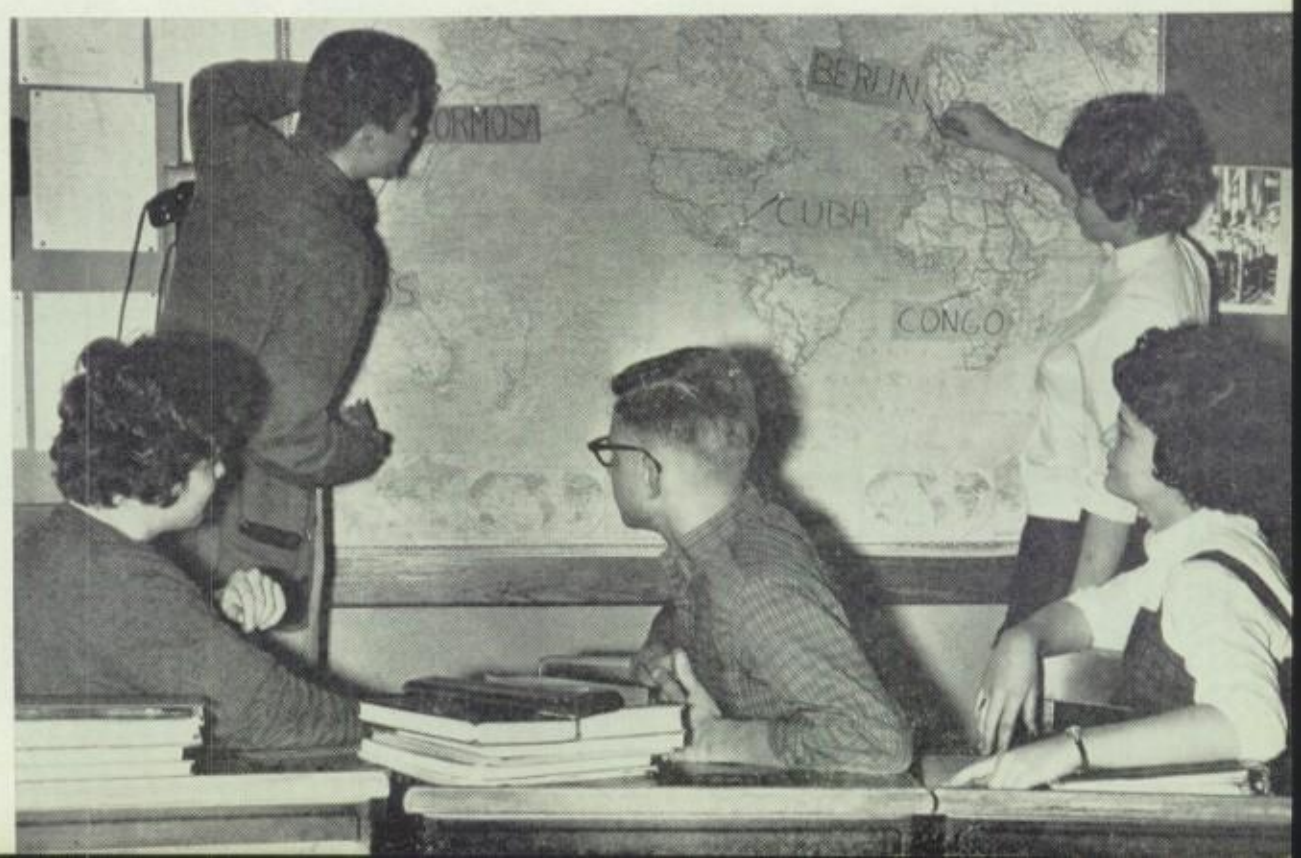
Maybe they don't remember World War II, but they do have some vague memories of the Korean War. They remember newspaper headlines, soldiers coming home with war souvenirs, and General MacArthur's recall.

Seniors know that the Korean War involved the first U. N. police force. It was to be followed by others at the Suez Canal and in the Congo, each adding to the awareness of world tensions.

But their most vivid memories concern feats in the scientific field. These events have played a major part in shaping their futures. In October, 1957, the Soviets launched Sputnik I, and in April, 1961, they put the first man into space. Then came the memorable May 5 when America celebrated the suborbital flight of Commander Alan B. Shepard. The influence of these events on the seniors' education and, hence, on their lives has been, and will be, immense.

Fun combined with work to make senior life productive. The highlight of class activities was senior night, which featured a senior-faculty basketball game followed by a dance.

A record breaker—that is the Class of 1961, seated here on the gym's main floor for an assembly. Seven hundred and twenty-two strong in early January, it beat the old record of 699 set by the Class of 1960.



What in the world's going on? If you're a senior in history V-VI, you know. International crises are familiar topics to Steve Hann and Louise Dabich who pinpoint trouble spots on a map for Barbara Sands, Bill Bullard, and Roberta Campbell.

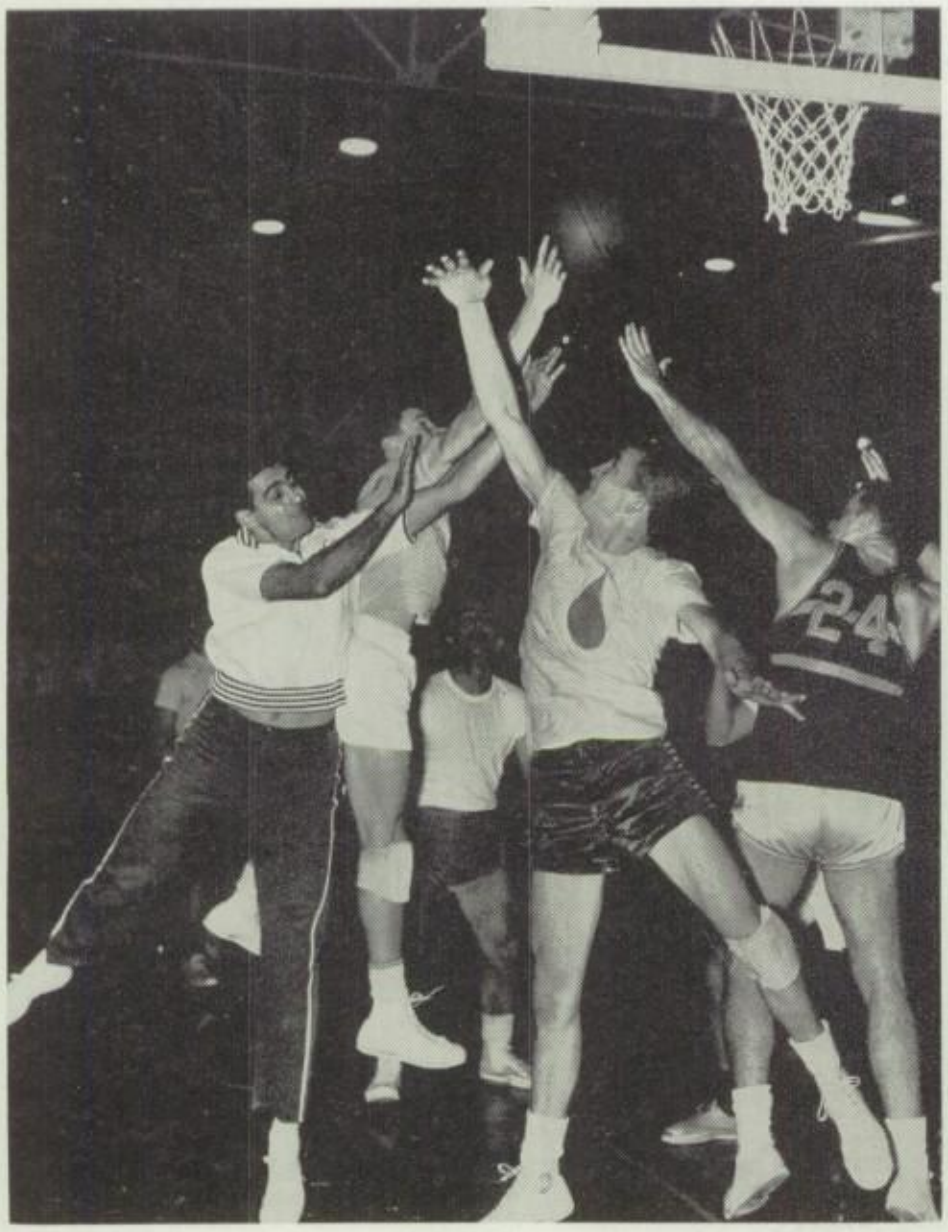
Only seniors can be varsity cheerleaders. With lots of smiles and plenty of pep, their cheers bolstered Blue Devil spirits. From left to right are: Prudy Baum, Lynn Windsor, Sally Harris, Anne Poxson, Fran Martin, Pam Koepplin, Sue Bartholomew, and Renee Rousseau.

Only Seniors . . .

. . . plan senior affairs . . . work on senior activities . . . attend senior functions . . .

. . . puzzle over senior problems . . . resolve senior dilemmas . . . form senior policy . . .

. . . know the fun and friendship of the months that lead down the aisle to commencement . . . only seniors will wear the cap and gown.



Only seniors participated in the fun of senior night. The men of the Fighting Faculty and the boys of the Senior Drips vied for the ball during exciting moments of the student-faculty game.

Only seniors saw Fighting Faculty cheerleaders cheer their team to victory over the Senior Drips in the wildest game ever witnessed at Grosse Pointe High School. Fighting Faculty cheerleaders included: Miss Estelle Griffiths, Mrs. Ruth Bradfield, Mrs. Patricia Lipski, Mrs. Vorita McClure, Miss Jeri Mulson, Mrs. Frances Black, and Miss Stephanie Prychitko.

Only seniors sold refreshments at the games to help their class pay for perennial senior expenses such as the banquet and prom. Candy sellers are: Sharon Bertschinger, Sherry Snay, and Barb Magill.

Only seniors planned and practiced acts for the senior informal assembly. As in all kinds of show business, some made and some didn't.

Only seniors waited in eager anticipation for the highlight of all their high school dances—the Senior Prom. For Bob Felton, Mary Sue Hanneman, Cathie Smith, and John Buell, the moment has arrived!

Much of the work of the Student Council is carried out through committees. Presidents Skip Baer (221), Jim Bruno (223), Mark Wilson (206), and Jackie Dean (230) served on committees that discussed such topics as closed campus, the litter problem, and honor pass privileges.

Presidents on the Job . . .

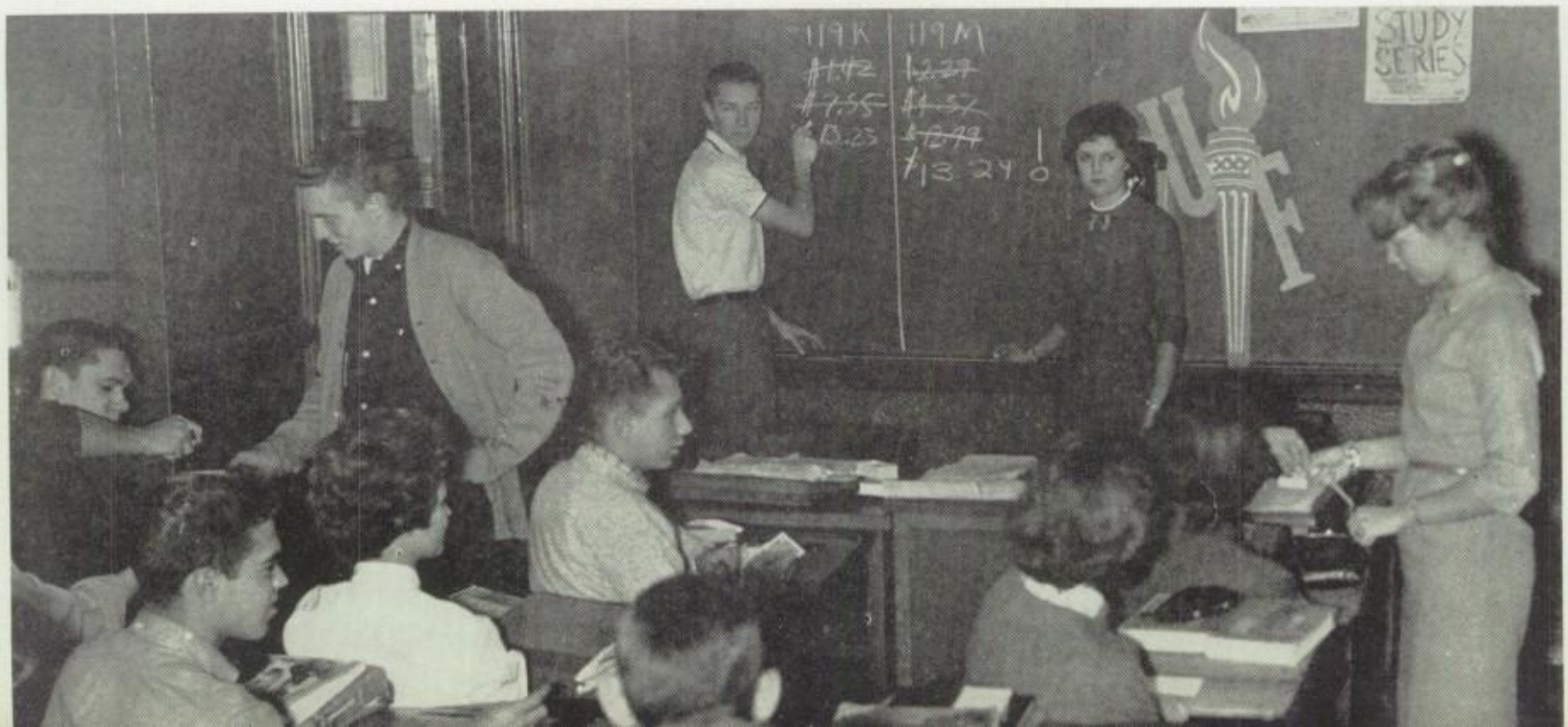
It's in the senior year that a class really gets to be a class. And when a class is a big one—well, a lot of people have to work together.

The Class of '61 has approximately 700 members. They are divided into 26 homeroom groups. These groups serve as the basic structure through which the class accomplishes its goals.

The homerooms choose for their presidents the persons they consider most competent to represent their opinions and organize their efforts. It is a great honor to be elected to this office.

Conducting elections is another duty of the homeroom president. In room 215, Lynn Windsor and Sue Bridge combined forces to take nominations from both their homerooms.

One of the duties of a homeroom president is to handle money-raising campaigns. Judy Graffius (119M) and Pete Bumpus (119K) tried to encourage homeroom participation in the Torch Drive.



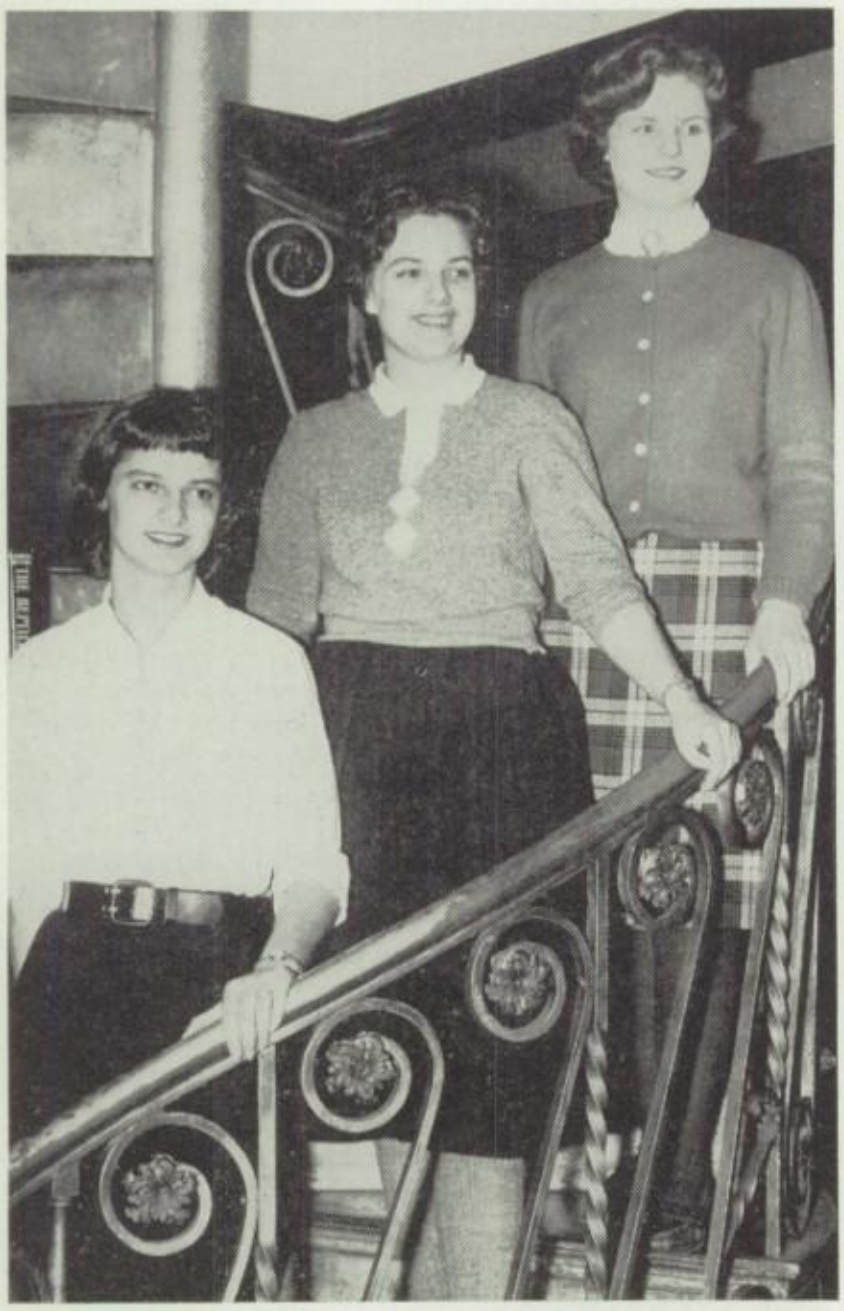
Representing his group at Student Council meetings is the main duty of a homeroom president. Wayne Wilner (110), Bob Linden (109), Kathy Newak (232), Bev Shannon (218M), and Bill Shaw (231) go into the auditorium for the regular Monday morning session.

Senior night interested all 26 homerooms in one project. Presidents Carolyn Stearns (122), Jane Kennedy (107), and Barb Luss (207) helped to decorate for the big game.

Forum and faculty members work together. Presidents Carol Pilot (108) and Jim Bruno (223) discussed plans for the spring S.A. elections with Mr. James Kaloger, Student Council adviser.

Presidents Jim Cruickshank (106) and Jenny Lungershausen (225) took a special interest in promoting the American Field Service program. Jim served as our representative to New Zealand and Jenny's family has provided a home for Mike Ambrosi, German exchange student.

At the height of the hassle over the litter problem, presidents Kip Selmeier (114L), Mark Wilson (206), George Moffett (201), Don Mason (114B), Charlie Munson (208), and Frank Downs (230) took to the halls to give a demonstration of how lockers should be kept neat.



Nancy Allard, Linda Halsig, and Sharon Volaric get head starts on the professions of their choice as they head the Future Teachers', Future Nurses', and Future Business Leaders' Clubs.

Mr. Chairman!

Madame President!

Being a club president means:

Being present at every meeting—regardless!

Appointing committees and imparting to everyone a contagious enthusiasm.

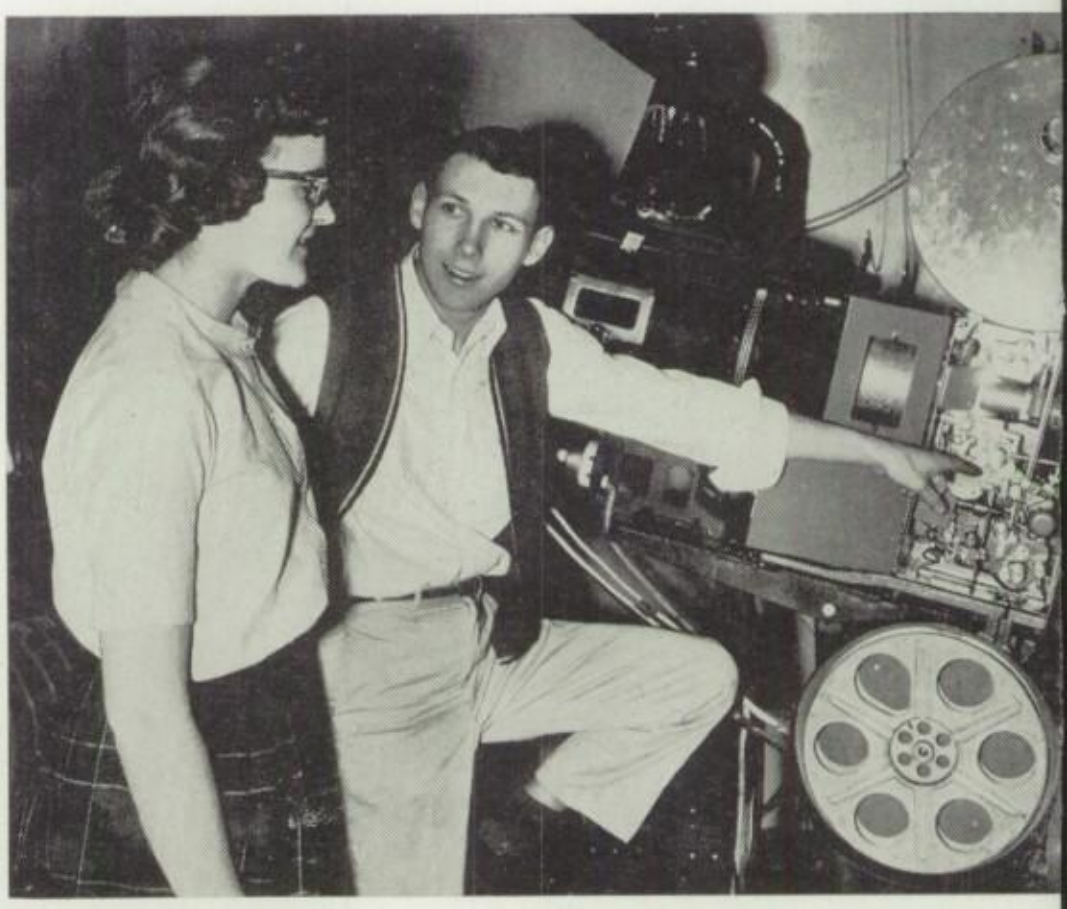
Planning careful agenda—knowing all the time that only two people may appear at the meeting.

Eliminating favoritism – though a friend looks pleadingly from the front row.

Reaping the honors that go with the job—compensation for the work, the price of leadership.

That's what it means to be a club president. Ask these seniors—they know!

George Bell and Mary Power, as presidents of the Tri-W Biology Club, have helped arrange interesting projects and field trips which have taken the club to Lansing, Ann Arbor, and—of course—to Jack Miner's Bird Sanctuary across the border in Canada.



Bob Auberle, president of the Projectionist Club, attempts to give Sharon Sweeny, president of the Camera Club, a few basic instructions on the art of running a movie projector used for both noon movies and after school activities. These two clubs have undertaken some of the most extensive service projects in the school.

These senior girls have all served as presidents of their respective Y-Teen Clubs: Terry Kinnear, Sigma; Julie Ayres, Theta; Jane Kennedy, Kappa; Judi Malmborg, Omega; Edith Hope, Alpha; Colleen Neill, Inter Club Council.

Drew Peslar (Blue Hi-Y) and Barry Leonard (Gold Hi-Y) do their good deed for the day. As presidents of these clubs, Drew and Barry head educational and recreational projects.

Dale Anderson, president of Pointe Players, and Marilyn Grigsby, president of the Art Study Series, are in charge of major projects such as the Pointe Players' semi-annual productions and Art Series' excursions to exhibitions.

Ray Tankersley, president of the Skin Diving Club, explains the importance of the diver's breathing equipment to Anne Smith, president of the Girls' Athletic Association. These clubs are concerned with developing athletic skill and physical fitness among members.

They Have Yearning Power...

"The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, make them."

—George Bernard Shaw

* * *

"If a man has a talent and cannot use it, he has failed. If he has a talent and uses only half of it, he has partially failed. If he has a talent and learns somehow to use the whole of it, he has gloriously succeeded, and won a satisfaction and a triumph few men ever know."

—Thomas Wolfe

* * *

"The secret of success is constancy to purpose."

—Benjamin Disraeli

* * *

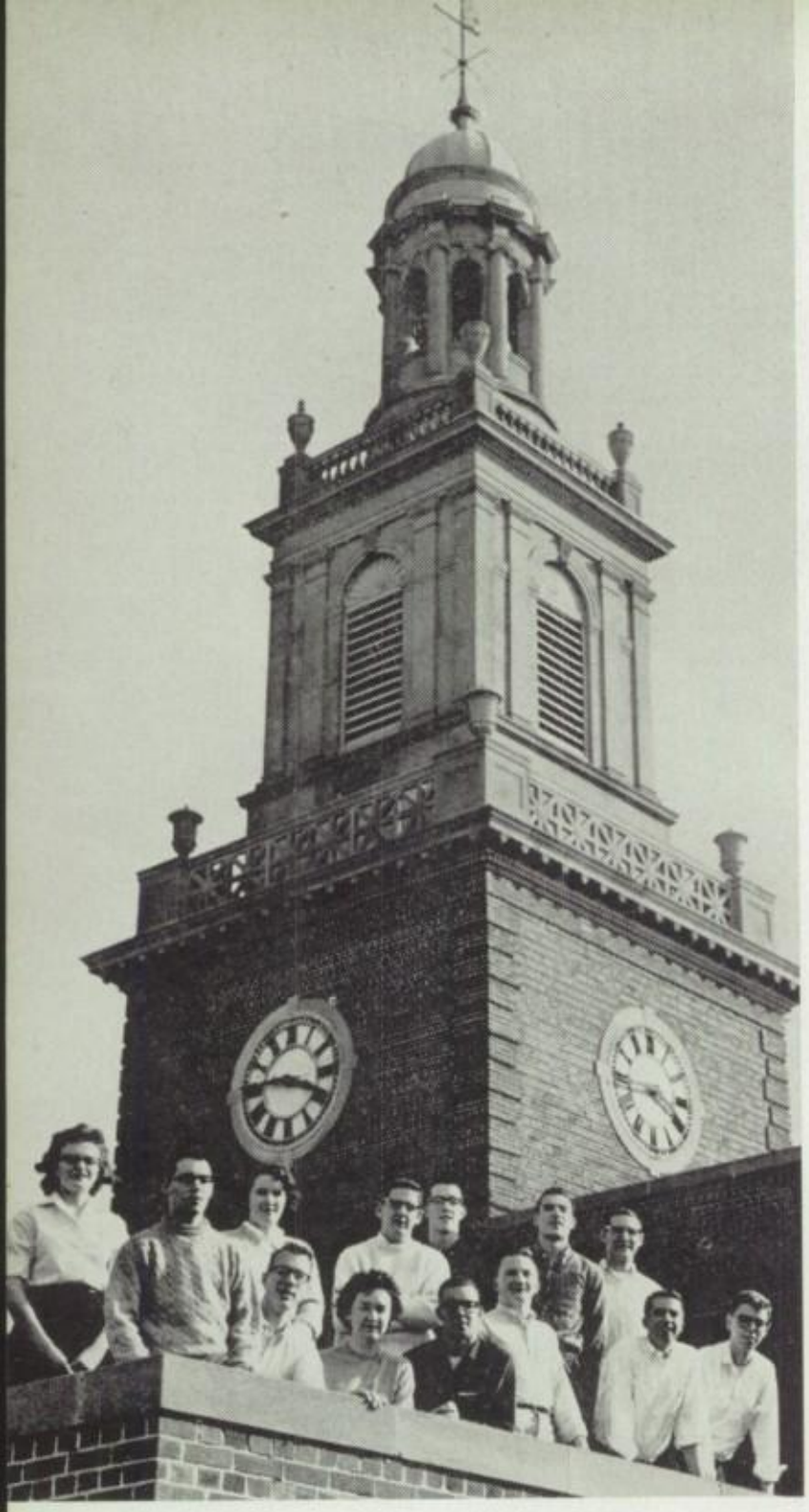
"Success in life means doing that thing than which nothing else conceivable seems more noble or satisfying or remunerative."

—Alan Seeger

* * *

"I want to know not his earning power but his yearning power."

—David McCord



Scholarships are in the wind for National Merit Finalists. Top row: Sharon Sweeny, Margaret Thomas, Geoffrey Crooks, Jack Edelen, Larry Engelhart, Jim Taugner; bottom row: Wayne Wilner, Bill Shaw, Joyce Hancock, Fred Swartz, Don Walker, John Marsden, and Dick Maun. Not pictured: Burke Fossee.

As the fastest in typing and shorthand, seniors Joanne DeGraeve and Sally Hanson represented the school in the Detroit Business Show's typing and shorthand contests.

Elaine Huryn became the local Betty Crocker Homemaker of Tomorrow Contest winner when she made the top score on the examination on homemaking knowledge and attitudes.

Senior musicians who helped the Symphony Orchestra to merit a first-division rating in state competition are: top row—Anne Wunsch, Colleen Neill, Don Reed, Bob Fox, Geoffrey Crooks, Rick Axsom; second row—Ingrid Svenson, Robert Brines, Noreen Boccia, Jackie Grycan; third row—Linda Halsig, Elizabeth Court, Bill Lang; bottom row—Jim Taugner, Larry Engelhart, Frances Guice. Not pictured: Gary Osius and Joe Bredau.

Senior scholastic writing award winners are: Carol Erbecker, Sue Thoma, George Bell, Burke Fossee, Wayne Wilner, Carol Pilot, Pat Devlin, Bill Bullard, Ed Chielens; seated: Betty Dumser, Anne Poxson, Carol Gartz, and Kathy Mahwinney. Not pictured: Darcy Pulliam, Barb Marx, and Joanne Hedge.

While they were still in the eleventh grade, five seniors did well on Advance Placement tests. They are Grace Jeffries, who took German, and Bill Shaw, Jan Conway, and Bill Bullard (not pictured), who took American history.

On the stage and behind the scenes, these seniors share the responsibility for the plays presented by Pointe Players. The highest honor in high school dramatics—National Thespian—was bestowed upon them. Bottom row, left to right: Phoebe Kamelakis, Darcy Pulliam, Jan Rodeck, Carol DeMeyer, Bev Scales, Karen Horny, Nancy Berteel, Sandy Wybo, Candy Curran; second row: Judy Maynard, Barb Marx, Lynn Shealy, Marilyn Jerome, Kathy Newak, Wilma LeRoy, Ros Weber, Anne Harmon, and Betsy Court; top row: Paul Boulanger, and Bob Ament. Not pictured: Bev Butler, Janie Fortunski, and Dale Anderson.

Upon 109 seniors was conferred the highest honor awarded by Grosse Pointe High School: election to the National Honor Society. First row: Susan Needham, Darcy Pulliam, Agathe Regius, Jean Meyers, Nan Millies, Kathleen Mawhinney, Sharon Sweeny, Patricia Atkinson, Anne Poxson; second row: Allen Gilliard, Jenny Lungershausen, Jo Ann Wilson, Ann Hadley, Nancy Bohn, Nancy Forsythe, Rosamond Fendler, Julia Ayres, Edward Chielens, Wayne Wilner; third row: Karen Hubbard, Kathleen Armstrong, Marilyn Jerome, Margaret Bell, Rosemary Horan, Carole Stoner, Carolyn Krebs, Diane Hubbard, Marilyn Chasteen, Mary Short; fourth row: William Damon, Richard Axsom, Willis Bullard, Ian McLean, Peter Bumpus, Don Mason, Geoffrey Crooks, Edith Hope, Elizabeth Court, Margaret Thomas; top row: John Edelen, Donald Reed, George Baer, James Cruickshank, Lee Schlorff, Paul Papich, Gary Chernay, Randall Allardyce, Stanley Kurtz, and John Doelle.

More National Honor Society members include, first row: Mary Power, Joanne DeGraeve, Nancy Goeman, Sylvia Walsdorf, Karen Schmidt, Marilynn Stawick, Donna Addy, Joyce Hancock, Mary Jo Quigley; second row: Barbara Paquette, Patricia Devlin, Frances Martin, Grace Jeffries, Sandra Ring, Colleen Neill, Victoria Zaun, Susan Bartholomew, Donald Walker, Margaret Waggoner; third row: Beverly Scales, Jean Huestis, Barbara Purdy, Janet Ohly, Susan Groehn, Blair Proctor, Karen Peltier, Karen Horny, Onna Kulaja, Joan Burns; fourth row: Daniel Schneider, Donald Vroom, Fred Swartz, Mark Wilson, Douglas Tayler, Anne Smith, Loren Remillet, Nancy Cox, Jacqueline Dean; top row: Richard Maun, William Briscoe, John Chubb, Dale Anderson, William Duell, Theodore Gundlach, Larry Engelhart, James Taugner, and George Bell. Not pictured: Charles Clark, Jan Conway, Theodore Darany, Carol Erbecker, Burke Fossee, Marilyn Grigsby, Linda Hendricks, Richard Huegli, John Marsden, Phyllis McLaughlin, Peter Swanson, David Veenendaal, and William Walker.

Outstanding achievement in school publication won membership in Quill and Scroll for these seniors. Left to right: Bill Bullard, Pat Devlin, Ed Chielens, Carol Gartz, Kathy Mawhinney, Carol Erbecker, and Burke Fossee. Not pictured: Barbara Marx.

"Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave."

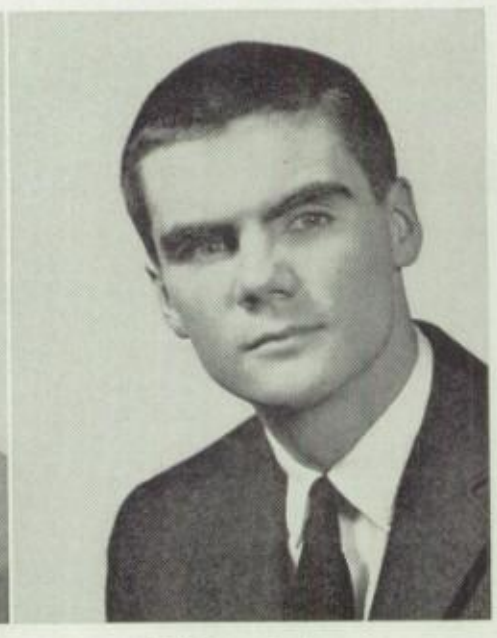
— Lord Brougham

The Class of June, 1961

Dale Roy Anderson
President

Frances Kay Martin
Vice President

Margaret Waggoner
Secretary



William F. Penz
Treasurer

Elizabeth Adams

John Adams, Jr.

Susanne Mary Adams

Diane Beverly Adamson

Donna Jane Addy

Martha Lynn Aldenbrand

Nancy Kay Allard

Randall A. Allardyce

Barbara Gail Allen

Linda Carol Alles

Gerhard-Michael Ambrosi

Robert Joseph Ament

Candis M. Anderson

Karen Andreshak

Alan B. Andrews

John H. Angell

Karen May Armstrong

Kathleen Ann Armstrong

Susan Marie Asmus

Karen Anne Assessor

Patricia Ann Atkinson

Robert Auberle

Lois Ardis Aull

Richard Hayden Axsom

Julia Adrian Ayres

George James Baer, II

Michael Joseph Balan

Sharon Barker

Susan Kathryn Bartholomew

Brenda K. Bashford

James A. Baubie, Jr.

John E. Baude

Prudence Joy Baum

Joann Marie Bazzo

William Charles Beckenhauer, III

Robert Begemann

Evania Behringer

George C. Bell

Margaret Rena Bell

Ronald L. Bell

Lana Margaret Bennett

Lawrence Alan Bennett

Patricia Berry

Nancy Berteel

Sharon Lyn Bertschinger

John Frank Bicsak

James Harold Bierbusse

Carolyn E. Black

Linda Rae Black

Lois Jean Blackburn

Richard Comstock Blackburn

Elizabeth Ann Blair

Cheryl Ann Blatt

Michael John Bloink

Alfred Ernst Blossey

Jack Blum

Sally Ann Blum

Roger Lynn Bobier

Noreen Boccia

Brooks Frederick Bock

Warren Adolph Boerner, Jr.

Thomas John Boesch

Paul Boesen, II

Margaret Christine Bohn

Nancy Luise Bohn

Ronald James Bolden

Diane Louise Borland

Geraldine H. Borowski

Paul Robert Boulanger

Linda Lou Boyer

Sandra Jean Boyle

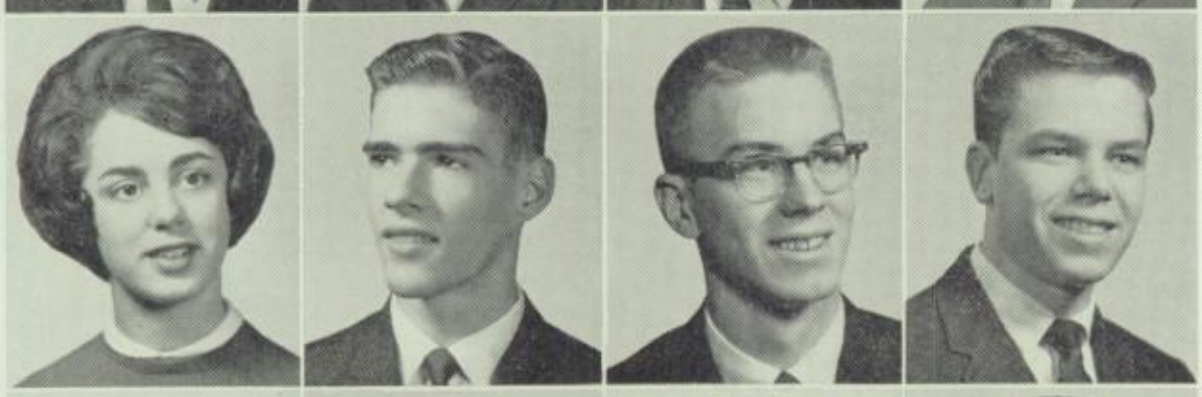
Carolyn Ann Bradley

Clarence Edward Bradley, Jr.

Samuel Everett Bradshaw, III

Joseph Thomas Bredau

James Bregi



Susan M. Bridge

Robert Osborne Brines, Jr.

William F. R. Briscoe, Jr.

Ernest Frank Brosch

J. C. Bruno

John Jay Buell

Barbara Ann Bull

Willis C. Bullard, Jr.

Peter K. Bumpus

Susan Elizabeth Burgess

Joan Ann Burns

Kay H. Burroughs

Beverly E. Butler

Daniel Robert Bynum

Patricia Ann Byrne

Rodolfo Caceres

Roberta A. Campbell

Donna Margaret Carless

Donald Carless

James Albert Carney

Kenneth D. Carlson

Lois Jean Carotta

Michael B. Carrick

Lee Carrick

Judy Lee Carrier

Robert P. Carter

Joseph Edward Cavanaugh

Gerald Dennis Cecchini

David C. Chalmers

James Franklin Chandler

Marilyn Sue Chasteen

Gary A. Chernay

Michael Cherry

Sarah Ellen Chesman

Edward Ernest Chielens

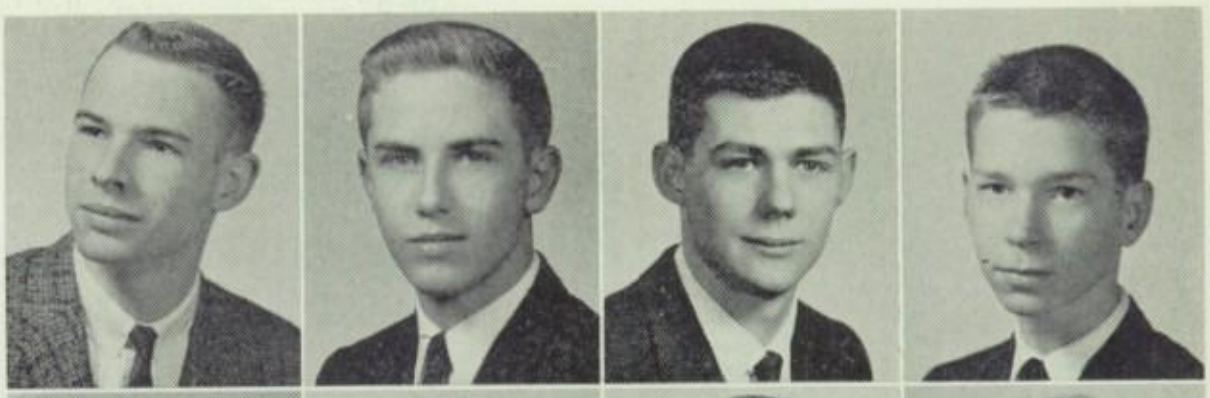
Sylvia Chojnowski

John E. Chubb, Jr.

David G. Church

Charles Edward Clark, III

James R. Clarke



Pamela Newcombe Clarke

William Robert Cochrane

Geoffrey Read Colegrove

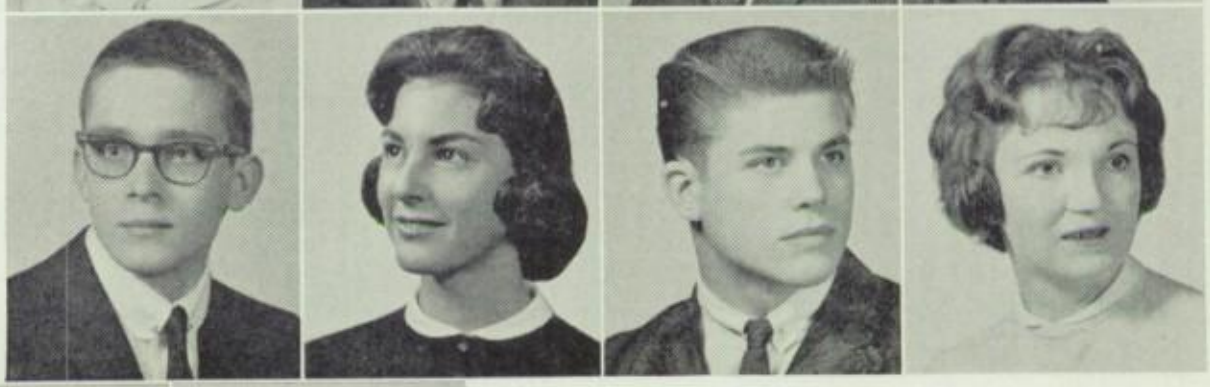
Catherine Martha Collins

Paul Joseph Collins

Catherine Borden Connolly

Thomas Edward Connolly

Adah Mary Connor



Peter W. Connor

Jan Kathryn Conway

Joyce Ann Couck

Elizabeth Haberkorn Court

Nancy Jane Cowan

David McClure Cowles

John F. Cox

Nancy Bruce Cox

James A. Craig

Lawrence Landon Crawford

David LaMar Creeger

Jon J. Criswell

Joyce Ellen Cronenweth

Geoffrey Crooks

James Cameron Cruickshank

Candace Margaret Curran

Donald W. Curtis

Cynthia Ann Curtiss

Barbara Ann Cushran

Louise Ann Dabich

Dennis Marvin Dahnke

Raymond P. Dallman

William Winchell Damon

Harvey Allen Daniel

Denis A. Daniels

Theodore Samuel Darany

Robert Dargel

Susan Lora Darling

Ann Nebe David

Frances Shan David

John H. Davis, Jr.

Mary Jacqueline Dean

Susan Lee Deary

Joanne Marie DeGraeve

Rae W. Dehncke, Jr.

Robert A. Delp

Marilynn G. DeMario

Carol Elizabeth DeMeyer

John Jack DeMunnik

Douglas Denise

Patricia Blessing Devlin

Karol DeWulf

Jacqlyn Dirksen

Sarah Margaret Dissly

Judith Riley Dixon

Judith Ann Dobbins

John Charles Doelle

Elaine Rosalie Dogariu

Ann Domine

Juanita Ruth Douglas

Janice Dowdy

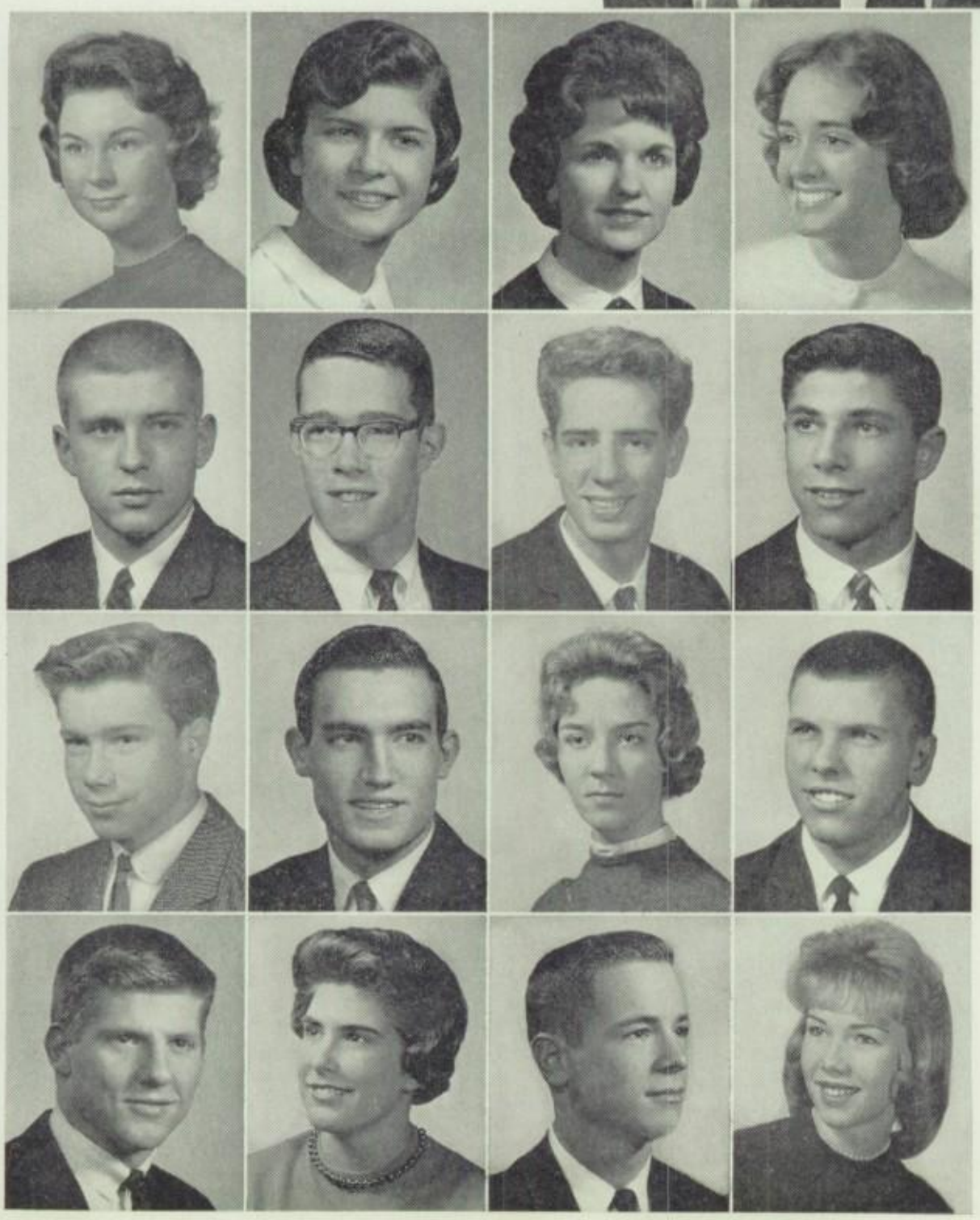
Frank James Downs

David M. Drebes

Paul E. Drettmann

Charles Ducastel

William Duell



Heather Ann Duke

Suzanne Pamela Dull

Elizabeth Ann Dumser

Carolyn Louise Eaton

James A. Eckel

John Stewart Edelen

Robert Thomas Eggleston

Anthony John Ellis

Gary Carl Engel

Larry Engelhart

Carol Ann Erbecker

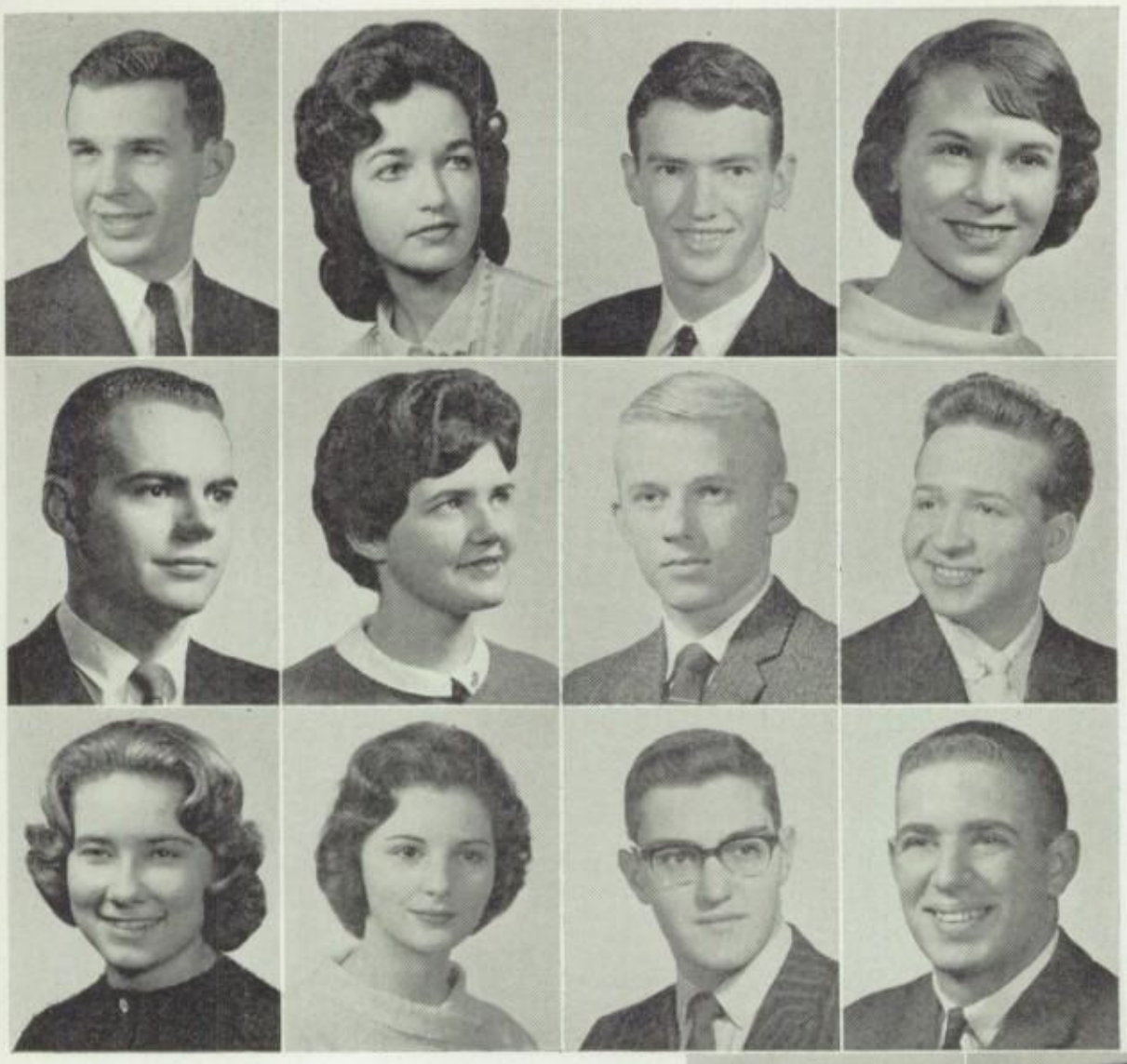
James Eriksen

Louis A. Ewald, II

Suzanne Gloria Fansler

Robert C. Felton

Rosamond Ann Fendler



John Bell Ferebee

Charlotte Ann Feyers

William S. Fildew

Diane Finley

Richard O. Flaherty

Martha JoAnn Flynn

Gerald Herbert Fogt

John Fontana, Jr.

Nancy Kay Forsythe

Mary Jane Fortunski

Richard Burke Fossee, III

James R. Foster, Jr.

Robert Edison Fox, II

Eve Fraenkel

Bonnie Gene Francis

Michael Robson Fraser

George Christian Frederickson, III

David Burns Friedel

Cynthia C. Gabriel

Gerald C. Gaereminck

Elizabeth Lavinia Gage

Carol Gartz

John Thorpe Gathman

Helen Frances Gay

Christine Mary Gayek

Jean Carole German

Diane E. Gikkas

Carolyn Gillay

Allen F. Gilliard, Jr.

Laura Ann Girard

Douglas W. Gmeiner

Nancy Jean Goeman

Merry Carlin Goodrich

Joyce Theresa Gore

Ronald E. Gorniak

Ronald William Goyke

Judith Ann Graffius

Martha Graham

Jacquelyn Joy Grand

Patricia Ann Grasser

Sharon Gail Grates

Donald O. Graul, Jr.

Marilyn Grigsby

Susan Gay Groehn

Eleanor Janet Grow

Pamela E. Grow

Jacqueline Anne Grycan

Frances Guice

Theodore Julius Gundlach, III

Frederick Erwin Haass

Theodore C. Hadgikosti

Ann Virginia Hadley

James E. Hagglund

Linda Lee Halsig

Julie Hamilton

Godfrey J. Hammel

Robert William Hammond

Joyce Kay Hancock

Stephen Downs Hann

Mary Suzanne Hanneman

Sally Jo Hanson

James Harbo

Anne Harriet Harmon

Sally Lynn Harris

Gloria Ann Hasten

Edward A. Hatch

Pamela Ann Hatie

Judy R. Hawkins

Eugene Hawthorne

Crossan Wood Hays

Joanne Marilyn Hedge

Verna Joan Held

Linda B. Hendricks

Martha J. Herdegen

Edward Kirk Herrmann

Thomas Herschelman

Gloria Jeanne Hess

Frederick Edward Hesse

Marie Elizabeth Hilbert

Judith Hill

David G. Himmelsbaugh

Madeline Hochbein

Dennis Lee Holstin

Janet Marie Holvick

Frederick L. Honhart

Edith Miriam Hope

David E. Hopp, Jr.

Rosemary Curtis Horan

Karen Louise Horny

James R. Houghton

Robert Michael Howard

Harriet Anne Howe

Carl Ralph Hribar

Diane Kay Hubbard

Karen L. Hubbard

Ann Marie Huber

Emmett F. Hudson

Richard F. Huegli

Jean Hope Huestis

Patricia Doris Hughes

Paul J. Hulswit

James Douglas Hunter

Elaine Fay Huryn

Jordan Stanley Jackson

Winston Delano Jacobs

Rhea Louise Jane

Sigmund Alexander Janicki

Jennifer Jannick

Lee Hill Jefferis

Grace Jeffries

Sharon Lynne Jeffries

Marilyn Ruth Jerome

Thaddeus Gregory Jerzy, Jr.

William Jewell

John Duncan Johnson

Charles Ronald Johnston, III

Dale Wilber Johnston

Barbara Ann Jordan

Keith D. Jordan

Claire E. Jourdan

Roger Blake Judkins

Jana Sue Kaler

Susan Sophia Kaltenbach

Marie Pauline Kambos

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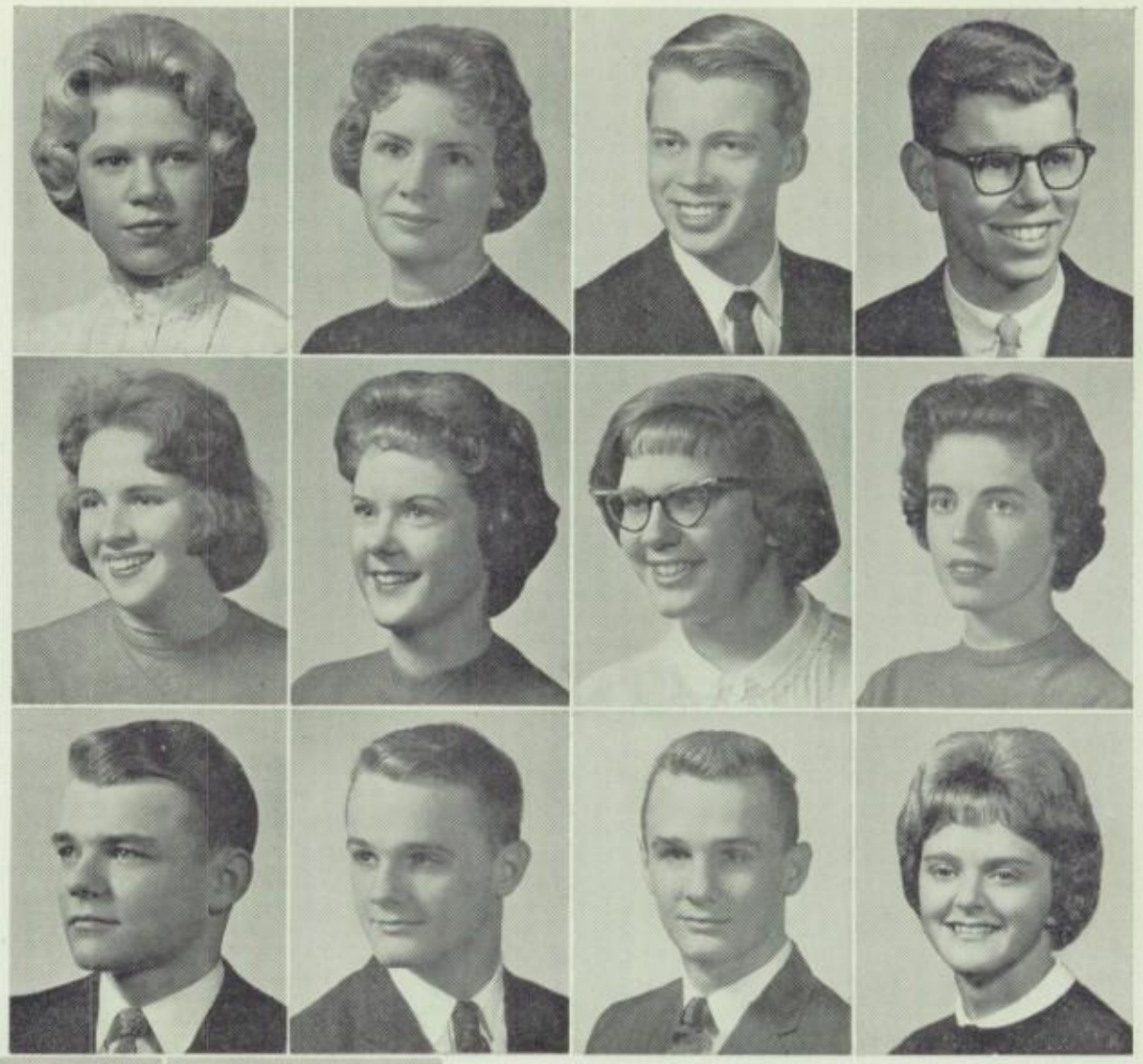

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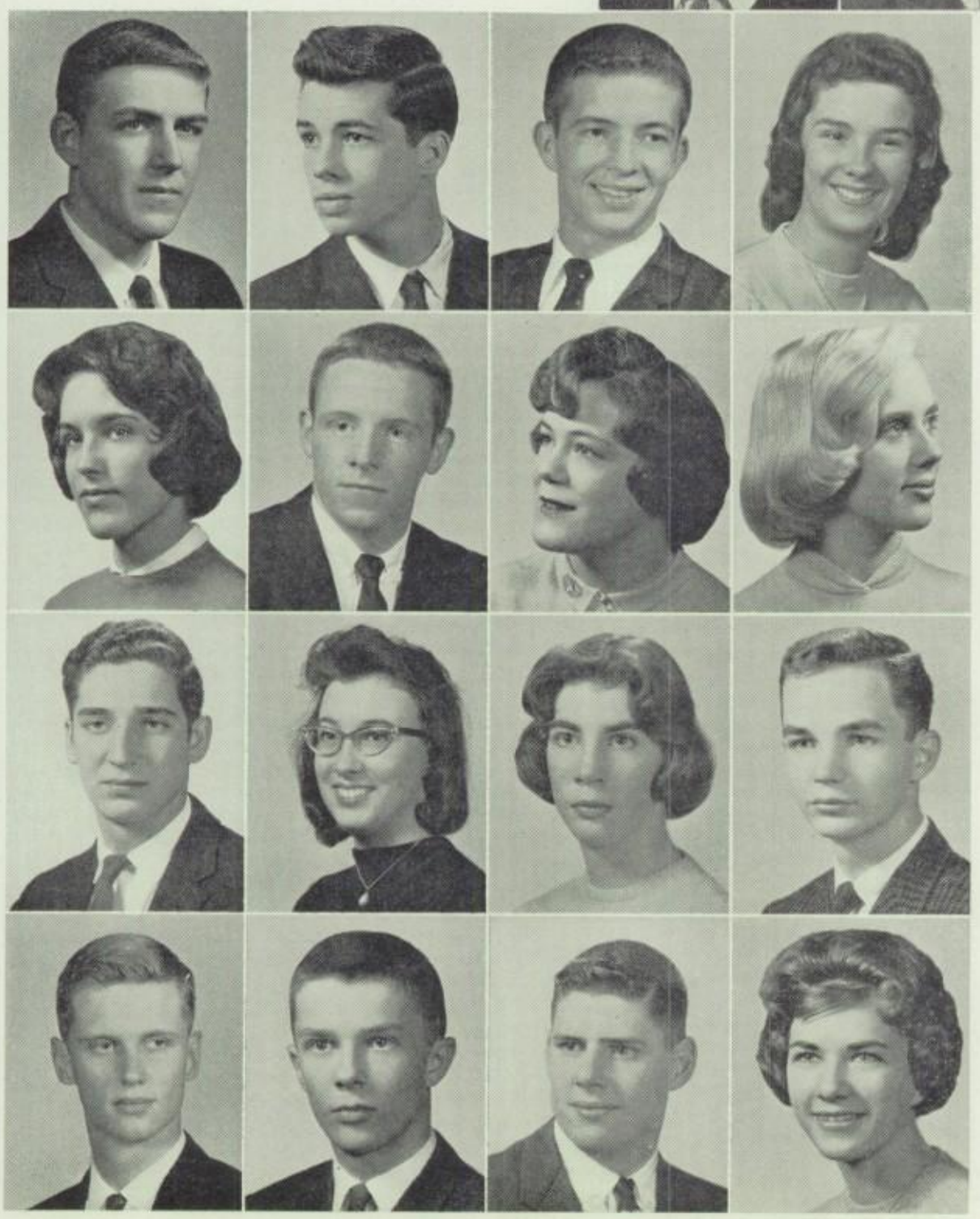

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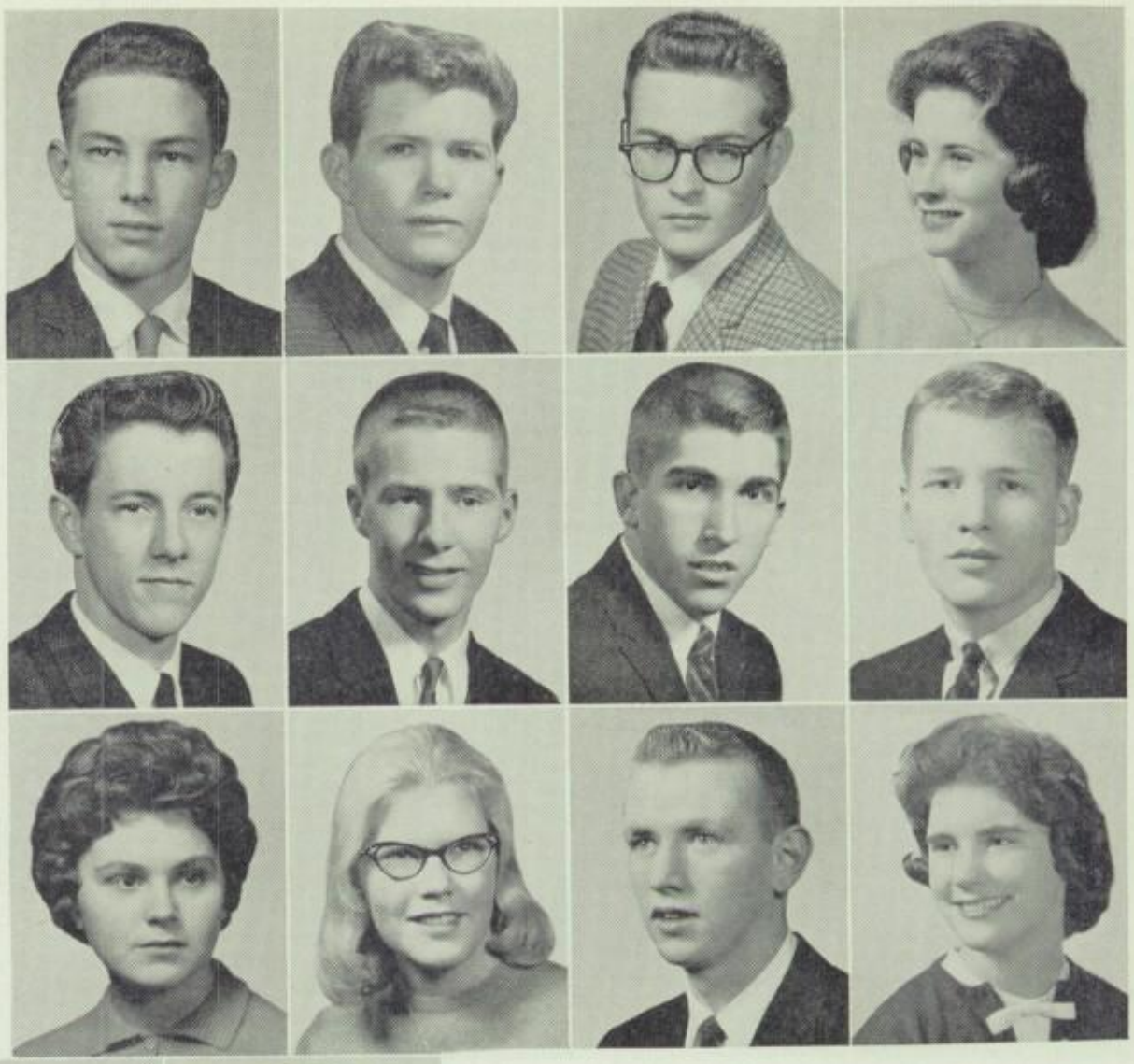

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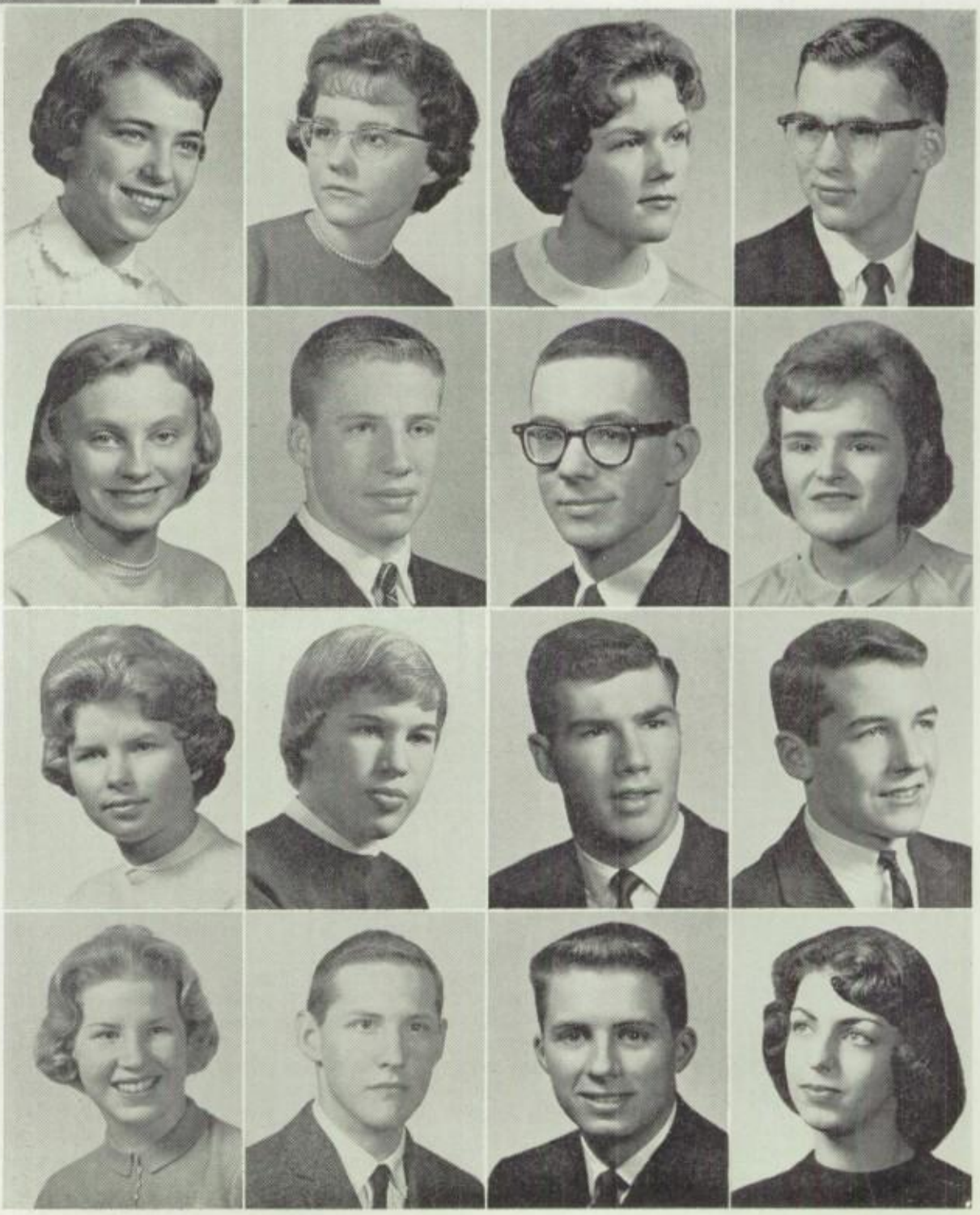

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Prestige Club
Spade Heart Diamond Club
Varsity Drag Racing

All could see just what they'd done . . .

So our heroes thought it out . . .

Prestidigitation now . . .

Still I had my ugly skull . . .

The View Pointe Saga

(tune: Ta ra ra boom de ay)

Friends before could gain their fame
Due to lists beside their name;
All could see just what they'd done—
Learning things or having fun.

Photographs were not enough;
View Pointe printed better stuff;
It supported high I.Q.,
Skill, success, and progress, too.

Most of us were satisfied,
But a few had injured pride;
View Pointe faults to them occurred;
Perfect wasn't quite the word.

Someone down in Arkansas
Found a cure for every flaw—
Uniform the whole display;
Surely there's no better way.

So our heroes thought it out,
Ruminated every doubt;
One idea they fin'ly kept:
View Pointe lists they'd not accept.

Voodoo charms we never knew
Went into their witches' brew;
Prestidigitation now,
Cuz they got their way somehow.

Once I could have had a list:
Names of clubs I helped exist,
Services once nobly made,
Social debts that I have paid.

Now the set-up's really odd;
One can't tell I'm not a clod;
All the yearbook can proclaim
Is my queerly formal name.

Still I had my ugly skull
Pictured like a stupid cull;
Only this to mollify:
Editors look worse than I.

REFRAIN:
Ta ra ra boom de ay,
They took my list away,
Ta ra ra boom de ay,
What would Confucius say?

Confucius say:
Like any good junk, View Pointe is listless.

— by WAYNE WILNER

The View Pointers . . .

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